



# Bernard Dewagtere

France, SIN LE NOBLE

## Volvio una noche Gardel, Carlos

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Volvio una noche  
**Compositeur :** Gardel, Carlos  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette (Bb) ou Bugle ou cornet, piano  
**Style :** Tango

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# Volvio una noche

Tango – Cancion

Carlos Gardel (1887 – 1935)

Transc. : B. Dewagtere

Trompette en Sib

Piano

The first system of the score is for Trompette en Sib and Piano. The Trompette en Sib part is written in a single treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a repeat sign and contains four measures of music. The Piano part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a repeat sign and contains four measures of music, including chords and a melodic line in the bass.

Trp. (Sib)

Pno

The second system of the score is for Trp. (Sib) and Pno. The Trp. (Sib) part is written in a single treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a measure rest and contains four measures of music. The Pno part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a measure rest and contains four measures of music, including chords and a melodic line in the bass.

Trp. (Sib)

Pno

The third system of the score is for Trp. (Sib) and Pno. The Trp. (Sib) part is written in a single treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a measure rest and contains four measures of music. The Pno part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a measure rest and contains four measures of music, including chords and a melodic line in the bass.

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Trp. (Sib)

2  
12

Pno

Detailed description: This system contains measures 12 through 15. The Trp. (Sib) part is in a treble clef with a key signature of two flats and a 2/12 time signature. It begins with a whole rest, followed by eighth-note patterns and a melodic line with slurs. The Pno part is in a grand staff with a key signature of two flats. The right hand features chords and eighth-note patterns, while the left hand plays a bass line with chords and eighth notes.

Trp. (Sib)

16

Pno

8<sup>va</sup>

Detailed description: This system contains measures 16 through 19. The Trp. (Sib) part continues with a melodic line. The Pno part features a prominent eighth-note accompaniment in the left hand. A dashed line labeled '8<sup>va</sup>' indicates an octave transposition for the right hand in measures 18 and 19.

Trp. (Sib)

20

Pno

(8<sup>va</sup>)

Detailed description: This system contains measures 20 through 23. The Trp. (Sib) part continues with a melodic line. The Pno part features a complex accompaniment with chords and eighth notes. A dashed line labeled '(8<sup>va</sup>)' indicates an octave transposition for the right hand in measure 20.

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Trp. (Sib)

Pno

24

(8<sup>va</sup>)

Trp. (Sib)

Pno

28

Trp. (Sib)

Pno

32

Trp. (Sib)

Pno

36

1. 2.