



# Olivier Gardien

France

## Paysage d'hiver

### A propos de l'artiste

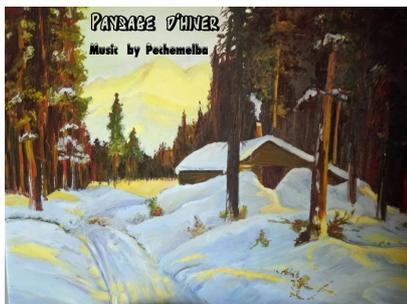
Diplômé du Conservatoire de Grenoble. Professeur avant tout j'arrange des morceaux pour les rendre accessibles aux élèves.

Arrangements et création également de morceaux pour ensembles de niveau intermédiaire.

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### A propos de la pièce



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**Compositeur :** Gardien, Olivier  
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**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Paysage d'hiver

Pechemelba

♩ = 80 *mélancolique*

The musical score is written for piano in 4/4 time, B-flat major. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*m.g.*) dynamic. The score features various musical notations including chords, arpeggios, and fingerings. The first system has four measures. The second system has four measures. The third system has four measures. The fourth system has four measures. The fifth system has four measures. The score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as 80 beats per minute and the mood is *mélancolique*.



The musical score is written for piano in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven systems of two staves each (treble and bass clef). The first system features a complex texture with sixteenth-note chords in the right hand and a simple bass line in the left hand. The second system has a more melodic right hand with eighth-note patterns and a bass line of chords. The third system continues the melodic development in the right hand. The fourth system is similar to the second. The fifth system includes the instruction 'Ped. Simile' in the bass staff. The sixth system shows a change in the right hand's texture. The seventh system features a '8va' (octave) marking in the right hand and a 'm.d.' (mezza dolce) marking in the bass staff. The score concludes with a final measure in the right hand.

Tempo

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and includes crescendo and decrescendo hairpins. The second system features a four-measure melodic phrase in the treble clef with fingering numbers 4, 2, and 2, and a similar phrase in the bass clef. The third system concludes with a piano (*p*) dynamic, followed by a *diminuendo* marking, a *ritardando* marking, and a final *pp* (pianissimo) dynamic. A bracket labeled "U.C." spans the first two measures of the third system. The score ends with a double bar line.