



# Bernard Dewagtere

France, SIN LE NOBLE

## Volvio una noche Gardel, Carlos

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Volvio una noche  
**Compositeur :** Gardel, Carlos  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Ukulele, piano et/ou orgue  
**Style :** Tango

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**  
<https://www.free-scores.com/licence?p=ajeZnnqg0w>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Volvio una noche

Tango – Cancion

Carlos Gardel (1887 – 1935)

Transc. : B. Dewagtere

Ukulelé

Piano

Measures 1-2: Ukulele part in treble clef with a capo on the 2nd fret (T 2, B 2) and a 2/4 time signature. The piano accompaniment is in bass clef. Both parts are in the key of D major.

Ukul.

Pno

Measures 3-4: Ukulele part continues with a triplet in measure 3. The piano accompaniment features chords and a melodic line in the bass. Measure numbers 3 and 6 are indicated at the start of the respective staves.

Ukul.

Pno

Measures 5-6: Ukulele part continues with a triplet in measure 5. The piano accompaniment continues with chords and a melodic line. Measure numbers 6 and 9 are indicated at the start of the respective staves.

Volvio una noche

2/9

Ukul.

Pno

12

Ukul.

Pno

15

Ukul.

Pno

Volvio una noche

Ukul. *18*

Pno *18*

*8va*

Detailed description: This system covers measures 18 to 20. The Ukulele part (top) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a slur over measures 19 and 20. The bottom two staves show the fretboard with fingerings: 0 0 0 0 | 2 0 | 0 0 0 0 | 1 0 | 2 2 | 4 5 4 2. The Piano part (middle) is in grand staff with a key signature of two sharps. The right hand has a melodic line with a slur over measures 19 and 20. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Ukul. *21*

Pno *21*

*(8va)*

Detailed description: This system covers measures 21 to 23. The Ukulele part (top) continues the melodic line with some chromatic movement and a key signature change to one sharp (F#) in measure 23. The fretboard shows fingerings: 0 7 | 2 3 2 0 | 0 0 1 0 | 2 0 | 0 2. The Piano part (middle) continues the accompaniment with chords and moving lines in both hands. The right hand has a slur over measures 22 and 23. The left hand has a slur over measures 22 and 23.

Ukul. *24*

Pno *24*

*(8va)*

Detailed description: This system covers measures 24 to 26. The Ukulele part (top) continues the melodic line. The fretboard shows fingerings: 0 0 | 2 5 4 2 | 4 4 | 0 2 4 0 | 2 2 | 1 0. The Piano part (middle) continues the accompaniment with chords and moving lines in both hands. The right hand has a slur over measures 25 and 26. The left hand has a slur over measures 25 and 26.

Volvio una noche

4  
27

Ukul.

27

0 2 2 0 2 | 0 0 | 0 0 0 | 0 2 | 0 0 0 | 2 2 4 5 4 2

Pno

27 (8va)<sup>-1</sup>

31

Ukul.

31

5 0 2 3 2 0 | 0 0 1 0 | 2 2 0 2 | 0 0 2 5 4 2

Pno

35

Ukul.

35

4 0 2 2 0 2 0 | 2 2 1 | 2

Pno

1. 2.