



Olivier Gardien

France

Paysage d'hiver

A propos de l'artiste

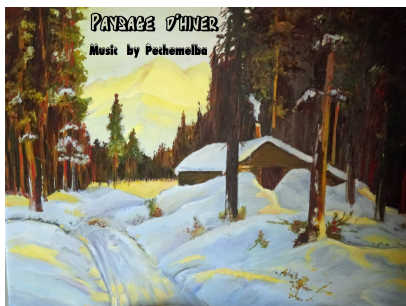
Diplômé du Conservatoire de Grenoble. Professeur avant tout j'arrange des morceaux pour les rendre accessibles aux élèves.

Arrangements et création également de morceaux pour ensembles de niveau intermédiaire.

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A propos de la pièce



Titre : Paysage d'hiver
Compositeur : Gardien, Olivier
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Editeur : Gardien, Olivier
Instrumentation : Piano seul
Style : Classique moderne

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Paysage d'hiver

Pechemelba

♩ = 80 *mélancolique*

The musical score is written for piano in 4/4 time, featuring a melancholic mood. It consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 80 and the mood as *mélancolique*. The score begins with a piano (*p*) dynamic. The first system includes a *p* dynamic marking. The second system includes a mezzo-grosso (*m.g.*) dynamic marking. The score contains various musical notations such as chords, arpeggios, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final chord in the fifth system.

rit *a*

mf

5 1

1 2

3

1 3 2

2 1 2

1 3 5

4

1 2 1 4

Allegro

f

2 1 2

The musical score is written for piano in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven systems of two staves each (treble and bass clef). The first system features a complex texture with sixteenth-note chords in the right hand and a simple bass line in the left hand. The second system has a more melodic right hand with eighth-note patterns and a bass line of chords. The third system continues the melodic development in the right hand. The fourth system is similar to the second. The fifth system includes the instruction 'Ped. Simile' in the bass staff. The sixth system shows a change in the right hand's texture. The seventh system features a 'trill' (8va) in the right hand and a 'moderato' (m.d.) section in the bass staff, with a change in time signature to 3/4 for a few measures before returning to 4/4. The score concludes with a final whole note chord in the bass staff.

Tempo

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and includes crescendo and decrescendo hairpins. The second system features a four-measure phrase in the treble clef with a fourth fingering (⁴) and a two-measure phrase with a second fingering (₂). The third system concludes with a piano (*p*) dynamic, followed by a *diminuendo* marking, a *ritardando* marking, and a final *pp* dynamic. A bracket labeled "U.C." spans the first two measures of the third system. The score ends with a double bar line.