



Rafael Garrigos Garcia

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Espagne, Alicante

A propos de l'artiste

Rafael M. Garrigós García

1966

(Enguera-Valencia)

Rafael M. Garrigós García
(Enguera-Valencia)

Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (la suite en ligne)

Qualification: Composición, Dirección de Orquesta, Dirección de Coros, Trompa, Solfeo

Site Internet: www.rafa Garrigos.com

A propos de la pièce



Titre: Dos Rosas (Pasodoble)
Compositeur: Garrigos Garcia, Rafael
Arrangeur: Garrigos Garcia, Rafael
Licence: Domaine Public
Editeur: Garrigos Garcia, Rafael
Instrumentation: Fanfare
Style: March

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Trompeta 2ª y 3ª Sib

Dos Rosas

Rafa Garrigós

The musical score is written for Trompeta 2ª y 3ª Sib in 2/4 time. It consists of seven staves of music. The key signature starts with one flat (Bb) and changes to three sharps (F#, C#, G#) in the third staff. The score includes various dynamics: *f*, *pp*, *p*, *ff*, and *fp*. There are several articulations, including slurs and accents. Performance markings include rehearsal marks A, B, C, D, E, F, and H, and measure numbers 6, 14, 17, and 21. The score also features first and second endings.

Bombardino DO

Dos Rosas

Rafa Garrigós

f *mf* *f* *mf* *f* *mp* *f* *f* *mf* *f* *mp* *f* *f* *f* *fp* *f* *f* *f*

Bombo y Platos

Dos Rosas

Rafa Garrigós

Platos

Bombo *f*

5 4 **A**

B 14 1 2 2 **C**

F Platos *p*

10 **H**

Caja

Dos Rosas

Rafa Garrigós

Baquetas

f p f p mf

p

A

B

1

2

C

D

E *Baquetas*

f p f mf pp

F

p

H

f

Castañuelas

Dos Rosas

Rafa Garrigós

Castañuelas

f p

f p

6 14 1 2 2

C 14 D 16 E *Castañuelas*

f p

17 F 16

f

3 H

f

5

Clarinete 1° Sib

Dos Rosas

Rafa Garrigós

The musical score for Clarinet 1° Sib, titled "Dos Rosas" by Rafa Garrigós, is written in 2/4 time. It consists of 11 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like trills (*tr*) and fingerings (3, 5, 6). The score is divided into sections marked with letters A through H. Section A is at the beginning, B is at the start of the second staff, C is at the start of the fourth staff, D is at the start of the fifth staff, E is at the start of the sixth staff, F is at the start of the eighth staff, and H is at the start of the tenth staff. The score ends with a double bar line and a repeat sign.

Clarinete 2º y 3º

Dos Rosas

Rafa Garrigós

Sib

The musical score is written for Clarinet 2 and 3 in B-flat major, 2/4 time. It consists of 12 staves of music. The piece begins with a dynamic of *f* and *p* (forte and piano). The first staff contains a series of chords, with dynamics *f* and *p* indicated. The second staff features a melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth rest, and then a triplet of eighth notes. Dynamics include *f*, *p*, and *mf*. The third staff continues the melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth rest, and then a triplet of eighth notes. Dynamics include *p* and *f*. The fourth staff features a melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth rest, and then a triplet of eighth notes. Dynamics include *f*. The fifth staff features a melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth rest, and then a triplet of eighth notes. Dynamics include *f* and *p*. The sixth staff features a melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth rest, and then a triplet of eighth notes. Dynamics include *f* and *p*. The seventh staff features a melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth rest, and then a triplet of eighth notes. Dynamics include *f* and *p*. The eighth staff features a melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth rest, and then a triplet of eighth notes. Dynamics include *f* and *fp*. The ninth staff features a melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth rest, and then a triplet of eighth notes. Dynamics include *f* and *ff*. The tenth staff features a melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth rest, and then a triplet of eighth notes. Dynamics include *f* and *ff*. The eleventh staff features a melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth rest, and then a triplet of eighth notes. Dynamics include *f* and *ff*. The twelfth staff features a melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth rest, and then a triplet of eighth notes. Dynamics include *f* and *ff*. The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final cadence in the key of B-flat major.

Dos Rosas

Clarinete Bajo

Rafa Garrigós

The musical score for Clarinet Bass of "Dos Rosas" by Rafa Garrigós is written in 2/4 time. It consists of 10 staves of music. The key signature starts with one flat (B-flat) and changes to two sharps (D major) in the final section. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulations like trills (marked with '3' and '4'), slurs, and accents. Rehearsal marks A through H are placed at specific points in the music. The piece concludes with a double bar line.

Fagot 1 y 2

Dos Rosas

Rafa Garrigós

The musical score is written for Bassoon 1 and 2. It begins in the key of B-flat major and 2/4 time. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff features a dynamic of *mf* and a measure with a fermata. The third staff has a dynamic of *f* and includes a first ending bracket. The fourth staff has a dynamic of *mf* and includes a first ending bracket. The fifth staff has a dynamic of *mp* and includes a first ending bracket. The sixth staff has a dynamic of *f* and includes a first ending bracket. The seventh staff has a dynamic of *f* and includes a first ending bracket. The eighth staff has a dynamic of *mp* and includes a first ending bracket. The ninth staff has a dynamic of *f* and includes a first ending bracket. The tenth staff has a dynamic of *f* and includes a first ending bracket. The score includes various performance markings such as slurs, accents, and dynamic changes.

Flauta 1 y 2

Dos Rosas

Rafa Garrigós

The musical score is written for Flauta 1 y 2 in 2/4 time. It begins with a dynamic of *f* and *p*. The score includes various articulations such as slurs and trills (*tr*). Fingerings are indicated with numbers 3 and 5. Rehearsal marks A, B, C, D, E, F, and H are placed throughout the score. A measure rest of 16 measures is indicated in the sixth staff. The score concludes with a final cadence.

Flautín

Dos Rosas

Rafa Garrigós

5 4 A 14 B 14 1 2 2 C 14

D 3 3 3 3

E 21 f

F 16 f H 8 mf 3 3

tr 3 3 3 3 3 3

tr 3 3 3 3

Fliscorno
1 y 2 Sib

Dos Rosas

Rafa Garrigós

5 4 **A**

f *f* *mf*

5 3 3 5

6 **B** *Como 2ª*

3 3 3 3 3 3 3 3 3 3

1 *Obligado* 2 **C**

p *f*

3 3 3 3 3 3 3 3 3 3

D 3 3 3 3 3 3 3 3

3 **E** 3 17 **E** 16 *f* *f* *f*

f *fp* *f* *fp* *ff* *f* **H**

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

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Dos Rosas (P.D.)

Partitura en DO

Dedicado a Salomé y Rocío Garrigós

Rafa Garrigós

This is a full orchestral score for the piece 'Dos Rosas (P.D.)' by Rafa Garrigós. The score is written for a large ensemble and includes the following instruments and parts:

- Flautín**: Flute part, starting with a forte (*f*) dynamic.
- Flauta 1 y 2**: Flute parts, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Oboe 1 y 2**: Oboe parts, playing a melodic line with a forte (*f*) dynamic.
- Fagot 1 y 2**: Bassoon parts, playing a melodic line with dynamics *f* and *mf*.
- Requinto**: Alto Saxophone part, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Clarinete Sib 1 y 2**: Clarinet in B-flat parts, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Clarinete Bajo**: Bass Clarinet part, playing a melodic line with dynamics *f* and *mf*.
- Alto Sax. 1 y 2**: Alto Saxophone parts, playing a melodic line with a forte (*f*) dynamic.
- Tenor Sax.**: Tenor Saxophone part, playing a melodic line with dynamics *f* and *mf*, including a section marked with a *s* (sforzando) dynamic.
- Baritono Sax.**: Baritone Saxophone part, playing a melodic line with dynamics *f* and *mf*.
- Trompeta 1 y 2**: Trumpet parts, playing a rhythmic accompaniment with dynamics *f* and *pp*.
- Fliscorno 1 y 2**: Flugelhorn parts, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Trompa en F 1 y 2**: Trumpet in F parts, playing a melodic line with dynamics *f* and *mf*, including a section marked with a *s* dynamic.
- Trombon 1 y 2**: Trombone parts, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Trombon 3**: Trombone part, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Bombardino**: Baritone part, playing a melodic line with dynamics *f* and *mf*, including a section marked with a *s* dynamic.
- Tuba**: Tuba part, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Timbal**: Tom-tom part, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Caja**: Snare drum part, playing a rhythmic accompaniment with dynamics *f* and *p*, labeled 'Baquetas'.
- Bombo y Platos**: Bass drum and cymbals part, playing a rhythmic accompaniment with dynamics *f* and *p*, labeled 'Platos' and 'Bombo'.
- Castañuelas**: Castanets part, playing a rhythmic accompaniment with dynamics *f* and *p*, labeled 'Castañuelas'.

Fltn *f*
 Fl 1 y 2 *f p*
 Ob. 1 2 *f*
 Fg 1 y 2 *f*
 Rq *f p*
 Cl 1 *f p*
 Cl 2 3 *f p*
 Clar B. *f*
 A. Sx. 1 2 *f*
 T. Sx. *f mf s*
 B. Sx. *f*
 Trompt 1 *f p*
 Trompt 2 3 *f p*
 Flisc. 1 y 2 *f*
 Hr 1 2 *f mf s*
 Hr 3 4 *f mf s*
 Tbn. 1 2 *f*
 Tbn. 3 *f*
 Bomb. *f mf s*
 Tuba *f*
 Timp. *f*
 Caja *f p*
 B y Pl *f*
 3 *f p* 7 8 9 10 11 12

Musical score for a symphony orchestra, measures 13-18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- FtIn: Flute I and II (Fl 1 y 2)
- Ob. 1, 2: Oboe I and II
- Fg 1 y 2: Bassoon I and II
- Rq: Clarinet in B-flat
- Cl 1, 2, 3: Clarinet in C
- Clar B.: Clarinet in B-flat
- A. Sx. 1, 2: Saxophone Alto I and II
- T. Sx.: Saxophone Tenor
- B. Sx.: Saxophone Bass
- Trompt 1, 2, 3: Trombone I, II, and III
- Flisc. 1 y 2: Flute I and II (second staff)
- Hr 1, 2, 3, 4: Horn I, II, III, and IV
- Tbn. 1, 2: Trombone I and II
- Tbn. 3: Trombone III
- Bomb.: Bombardone
- Tuba
- Timp.: Timpani
- Caja: Snare Drum
- B y Pl 1, 2, 3: Bass Drum I, II, and III

The score features various dynamics including *mf* (mezzo-forte) and *f* (forte). The flute parts (Fl 1 y 2, Flisc. 1 y 2) and saxophone parts (A. Sx. 1, 2, T. Sx., B. Sx.) feature complex rhythmic patterns with triplets and quintuplets. The woodwinds (Ob., Fg., Rq., Cl., Clar B.) and brass (Trompt., Hr., Tbn., Bomb., Tuba) parts provide harmonic support and rhythmic accompaniment. The percussion (Caja, B y Pl) parts are marked with *f* and feature sustained patterns.

Measures 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the score.

Fltin

Fl 1 y 2

Ob. 1
2

Fg 1 y 2

Rq

1
2
3
Cl

Clar B.

A. Sx. 1
2

T. Sx.

B. Sx.

1
2
3
Trompt

Flisc. 1 y 2

1
2
3
4
Hr

Tbn. 1
2

Tbn. 3

Bomb.

Tuba

Timp.

Caja

B y Pl

3

19 20 21 22 23 24

Ftín
 Fl 1 y 2
 Ob. 1
 2
 Fg 1 y 2
 Rq
 1
 Cl
 2
 3
 Clar B.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Trompt
 1
 2
 3
 Flisc. 1 y 2
 Hr
 1
 2
 3
 4
 Tbn. 1
 2
 Tbn. 3
 Bomb.
 Tuba
 Timp.
 Caja
 B y Pl
 3

25 26 27 28 29 30

This page of a musical score covers measures 31 through 36. The score is for a full orchestra and includes the following parts:

- Ftín**: Flute in C, measures 31-36.
- Fl 1 y 2**: Flute 1 and 2, measures 31-36.
- Ob. 1 y 2**: Oboe 1 and 2, measures 31-36. A *p* (piano) dynamic marking is present in measure 31.
- Fg 1 y 2**: Bassoon 1 and 2, measures 31-36.
- Rq**: Clarinet in B-flat, measures 31-36.
- Cl 1 y 2 y 3**: Clarinet in C, measures 31-36.
- Clar B.**: Clarinet in B-flat, measures 31-36.
- A. Sx. 1 y 2**: Alto Saxophone 1 and 2, measures 31-36.
- T. Sx.**: Tenor Saxophone, measures 31-36.
- B. Sx.**: Bass Saxophone, measures 31-36.
- Trompt 1 y 2 y 3**: Trumpet 1, 2, and 3, measures 31-36.
- Flisc. 1 y 2**: Flute in C, measures 31-36.
- Hr 1 y 2 y 3 y 4**: Horn 1, 2, 3, and 4, measures 31-36.
- Tbn. 1 y 2 y 3**: Trombone 1, 2, and 3, measures 31-36.
- Bomb.**: Bombardone, measures 31-36.
- Tuba**: Tuba, measures 31-36.
- Timp.**: Timpani, measures 31-36.
- Caja**: Snare Drum, measures 31-36.
- B y Pl 1 y 2 y 3**: Bass Drum and Cymbal 1, 2, and 3, measures 31-36.

The score features various musical notations including slurs, accents, and dynamic markings. Measure numbers 31, 32, 33, 34, 35, and 36 are printed at the bottom of the page.

This page of a musical score covers measures 37 through 42. The instruments listed on the left are: Fltin, Fl 1 y 2, Ob. 1 y 2, Fg 1 y 2, Rq, Cl 1, 2, 3, Clar B., A. Sx. 1 y 2, T. Sx., B. Sx., Trompt 1, 2, 3, Flisc. 1 y 2, Hr 1, 2, 3, 4, Tbn. 1, 2, 3, Bomb., Tuba, Timp., Caja, and B y Pl. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A first ending bracket labeled '1' spans measures 40 and 41. The Flisc. 1 y 2 part has a dynamic marking of *p* and the instruction *Obligado* in measure 42. The score includes various musical notations such as triplets, slurs, and articulation marks.

This page of a musical score, numbered 8, covers measures 43 through 47. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl 1 y 2), Oboe (Ob. 1, 2), Bassoon (Fg 1 y 2), Clarinet (Cl 1, 2, 3), Clarinet Bass (Clar B.), Saxophone (A. Sx. 1, 2, T. Sx., B. Sx.), Trombone (Trompt 1, 2, 3), Flisc. 1 y 2, Horn (Hr 1, 2, 3, 4), Trumpet (Tbn. 1, 2, 3), Bombardone (Bomb.), Tuba, Timpani (Timp.), Cymbal (Caja), and Bass Drum (B y Pl). The score begins with a first ending bracket over measures 43 and 44. A key signature change to three flats occurs at the start of measure 45. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page concludes with measure 47.

This page contains a musical score for an orchestra, covering measures 48 through 52. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flûte (Flt), Flûte 1 y 2 (Fl 1 y 2), Oboe 1 y 2 (Ob. 1 y 2), Fagot 1 y 2 (Fg 1 y 2), Clarinet en Ré (Rq), Clarinet 1 (Cl 1), Clarinet 2 y 3 (Cl 2 y 3), Clarinet Basso (Clar B.), Saxo Alto 1 y 2 (A. Sx. 1 y 2), Saxo Tenor (T. Sx.), Saxo Basso (B. Sx.), Trompa 1 y 2 (Trompt 1 y 2), Fliscón 1 y 2 (Flisc. 1 y 2), Horn 1 y 2 (Hr 1 y 2), Horn 3 y 4 (Hr 3 y 4), Tuba 1 y 2 (Tbn. 1 y 2), Tuba 3 (Tbn. 3), Bombarda (Bomb.), Tuba (Tuba), Timpani (Timp.), Caja (Caja), and Bateria y Placa (B y Pl). The score features various musical notations including eighth and sixteenth notes, rests, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The page number '9' is located in the top right corner. The measure numbers 48, 49, 50, 51, and 52 are printed at the bottom of the page.

This page contains a musical score for an orchestra, covering measures 53 through 57. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Ftín (Flute)
- Fl 1 y 2 (Flute 1 and 2)
- Ob. 1 y 2 (Oboe 1 and 2)
- Fg 1 y 2 (Fagot 1 and 2)
- Rq (Rogal) - 1 and 2
- Cl 1, 2, 3 (Clarinete)
- Clar B. (Clarinete Basso)
- A. Sx. 1 y 2 (Saxofón Alto)
- T. Sx. (Saxofón Tenor)
- B. Sx. (Saxofón Basso)
- Trompt 1, 2, 3 (Trompeta)
- Flisc. 1 y 2 (Fliscón)
- Hr 1, 2, 3, 4 (Corno)
- Tbn. 1 y 2 (Trombon 1 and 2)
- Tbn. 3 (Trombon 3)
- Bomb. (Bombarda)
- Tuba
- Timp. (Tímpano)
- Caja (Caja)
- B y Pl 1, 2, 3 (Batería y Platanos)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The key signature is one sharp (F#), and the time signature is 4/4. The page number '10' is located at the top left. The measure numbers 53, 54, 55, 56, and 57 are printed at the bottom of the page.

This page contains a musical score for an orchestra, covering measures 58 through 62. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fltin (Flute), Fl 1 y 2 (Flute 1 and 2), Ob. 1 2 (Oboe 1 and 2), Fg 1 y 2 (Fagot 1 and 2), Rq (Rogre), Cl 1 2 3 (Clarinete), Clar B. (Clarinete Basso), A. Sx. 1 2 (Saxofon Alto), T. Sx. (Saxofon Tenor), B. Sx. (Saxofon Basso), Trompt 1 2 3 (Trompa), Flisc. 1 y 2 (Fliscorn), Hr 1 2 3 4 (Corno), Tbn. 1 2 (Trombon 1 and 2), Tbn. 3 (Trombon 3), Bomb. (Bombarda), Tuba, Timp. (Timpani), Caja (Caja), and B y Pl 3 (Bateras y Platillos). The score features various musical notations including treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Trills and triplets are indicated with the number '3'. A vertical line of circled 'D' symbols is present in the middle of the score, likely indicating a specific performance instruction or rehearsal mark. The page number '11' is located in the top right corner.

58 59 60 61 62

This page of a musical score covers measures 63 to 67. The score is for a full orchestra and includes the following parts: Flute (Fl 1 y 2), Oboe (Ob. 1 2), Bassoon (Fg 1 y 2), Clarinet (Cl 1 2 3), Clarinet Bass (Clar B.), Saxophone (A. Sx. 1 2, T. Sx., B. Sx.), Trombone (Trompt 1 2 3), Flisc. (Flisc. 1 y 2), Horn (Hr 1 2 3 4), Tuba (Tbn. 1 2, Tbn. 3), Bombardone (Bomb.), Tuba (Tuba), Timpani (Timp.), Cymbal (Caja), and Bass Drum (B y Pl). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features complex melodic lines with frequent triplets and slurs across all parts. The bottom of the page is numbered with measures 63, 64, 65, 66, and 67.

This page contains a musical score for an orchestra, covering measures 68 through 72. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flute 1 and 2 (Fl 1 y 2), Oboe 1 and 2 (Ob. 1 2), Bassoon 1 and 2 (Fg 1 y 2), Clarinet in Bb (Cl 1 2 3), Clarinet in Bb (Clar B.), Saxophone Alto 1 and 2 (A. Sx. 1 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trombone 1, 2, and 3 (Trompt 1 2 3), Fliscorno 1 and 2 (Flisc. 1 y 2), Horn 1, 2, 3, and 4 (Hr 1 2 3 4), Trumpet 1 and 2 (Tbn. 1 2), Trumpet 3 (Tbn. 3), Bombardone (Bomb.), Tuba, Timpani (Timp.), Cymbal (Caja), and Bass Drum (B y Pl). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The measures are numbered 68, 69, 70, 71, and 72 at the bottom of the page.

This page of a musical score covers measures 73 through 77. The score is for a full orchestra and percussion. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet Bass, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trombone 1, 2, and 3, Trumpet 1, 2, and 3, and Tuba. The percussion section includes Timpani, Snare Drum (Caja), and Conga (B y Pl). The strings section includes Violin 1 and 2, Viola, Violoncello 1 and 2, and Double Bass. The score features complex rhythmic patterns with many triplets and slurs. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The percussion parts specify the use of *Baquetas* (sticks) and *Castañuelas* (castanets). Measure numbers 73, 74, 75, 76, and 77 are printed at the bottom of the page.

This page of a musical score covers measures 78 through 83. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, English Horn 1 & 2, Clarinet 1, Clarinet 2 & 3, Bassoon 1 & 2, Trombone 1 & 2, Trombone 3, Bombardone, Tuba, Timpani, Cymbals, and Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature. It features a variety of dynamics including fortissimo (f), piano (p), pianissimo (pp), and mezzo-forte (mf). Notable musical features include a five-measure rest in the Trombone 1 & 2 part at measure 79, and a five-measure rest in the Bombardone part at measure 80. The woodwinds and strings play complex rhythmic patterns, with some parts featuring triplets and sixteenth-note runs.

This musical score page covers measures 84 through 89. The instruments and their parts are as follows:

- Flutes:** Fl 1 y 2 (measures 84-89), Fl 2 (measures 84-89)
- Oboes:** Ob. 1, 2 (measures 84-89)
- Flutes:** Fg 1 y 2 (measures 84-89)
- Reeds:** Rq (measures 84-89), Cl 1, 2, 3 (measures 84-89), Clar. B. (measures 84-89)
- Saxophones:** A. Sx. 1, 2 (measures 84-89), T. Sx. (measures 84-89), B. Sx. (measures 84-89)
- Trombones:** Trompt 1, 2, 3 (measures 84-89), Flisc. 1 y 2 (measures 84-89), Tbn. 1, 2, 3 (measures 84-89)
- Percussion:** Bomb. (measures 84-89), Tuba (measures 84-89), Timp. (measures 84-89), Caja (measures 84-89), B y Pl 3 (measures 84-89)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

84

85

86

87

88

89

Fl 1 y 2
Ob. 1 2
Fg 1 y 2
Rq
Cl 1
Cl 2 3
Clar B.
A. Sx. 1 2
T. Sx.
B. Sx.
Trompt 1 2 3
Flisc. 1 y 2
Hr 1 2 3 4
Tbn. 1 2
Tbn. 3
Bomb.
Tuba
Timp.
Caja
B y Pl 3

90 91 92 93 94 95

Fl 1 y 2

Ob. 1 2

Fg 1 y 2

Rq

Cl 1

Cl 2 3

Clar B.

A. Sx. 1 2

T. Sx.

B. Sx.

Trompt 1 2 3

Flisc. 1 y 2

Hr 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb.

Tuba

Timp.

Caja

B y Pl 1 2 3

96 97 98 99 100 101

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl 1 y 2 (First and Second Flutes)
- Oboes:** Ob. 1/2 (First and Second Oboes)
- Clarinets:** Cl. 1, 2, 3 (First, Second, and Third Clarinets)
- Saxophones:** A. Sx. 1/2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone)
- Trumpets:** Trompt. 1, 2, 3 (First, Second, and Third Trumpets)
- Flutes:** Flisc. 1 y 2 (First and Second Flutes)
- Horns:** Hr. 1, 2, 3, 4 (First, Second, Third, and Fourth Horns)
- Trombones:** Tbn. 1/2, Tbn. 3 (First, Second, and Third Trombones)
- Percussion:** Bomb. (Bombardone), Tuba, Timp. (Timpani), Caja (Cajón), B y Pl. (Bass and Snare Drums), and a third Percussion part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex melodic lines with many slurs and trills. The percussion parts include a steady rhythmic pattern in the Cajón and B y Pl. parts.

102

103

104

105

106

107

Fl 1 y 2
Ob. 1 y 2
Fg. 1 y 2
Rq.
Cl. 1 y 2
Clar. B.
A. Sx. 1 y 2
T. Sx.
B. Sx.
Trompt. 1 y 2
Flisc. 1 y 2
Hr. 1 y 2
Tbn. 1 y 2
Tbn. 3
Bomb.
Tuba
Timp.
Caja
B. y Pl. 3

108 109 110 111 112 113

This page of a musical score contains measures 114 through 119. The instruments listed on the left are: Flûte (Ftín), Flûte 1 y 2 (Fl 1 y 2), Oboe 1 y 2 (Ob. 1 y 2), Fagot 1 y 2 (Fg 1 y 2), Riquiá (Rq), Clarinet 1 (Cl 1), Clarinet 2 y 3 (Cl 2 y 3), Clarinet Basso (Clar. B.), Saxofón Alto 1 y 2 (A. Sx. 1 y 2), Saxofón Tenor (T. Sx.), Saxofón Basso (B. Sx.), Trompeta 1 (Trompt 1), Trompeta 2 y 3 (Trompt 2 y 3), Fliscel 1 y 2 (Flisc. 1 y 2), Horn 1 y 2 (Hr 1 y 2), Horn 3 y 4 (Hr 3 y 4), Trombon 1 y 2 (Tbn. 1 y 2), Trombon 3 (Tbn. 3), Bombarda (Bomb.), Tuba, Tímpano (Timp.), Caja (Caja), and Bateria y Plátano (B y Pl). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a *Solo* marking for the first trumpet in measure 117. The bottom of the page shows measure numbers 114, 115, 116, 117, 118, and 119.

Fl 1 y 2
 Ob. 1
 2
 Fg 1 y 2
 Rq
 1
 Cl
 2
 3
 Clar. B.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Trompt
 1
 2
 3
 Flisc. 1 y 2
 1
 2
 Hr
 3
 4
 Tbn. 1
 2
 Tbn. 3
 Bomb.
 Tuba
 Timp.
 Caja
 B y Pl
 3

120 121 122 123 124 125

This page contains a musical score for measures 126 through 132. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flûte (Flt), Flûte 1 y 2 (Fl 1 y 2), Oboe 1 y 2 (Ob. 1 y 2), Fagot 1 y 2 (Fg. 1 y 2), Clarinet (Cl), Clarinet Basso (Clar. B.), Saxofón Alto 1 y 2 (A. Sx. 1 y 2), Saxofón Tenor (T. Sx.), Saxofón Basso (B. Sx.), Trompeta 1 y 2 (Tromp. 1 y 2), Fliscón 1 y 2 (Flisc. 1 y 2), Horn 1 y 2 (Hr. 1 y 2), Trombon 1 y 2 (Tbn. 1 y 2), Trombon 3 (Tbn. 3), Bombarda (Bomb.), Tuba, Timpani (Timp.), Caja (Caja), and Bateria y Platillo (B. y Pl.). The score includes various musical notations such as dynamics (mf, f), articulation (tr), and phrasing (3). The key signature is one sharp (F#) and the time signature is 4/4. The page number 23 is located in the top right corner.

This page of a musical score covers measures 133 to 139. The instrumentation includes:

- Flûte (Flt)
- Flûte 1 y 2 (Fl 1 y 2)
- Ob. 1 y 2 (Ob. 1 y 2)
- Fg. 1 y 2 (Fg. 1 y 2)
- Rq. (Rq.)
- Cl. 1 y 2 (Cl. 1 y 2)
- Clar. B. (Clar. B.)
- A. Sx. 1 y 2 (A. Sx. 1 y 2)
- T. Sx. (T. Sx.)
- B. Sx. (B. Sx.)
- Trompt. 1 y 2 (Trompt. 1 y 2)
- Flisc. 1 y 2 (Flisc. 1 y 2)
- Hr. 1 y 2 (Hr. 1 y 2)
- Tbn. 1 y 2 (Tbn. 1 y 2)
- Tbn. 3 (Tbn. 3)
- Bomb. (Bomb.)
- Tuba
- Timp. (Timp.)
- Caja (Caja)
- B. y Pl. 3 (B. y Pl. 3)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations like trills and accents. The key signature has two sharps (F# and C#), and the time signature is 4/4. The bottom of the page is numbered with measures 133 through 139.

This page contains a musical score for measures 140 through 146. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flûte (Flt), Flûte 1 y 2 (Fl 1 y 2), Oboe 1 y 2 (Ob. 1 y 2), Fagot 1 y 2 (Fg. 1 y 2), Clarinet (Cl. 1, 2, 3), Clarinet Basso (Clar. B.), Saxophone Alto 1 y 2 (A. Sx. 1 y 2), Saxophone Tenor (T. Sx.), Saxophone Basso (B. Sx.), Trompa (Trompt. 1, 2, 3), Flisc. 1 y 2 (Flisc. 1 y 2), Horn (Hr. 1, 2, 3, 4), Trombon 1 y 2 (Tbn. 1 y 2), Trombon 3 (Tbn. 3), Bombarda (Bomb.), Tuba, Timpales (Timp.), Caja (Caja), and Bateria y Placas (B. y Pl. 3). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*. Measure numbers 140, 141, 142, 143, 144, 145, and 146 are printed at the bottom of the page.

Oboe 1° y 2°

Dos Rosas

Rafa Garrigós

The musical score is written for Oboe 1° and 2°. It begins in the key of B-flat major (two flats) and 2/4 time. The first staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a crescendo leading to a piano (*p*) section. The second staff includes a first ending marked 'Como 2ª' and a piano (*p*) dynamic. The third and fourth staves feature repeated triplet patterns with a forte (*f*) dynamic. The fifth staff continues with triplet patterns and a forte (*f*) dynamic. The sixth staff shows a change in dynamics to piano (*p*) and includes a first ending marked 'E'. The seventh staff features a forte (*f*) dynamic and a first ending marked 'F'. The eighth and ninth staves continue with triplet patterns and dynamics ranging from forte (*f*) to fortissimo (*ff*). The tenth staff concludes with a forte (*f*) dynamic and a first ending marked 'H'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Requinto

Dos Rosas

Rafa Garrigós

f p *f p* *mf* *p* *f* *p* *f* *p* *f* *fp* *ff* *mf* *f* *fp*

Saxo Alto 1° y 2°

Dos Rosas

Rafa Garrigós

Musical score for Saxophone Alto in G major, 2/4 time. The score consists of ten staves of music. It features various dynamics including *f*, *mf*, *p*, and *pp*, and includes several measures with triplets and slurs. There are also lettered section markers **A**, **B**, **C**, **D**, **E**, and **F**. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Saxo Barítono Mib

Dos Rosas

Rafa Garrigós

3 4 A

f *mf* *f* *mf*

p

1 2 C

E 3 17 E

f *f* *p*

2 H

fp *fp* *ff* *f*

Saxo Tenor Sib

Dos Rosas

Rafa Garrigós

The musical score is written for Tenor Saxophone in B-flat major and 2/4 time. It consists of ten staves of music. The piece begins with a dynamic of *f* (forte) and includes various articulations such as slurs and accents. Fingerings are indicated by numbers 1-5 above notes. The score includes several key signatures changes: from one flat (B-flat major) to two flats (B-flat major), then to two sharps (D major), and finally to three sharps (F major). Dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (forzando). The score is divided into sections labeled A, B, C, D, E, and F. Section B includes the instruction "Como 2ª" (As 2nd). A measure rest of 16 measures is indicated in section F. The piece concludes with a final cadence.

Timbal

Dos Rosas

Rafa Garrigós

3 4 14

f *mf* *f*

A

B 14 1 2 2

C *mf*

D 15 E *f* 3

17 F 28 G 21 *f*

Trombón 1° y 2°

Dos Rosas

Rafa Garrigós

5 4 A

f *f* *mf*

p *p*

1

2 C

f *ff*

E

3 17 F

f *f* *p*

f *f* *fp*

f *fp* *ff* H *f*

f

Trombón 3°

Dos Rosas

Rafa Garrigós

5 4 A

f *f* *mf*

B

1 2 C

f

D

ff

E 3 17 F

f *f* *p*

f *f* *fp* *f*

H

fp *ff* *f*

f

Trompas 1ª y 2ª en FA

Dos Rosas

Rafa Garrigós

The musical score is written for two trumpets in F major. It begins in 2/4 time with a key signature of one flat (B-flat). The first staff starts with a dynamic of *f* and includes a five-measure rest. The second staff begins with *mf* and features a five-measure rest. The third staff starts with *p* and includes a five-measure rest. The fourth staff begins with *f* and includes a five-measure rest. The fifth staff starts with *f* and includes a five-measure rest. The sixth staff begins with *f* and includes a five-measure rest. The seventh staff starts with *f* and includes a five-measure rest. The eighth staff begins with *f* and includes a five-measure rest. The ninth staff starts with *p* and includes a five-measure rest. The tenth staff begins with *f* and includes a five-measure rest. The eleventh staff starts with *f* and includes a five-measure rest. The twelfth staff begins with *f* and includes a five-measure rest. The thirteenth staff starts with *f* and includes a five-measure rest. The fourteenth staff begins with *f* and includes a five-measure rest. The fifteenth staff starts with *f* and includes a five-measure rest.

Trompas 3ª y 4ª en FA

Dos Rosas

Rafa Garrigós

The musical score is written for two trombones (3rd and 4th positions) in F major. It consists of ten staves of music. The key signature has one flat (Bb). The time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo-piano). There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, E, and H. Section A is marked with a circled 'A' and a '5' above it. Section B is marked with a circled 'B' and a '5' above it. Section C is marked with a circled 'C' and a '2' above it. Section D is marked with a circled 'D' and a '5' above it. Section E is marked with a circled 'E' and a '5' above it. Section H is marked with a circled 'H' and a '15' above it. The score ends with a double bar line.

Trompeta 1° Si b

Dos Rosas

Rafa Garrigós

f pp *f p* *f*

6 14 1 2 2

3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

f p *f* 17 19

Solo
mf

3 3 3 3 3 3 3 3 3 3

f 3 3 3 3

3 3

Tuba en DO

Dos Rosas

Rafa Garrigós

3 4 A

f *mf* *mf*

p B

1 2 C

D

E 3 *f* *f* *p*

F

f

2 H *fp* *fp* *ff* *f*

f