



Rafael Garrigos Garcia

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Espagne, Alicante

A propos de l'artiste

Rafael M. Garrigós García

1966

(Enguera-Valencia)

Rafael M. Garrigós García
(Enguera-Valencia)

Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (la suite en ligne)

Qualification: Composición, Dirección de Orquesta, Dirección de Coros, Trompa, Solfeo

Site Internet: www.rafa Garrigos.com

A propos de la pièce



Titre: María José Embajadora Cristiana (Marcha Cristiana)
Compositeur: Garrigos Garcia, Rafael
Arrangeur: Garrigos Garcia, Rafael
Licence: Domaine Public
Editeur: Garrigos Garcia, Rafael
Instrumentation: Fanfare
Style: March

Rafael Garrigos Garcia sur [free-scores.com](http://www.free-scores.com)

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Trompeta 2ª y 3ª Sib

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The musical score is written for Trompeta 2ª y 3ª Sib in G major (one sharp) and 2/4 time. It begins with a tempo marking of ♩ = 90. The score consists of seven staves of music. The first staff starts with a dynamic of *ff* and contains six measures, with a section marker 'A' above the first measure. The second staff continues with six measures, ending with a section marker 'B' and the number '20'. The third staff starts with a dynamic of *mp* and contains six measures, ending with a dynamic of *mf* and a section marker 'C'. The fourth staff starts with a dynamic of *fp* and contains six measures, ending with a dynamic of *ff* and a section marker 'D'. The fifth staff starts with a dynamic of *f* and contains six measures, ending with a dynamic of *p* and a section marker 'F' and the number '16'. The sixth staff starts with a dynamic of *f* and contains six measures, ending with a dynamic of *f* and a section marker 'G'. The seventh staff continues with six measures, ending with a dynamic of *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Bombardino en Do

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

6 **A** *ff* 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 **B** 4 *f*

f **C** 3 3 3

mf *fp* *ff* **D** 3

1. *f* 2. *p* **E** **F** 2 3 *p*

mp

3 *f* *fp* *f* **G** 3 3 3 3 3 3 3 3

Bombo y Platos

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The musical score is written for Bombo y Platos in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 90. The score is divided into sections labeled A through G. Section A starts with a dynamic of *f*. Section B has a dynamic of *mf*. Section C has a dynamic of *p*. Section D includes triplets and a dynamic of *f*. Section E has a dynamic of *f* and a first ending. Section F has a dynamic of *mp*. Section G has a dynamic of *ff*. The score concludes with a final dynamic of *ff*.

Caja 1

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

First musical staff in 2/4 time. It begins with a dynamic marking of *f*. The staff contains a series of rhythmic patterns, including sixteenth-note runs and rests. A measure with a sixteenth-note run is marked with a box labeled 'A' and a '6' above it. A measure with a triplet of sixteenth notes is marked with a box labeled '3' above it.

Second musical staff, continuing the rhythmic patterns. A measure with a sixteenth-note run is marked with a box labeled 'B' and a '6' above it. The dynamic marking *mf* is placed below the staff.

Third musical staff, consisting of a series of rhythmic patterns and rests.

Fourth musical staff. It features a sixteenth-note run marked with a box labeled 'D' and a '6' above it. This is followed by a series of measures with a '2' above each, indicating a half note. The dynamic marking *f* is placed below the staff.

Fifth musical staff. It starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A measure with a sixteenth-note run is marked with a box labeled 'E' and a '4' above it. A measure with a triplet of sixteenth notes is marked with a box labeled '3' and a '3' above it. A measure with a sixteenth-note run is marked with a box labeled 'F' and a '3' above it. The dynamic marking *f* is placed below the staff, and *mp* is placed below a later section.

Sixth musical staff, consisting of a series of measures with a '2' above each, indicating a half note. The dynamic marking *mf* is placed below the staff.

Seventh musical staff. It begins with a measure marked with a box labeled 'G' and a '2' above it. The dynamic marking *ff fp* is placed below the staff, with a wedge indicating a decrease in volume to *f*.

Eighth musical staff, consisting of a series of measures with a '2' above each, indicating a half note. The final measure contains a triplet of sixteenth notes.

Caja 2

María José Ambaixadora Cristiana

Rafael M. Garrigós García

(marcha cristiana)

♩ = 90

siempre sin bordones

mf

G

Clarinete 1° Sib

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

4

f

A

B 11 7

f *mf*

D

mf *fp* *f*

1.

2.

E 4

F

f *mp*

G

f

Clarinete Bajo

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The musical score is written for Clarinet Bass in G major (one sharp) and 2/4 time. It consists of seven systems of music. The first system starts with a tempo marking of ♩ = 90 and a 6-measure rest. The music is marked with dynamics *f*, *mf*, and *mp*. It includes section markers A, B, C, D, E, F, and G. Section D features a first ending (1.) and a second ending (2.). The score concludes with a final cadence.

Fagot

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The musical score is written for Bassoon in 2/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 90 and a dynamic of *f*. A first ending bracket labeled '6' spans the first six measures. The second staff features a dynamic of *f* and includes first and second endings. A first ending bracket labeled '4' spans measures 7-10, and a second ending bracket labeled '4' spans measures 11-14. A dynamic of *f* is indicated. The third staff has a dynamic of *mf* and includes a first ending bracket labeled '4' spanning measures 15-18. A dynamic of *fp* is indicated. The fourth staff has a dynamic of *f* and includes a first ending bracket labeled '4' spanning measures 19-22. A dynamic of *f* is indicated. The fifth staff has a dynamic of *mp* and includes a first ending bracket labeled '4' spanning measures 23-26. A dynamic of *mp* is indicated. The sixth staff has a dynamic of *mf* and includes a first ending bracket labeled '4' spanning measures 27-30. A dynamic of *ff* is indicated. The seventh staff has a dynamic of *f* and includes a first ending bracket labeled '4' spanning measures 31-34. A dynamic of *f* is indicated. The score concludes with a double bar line and repeat sign.

Flauta

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

4

f

A

B 11 *f* 7 *mf* *mf*

D *fp* *f* *tr*

1. 2. **E** 4 *f*

F 15 *p* 2

G *f*

3 3 3 3 3

3 3 3 3 3

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

4

f

A

B 20 C

mf

mf fp f

D

2

1. *tr* 2.

E 4

f

F 31 G

f

3

María José

Ambaixadora Cristiana

(marcha cristiana)

(Dedicada a María José Saiz Zaragoza,
Ambaixadora Cristiana de Altea 2008)

Rafael M. Garrigós García

Mayo de 2008

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The musical score is arranged in a grand staff format with 20 individual staves. The instruments and their parts are as follows:

- Flautín
- Flauta
- Oboe
- Dolçaina en Sol
- Fagot
- Clarinete en Mib
- Clarinete 1º en Sib
- Clarinete 2º y 3º en Sib
- Clarinete Bajo
- Saxo Alto Mib
- Saxo Tenor Sib
- Saxo Barítono
- Trompeta 1ª Sib
- trompeta 2ª y 3ª Sib
- Trompa 1ª en FA
- Trompa 2ª y 3ª en FA
- Trombón 1º y 2º en DO
- Trombón 3º
- Bombardino en DO
- Tuba en DO
- Timbal
- Caja 1
- Caja 2
- Bombo y Platos

The score begins with a tempo marking of ♩ = 90. The first 16 staves (Flautín to Tuba) are currently blank, indicating that the melodic and harmonic parts for these instruments have not yet been written. The percussion section (Timbal, Caja 1, Caja 2, Bombo y Platos) has rhythmic notation starting from the first measure. The Timbal part features a steady eighth-note pattern. Caja 1 and Caja 2 play a similar eighth-note pattern, with dynamic markings of *f* and *mf* respectively. The Bombo y Platos part consists of a simple bass drum pattern with dynamic markings of *f* and *mf*. The score is in 2/4 time and the key signature has one sharp (F#).

This musical score is for the piece "María José Ambaixadora Cristiana" and is page 3 of the score. It features a large orchestral ensemble and a percussion section. The instruments listed on the left are: Flúten (Flute), Fl. (Flute), Ob. (Oboe), Dolç en Sol (Clarinet in G), Fg. (Bassoon), Cl. Mib (Clarinet in B-flat), Cl. ISib (Clarinet in C), B. Cl. 2 (Bass Clarinet), Cl. B. (Clarinet in B), Sx. A. Mib (Saxophone Alto in B-flat), Sx. T. Sib (Saxophone Tenor in B-flat), Sx. B. (Saxophone Baritone), Tpt. 1ª Sib (Trumpet 1 in B-flat), B. Tpt. 2 (Bass Trumpet 2), Tpa 1ª FA (Trumpet 1 in F), Tpa 2ª y 3ª FA (Trumpets 2 and 3 in F), Tbn. 1º y 2º en DO (Trumpet 1 and 2 in D), Tbn. 3º (Trumpet 3), Bno. Do (Baritone in D), Tuba Do (Tuba), Timbal (Tambourine), caja 1 (Conga 1), Caja 2 (Conga 2), and Bbo y Pls (Bass Drum and Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes various articulations such as slurs and accents. A section labeled 'A' is indicated by a box above the flute part. The percussion parts include complex rhythmic patterns, including triplets and sixteenth-note runs. The bottom of the page features the website address "free-scores.com" and a page number "10" at the end of the bass line.

Flúten
Fl.
Ob.
Dolç en Sol
Fg.
Cl. Mib
Cl. 1 Sib
B♭ Cl. 2
Cl. B.
Sx. A. Mib
Sx. T. Sib
Sx. B.
Tpt. 1ª Sib
B♭ Tpt. 2
Tpa 1ª FA
Tpa 2ª y 3ª FA
Tbn. 1º y 2º en DO
Tbn. 3º
Bno. Do
Tuba Do
Timbal
caja 1
Caja 2
Bbo y Pls

11 12 13 14 15 16

Fl. Fl.

Ob.

Dolç en Sol

Fg.

Cl. Mib

Cl. Sib

B. Cl. 2

Cl. B.

Sx. A. Mib

Sx. T. Sib

Sx. B.

Tpt. 1ª Sib

B. Tpt. 2

Tpa 1ª FA

Tpa 2ª y 3ª FA

Tbn. 1º y 2º en DO

Tbn. 3º

Bno. Do

Tuba Do

Timbal

caja 1

Caja 2

Bbo y Pls

17 18 19 20 21 22

6

B

This musical score is for a full orchestra and percussion. It covers measures 23 to 28. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Sol (Cl. en Sol), Bassoon (Fg.), Clarinet in Middle C (Cl. Mib), Clarinet in Bb (Cl. Sib), Bass Clarinet (B. Cl. 2), Clarinet in Bb (Cl. B), Saxophone in Middle C (Sx. A. Mib), Saxophone in Tenor (Sx. T. Sib), Saxophone in Bass (Sx. B), Trumpet 1st in Bb (Tpt. 1ª Sib), Trumpet 2nd in Bb (Tpt. 2ª), Trompan 1st in F (Tpa 1ª FA), Trompan 2nd and 3rd in F (Tpa 2ª y 3ª FA), Trombone 1st and 2nd in D (Tbn. 1º y 2º en DO), Trombone 3rd (Tbn. 3º), Bassoon in D (Bno. Do), Tuba in D (Tuba Do), Timbal, Snare Drum 1 (caja 1), Snare Drum 2 (Caja 2), and Bass Drum and Cymbal (Bbo y Pls). The score features various dynamics including *mf* and *mp*. A section marker 'B' is located above the flute staff at measure 26. The page number '6' is at the top left.

Flúten

Fl.

Ob.

Dolç en Sol

Fg.

Cl. Mib

Cl. 1 Sib

B^b Cl. 2

Cl. B.

Sx. A. Mib

Sx. T. Sib

Sx. B.

Tpt. 1^a Sib

B^b Tpt. 2

Tpa 1^a FA

Tpa 2^a y 3^a FA

Tbn. 1^o y 2^o en DO

Tbn. 3^o

Bno. Do

Tuba Do

Timbal

caja 1

Caja 2

Bbo y Pls

29 30 31 32 33 34

Fl. *f*

Ob. *f*

Fg. *f*

Cl. Mib *f*

Cl. 1 Sib *f*

B♭ Cl. 2 *f*

Cl. B. *f*

Sx. A. Mib

Sx. T. Sib

Sx. B.

Tpt. 1ª Sib

B♭ Tpt. 2

Tpa 1ª FA

Tpa 2ª y 3ª FA

Tbn. 1º y 2º en DO

Tbn. 3º

Bno. Do

Tuba Do

Timbal

caja 1

Caja 2

Bbo y Pls

35 36 37 38 39 40

C

This musical score page contains measures 47 through 52. The instruments and their parts are as follows:

- Flutes:** Fl. 1 (mf), Fl. 2 (mf)
- Woodwinds:** Ob. (mf), Clarinet in D (mf), Clarinet in Bb (mf), Saxophone Alto in C (mf), Saxophone Tenor in Bb (mf), Saxophone Baritone in C (mf)
- Brass:** Trumpet 1st in C (mp), Trumpet 2nd in C (mp), Trombone 1st and 2nd in D (mf), Trombone 3rd in Bb (mf), Baritone in D (mf), Tuba in D (mf)
- Percussion:** Timbal, Caja 1, Caja 2, Bongo and Placas (p)
- Other:** Fagot (Fg.), Clarinet in F (Cl. Sib.), Clarinet in Bb (Cl. B.), Saxophone Alto in Bb (Sx. A. Sib.), Saxophone Tenor in Bb (Sx. T. Sib.), Saxophone Baritone in Bb (Sx. B.), Trompa 1st in F (Tpa 1ª FA), Trompa 2nd and 3rd in F (Tpa 2ª y 3ª FA)

Measure numbers 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the page.

This page contains the musical score for the piece "María José Ambaixadora Cristiana", page 11. The score is arranged for a large ensemble and includes the following parts:

- Ftín
- Fl.
- Ob.
- Dolç en Sol
- Fg.
- Cl. Mib
- Cl. 1 Sib
- B. Cl. 2
- Cl. B.
- Sx. A. Mib
- Sx. T. Sib
- Sx. B.
- Tpt. 1ª Sib
- B. Tpt. 2
- Tpa 1ª FA
- Tpa 2ª y 3ª FA
- Tbn. 1º y 2º en DO
- Tbn. 3º
- Bno. Do
- Tuba Do
- Timbal
- caja 1
- Caja 2
- Bbo y Pls

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations including rests, triplets, and dynamic markings. The page number 11 is located in the top right corner. The page number 11 is located in the top right corner.

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed are:

- Ftín (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Dolç en Sol (Clarinet in G)
- Fg. (Fagot)
- Cl. Mib (Clarinet in B-flat)
- Cl. 1 Sib (Clarinet in B-flat)
- B♭ Cl. 2 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sx. A. Mib (Saxophone Alto in B-flat)
- Sx. T. Sib (Saxophone Tenor in B-flat)
- Sx. B. (Saxophone Baritone)
- Tpt. 1ª Sib (Trumpet in B-flat)
- B♭ Tpt. 2 (Trumpet in B-flat)
- Tpa 1ª FA (Trumpet in F)
- Tpa 2ª y 3ª FA (Trumpet in F)
- Tbn. 1º y 2º en DO (Trombone 1 and 2 in C)
- Tbn. 3º (Trombone 3 in C)
- Bno. Do (Baritone in C)
- Tuba Do (Tuba in C)
- Timbal (Tambourine)
- caja 1 (Snare Drum)
- Caja 2 (Snare Drum)
- Bbo y Pls (Bass Drum and Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The score includes various musical notations such as notes, rests, slurs, and triplets. The page number 12 is located at the top left, and the page number 12 is also indicated at the bottom of the page. The page number 12 is also indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet in Sol (Dolç en Sol), Bassoon (Fg.), Clarinet in Middle C (Cl. Mib), Clarinet in Sib (Cl. ISib), Bass Clarinet (B. Cl. 2), Clarinet in B (Cl. B), Saxophone Alto in Middle C (Sx. A. Mib), Saxophone Tenor in Sib (Sx. T. Sib), Saxophone Baritone (Sx. B.), Trumpet 1st in Sib (Tpt. 1ª Sib), Trumpet 2nd in B (B. Tpt. 2), Trumpet 1st in F (Tpa 1ª FA), Trumpet 2nd and 3rd in F (Tpa 2ª y 3ª FA), Trombone 1st and 2nd in D (Tbn. 1º y 2º en DO), Trombone 3rd (Tbn. 3º), Bassoon in D (Bno. Do), Tuba in D (Tuba Do), Timbal, Caja 1, Caja 2, and Bateria y Placas (Bbo y Pls). The score is divided into two main sections by a vertical bar line. The first section is marked with *fp* (fortissimo piano) and the second section with *f* (forte) or *ff* (fortissimo). A 'D' in a box above the first staff indicates a change in time signature. The bottom of the page shows measure numbers 67, 68, 69, and 70.

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It features 22 staves, each representing a different instrument or section. The instruments listed are: Flúten (Flute), Fl. (Flute), Ob. (Oboe), Dolç en Sol (Clarinet in G), Fg. (Bassoon), Cl. Mib (Clarinet in B-flat), Cl. 1 Sib (Clarinet in B-flat), B♭ Cl. 2 (Clarinet in B-flat), Cl. B. (Clarinet in B), Sx. A. Mib (Saxophone Alto in B-flat), Sx. T. Sib (Saxophone Tenor in B-flat), Sx. B. (Saxophone Baritone), Tpt. 1ª Sib (Trumpet in B-flat), B♭ Tpt. 2 (Trumpet in B-flat), Tpa 1ª FA (Trumpet in F), Tpa 2ª y 3ª FA (Trumpet in F), Tbn. 1º y 2º en DO (Trombone in D), Tbn. 3º (Trombone in D), Bno. Do (Baritone in D), Tuba Do (Tuba in D), Timbal (Tambourine), caja 1 (Caja 1), Caja 2 (Caja 2), and Bbo y Pls (Bass Drum and Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The page number 14 is indicated at the top left, and the page number 14 is also written at the bottom of the score.

This musical score is for a full orchestra and percussion ensemble. It covers measures 77 through 82. The instruments are arranged in the following order from top to bottom:

- Ftín (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Dolç en Sol (Clarinet in G)
- Fg. (Bassoon)
- Cl. Mib (Clarinet in B-flat)
- Cl. ISib (Clarinet in C)
- B♭ Cl. 2 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sx. A. Mib (Saxophone Alto in B-flat)
- Sx. T. Sib (Saxophone Tenor in C)
- Sx. B. (Saxophone Baritone in C)
- Tpt. 1ª Sib (Trumpet in C)
- B♭ Tpt. 2 (Trumpet in B-flat)
- Tpa 1ª FA (Trumpet in F)
- Tpa 2ª y 3ª FA (Trumpets in F)
- Tbn. 1º y 2º en DO (Trombone 1 and 2 in D)
- Tbn. 3º (Trombone 3)
- Bno. Do (Baritone in D)
- Tuba Do (Tuba in D)
- Timbal (Timpani)
- caja 1 (Snare Drum)
- Caja 2 (Snare Drum)
- Bbo y Pls (Bass Drum and Cymbals)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present in measures 79-80. The percussion parts include rhythmic patterns for the snare drums and a steady beat for the bass drum and cymbals.

This musical score page, numbered 16, covers measures 83 through 88. It is arranged for a full orchestra and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Sol (Dolç en Sol), Bassoon (Fg.), Clarinet in Middle C (Cl. Mib), Clarinet in Sib (Cl. ISib), Bass Clarinet (B. Cl. 2), Clarinet in B (Cl. B.), Saxophone in Middle C (Sx. A. Mib), Saxophone in Sib (Sx. T. Sib), and Saxophone in B (Sx. B.). The brass section consists of Trumpet 1st in Sib (Tpt. 1ª Sib), Trumpet 2nd in B (B. Tpt. 2), Trumpet 1st in F (Tpa 1ª FA), Trumpet 2nd and 3rd in F (Tpa 2ª y 3ª FA), Trombone 1st and 2nd in D (Tbn. 1ª y 2ª en DO), Trombone 3rd (Tbn. 3ª), Baritone in D (Bno. Do), and Tuba in D (Tuba Do). The percussion section includes Timbal, Caja 1, Caja 2, and Bateria y Placas (Bbo y Pls). The score features various musical notations such as triplets, slurs, and dynamic markings like *f*. A first ending bracket with a '2.' is present at the top, and a rehearsal mark 'E' is located in measure 85. The page number '16' is in the top left, and the page number '16' is also written at the bottom of the page.

F

Woodwinds: Fl. (Flute), Ob. (Oboe), Cl. Mib (Clarinet in B-flat), Cl. ISib (Clarinet in E-flat), B. Cl. 2 (Bass Clarinet), Cl. B. (Clarinet in B), Sx. A. Mib (Saxophone Alto in B-flat), Sx. T. Sib (Saxophone Tenor in B-flat), Sx. B. (Saxophone Baritone), Tpt. 1ª Sib (Trumpet 1 in B-flat), B. Tpt. 2 (Bass Trumpet 2), Tpa 1ª FA (Trumpet 1 in F), Tpa 2ª y 3ª FA (Trumpets 2 and 3 in F), Tbn. 1º y 2º en DO (Trombone 1 and 2 in D), Tbn. 3º (Trombone 3), Bno. Do (Baritone in D), Tuba Do (Tuba in D), Timbal (Timbale), caja 1 (Caja 1), Caja 2 (Caja 2), Bbo y Pls (Bass Drum and Cymbals).

Measures 89-94. Dynamics: *f*, *mp*, *p*.

This musical score page, numbered 18, is for the piece 'María José Ambaixadora Cristiana'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Sol (Cl. en Sol), Clarinet in Sib (Cl. Sib), Clarinet in Bb (Cl. B), Clarinet in Bb (Cl. B), Saxophone in A (Sx. A), Saxophone in T. Sib (Sx. T. Sib), and Saxophone in Bb (Sx. B). The brass section consists of Trumpet 1st Sib (Tpt. 1ª Sib), Trumpet 2nd Bb (Bº Tpt. 2), Trumpet 1st FA (Tpa 1ª FA), Trumpet 2nd and 3rd FA (Tpa 2ª y 3ª FA), Trombone 1st and 2nd in DO (Tbn. 1º y 2º en DO), Trombone 3rd (Tbn. 3º), Baritone in DO (Bno. Do), and Tuba in DO (Tuba Do). The percussion section includes Timbal, Caja 1, Caja 2, and Bbo y Pls. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page contains measures 95 through 100. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide rhythmic accompaniment. The percussion parts feature a consistent eighth-note pattern.

Flúten

Fl.

Ob.

Dolç en Sol

Fg.

Cl. Mib

Cl. 1 Sib

B♭ Cl. 2

Cl. B.

Sx. A. Mib

Sx. T. Sib

Sx. B.

Tpt. 1ª Sib

B♭ Tpt. 2

Tpa 1ª FA

Tpa 2ª y 3ª FA

Tbn. 1º y 2º en DO

Tbn. 3º

Bno. Do

Tuba Do

Timbal

caja 1

Caja 2

Bbo y Pls

101 102 103 104 105 106

This musical score page, numbered 20, is for the piece 'María José Ambaixadora Cristiana'. It features a variety of instruments and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The score is organized into systems, with measures 107 through 112 indicated at the bottom. The instruments listed are:

- Ftín
- Fl.
- Ob.
- Dolç en Sol
- Fg.
- Cl. Mib
- Cl. 1 Sib
- B♭ Cl. 2
- Cl. B.
- Sx. A. Mib
- Sx. T. Sib
- Sx. B.
- Tpt. 1ª Sib
- B♭ Tpt. 2
- Tpa 1ª FA
- Tpa 2ª y 3ª FA
- Tbn. 1º y 2º en DO
- Tbn. 3º
- Bno. Do
- Tuba Do
- Timbal
- caja 1
- Caja 2
- Bbo y Pls

Measure numbers 107, 108, 109, 110, 111, and 112 are marked at the bottom of the page.

Fl. Fl.

Ob. Ob.

Dolç en Sol

Fg. Fg.

Cl. Mib Cl. Mib

Cl. 1 Sib Cl. 1 Sib

B♭ Cl. 2 B♭ Cl. 2

Cl. B. Cl. B.

Sx. A. Mib Sx. A. Mib

Sx. T. Sib Sx. T. Sib

Sx. B. Sx. B.

Tpt. 1ª Sib Tpt. 1ª Sib

B♭ Tpt. 2 B♭ Tpt. 2

Tpa 1ª FA Tpa 1ª FA

Tpa 2ª y 3ª FA Tpa 2ª y 3ª FA

Tbn. 1º y 2º en DO Tbn. 1º y 2º en DO

Tbn. 3º Tbn. 3º

Bno. Do Bno. Do

Tuba Do Tuba Do

Timbal

caja 1

Caja 2

Bbo y Pls

113 114 115 116 117 118

This musical score page, numbered 22, covers measures 119 through 124. It is arranged for a large orchestra and percussion ensemble. The instruments listed on the left are: Flúten (Flute), Fl. (Flute), Ob. (Oboe), Dolç en Sol (Clarinet in G), Fg. (Bassoon), Cl. Mib (Clarinet in B-flat), Cl. 1 Sib (Clarinet in B-flat), B> Cl. 2 (Bass Clarinet), Cl. B. (Clarinet in B), Sx. A. Mib (Saxophone Alto in B-flat), Sx. T. Sib (Saxophone Tenor in B-flat), Sx. B. (Saxophone Baritone), Tpt. 1ª Sib (Trumpet in B-flat), B> Tpt. 2 (Bass Trumpet), Tpa 1ª FA (Tom Tom 1st in F), Tpa 2ª y 3ª FA (Tom Tom 2nd and 3rd in F), Tbn. 1º y 2º en DO (Trumpet in D), Tbn. 3º (Trumpet in D), Bno. Do (Baritone in D), Tuba Do (Tuba in D), Timbal (Timpani), caja 1 (Snare Drum 1), Caja 2 (Snare Drum 2), and Bbo y Pls (Bass Drum and Cymbals). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. Measure 119 shows the beginning of a section with many instruments resting. From measure 120 onwards, the woodwinds and strings become more active, with the saxophones and trumpets playing prominent parts. The percussion section, including the snare drums and timpani, provides a rhythmic foundation. The score concludes in measure 124 with a final chord and a *ff* dynamic marking.

G

This musical score page contains the following instruments and parts:

- Ftín
- Fl.
- Ob.
- Dolç en Sol
- Fg.
- Cl. Mib
- Cl. ISib
- B♭ Cl. 2
- Cl. B.
- Sx. A. Mib
- Sx. T. Sib
- Sx. B.
- Tpt. 1ª Sib
- B♭ Tpt. 2
- Tpa 1ª FA
- Tpa 2ª y 3ª FA
- Tbn. 1º y 2º en DO
- Tbn. 3º
- Bno. Do
- Tuba Do
- Timbal
- caja 1
- Caja 2
- Bbo y Pls

The score includes various dynamics such as *f*, *ff*, and *fp*, and features a section marked with a 'G' in a box above the Flute staff. Measure numbers 125 through 130 are indicated at the bottom of the page.

This musical score is for a large ensemble, likely a concert band or orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flúten (Flute), Fl. (Flute), Ob. (Oboe), Dolç en Sol (Clarinet in G), Fg. (Bassoon), Cl. Mib (Clarinet in B-flat), Cl. ISib (Clarinet in C), B♭ Cl. 2 (Clarinet in B-flat), Cl. B. (Clarinet in B), Sx. A. Mib (Saxophone Alto in B-flat), Sx. T. Sib (Saxophone Tenor in B-flat), Sx. B. (Saxophone Baritone), Tpt. 1ª Sib (Trumpet in B-flat), B♭ Tpt. 2 (Trumpet in B-flat), Tpa 1ª FA (Trumpet in F), Tpa 2ª y 3ª FA (Trumpet in F), Tbn. 1º y 2º en DO (Trombone in C), Tbn. 3º (Trombone in C), Bno. Do (Baritone in C), Tuba Do (Tuba in C), Timbal (Timpani), caja 1 (Snare Drum), Caja 2 (Snare Drum), and Bbo y Pls (Bass Drum and Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of six measures, with measure numbers 131 through 136 indicated at the bottom of the page. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

Flúten
Fl.
Ob.
Dolç en Sol
Fg.
Cl. Mib
Cl. 1 Sib
B♭ Cl. 2
Cl. B.
Sx. A. Mib
Sx. T. Sib
Sx. B.
Tpt. 1ª Sib
B♭ Tpt. 2
Tpa 1ª FA
Tpa 2ª y 3ª FA
Tbn. 1º y 2º en DO
Tbn. 3º
Bno. Do
Tuba Do
Timbal
caja 1
Caja 2
Bbo y Pls

137 138 139 140 141 142

This musical score page, numbered 26, is for the piece 'María José Ambaixadora Cristiana'. It features a full orchestral and band arrangement. The instruments listed on the left are: Flúten (Flute), Fl. (Flute), Ob. (Oboe), Dolç en Sol (Soprano Saxophone in G), Fg. (Fagot/Bassoon), Cl. Mib (Clarinet in B-flat), Cl. 1 Sib (Clarinet in C), B♭ Cl. 2 (Clarinet in B-flat), Cl. B. (Clarinet in B), Sx. A. Mib (Saxophone Alto in B-flat), Sx. T. Sib (Saxophone Tenor in C), Sx. B. (Saxophone Baritone), Tpt. 1ª Sib (Trumpet in C), B♭ Tpt. 2 (Trumpet in B-flat), Tpa 1ª FA (Trumpet in F), Tpa 2ª y 3ª FA (Trumpets in F), Tbn. 1º y 2º en DO (Trombone in D), Tbn. 3º (Trombone in C), Bno. Do (Baritone in C), Tuba Do (Tuba in C), Timbal (Timpani), caja 1 (Snare Drum), Caja 2 (Snare Drum), and Bbo y Pls (Bass Drum and Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. The page number '26' is located at the top left, and the page number '26' is also written at the bottom of the page. The page number '26' is also written at the bottom of the page.

This musical score is for a large ensemble, likely a concert band or orchestra. It consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flûte (Fl.), Ob. (Oboe), Dolç en Sol (Soprano Saxophone), Fg. (Bassoon), Cl. Mib (Clarinet in B-flat), Cl. 1 Sib (Clarinet in E-flat), B♭ Cl. 2 (Bass Clarinet), Cl. B. (Clarinet in B), Sx. A. Mib (Soprano Saxophone), Sx. T. Sib (Tenor Saxophone), Sx. B. (Baritone Saxophone), Tpt. 1ª Sib (Trumpet in E-flat), B♭ Tpt. 2 (Trumpet in B-flat), Tpa 1ª FA (Trumpet in F), Tpa 2ª y 3ª FA (Trumpets in F), Tbn. 1º y 2º en DO (Tenor Horns in D), Tbn. 3º (Tenor Horn in B-flat), Bno. Do (Baritone Horn in D), Tuba Do (Tuba), Timbal (Timpani), caja 1 (Snare Drum), Caja 2 (Cymbal), and Bbo y Pls (Bass Drum and Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations, including triplets, slurs, and dynamic markings. The page number 27 is located at the top right, and the page number 149 is at the bottom left.

This page contains the musical score for the piece "María José Ambaixadora Cristiana", page 28. The score is arranged for a large ensemble and includes the following parts:

- Flúten (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Dolç en Sol (Clarinet in G)
- Fg. (Fagot/Bassoon)
- Cl. Mib (Clarinet in B-flat)
- Cl. ISib (Clarinet in B-flat)
- B♭ Cl. 2 (Clarinet in B-flat 2)
- Cl. B. (Clarinet in B)
- Sx. A. Mib (Saxophone Alto in B-flat)
- Sx. T. Sib (Saxophone Tenor in B-flat)
- Sx. B. (Saxophone Baritone)
- Tpt. 1ª Sib (Trumpet 1 in B-flat)
- B♭ Tpt. 2 (Trumpet 2 in B-flat)
- Tpa 1ª FA (Trumpet 1 in F)
- Tpa 2ª y 3ª FA (Trumpet 2 and 3 in F)
- Tbn. 1º y 2º en DO (Trombone 1 and 2 in C)
- Tbn. 3º (Trombone 3)
- Bno. Do (Baritone in C)
- Tuba Do (Tuba in C)
- Timbal (Timpani)
- caja 1 (Caja 1)
- Caja 2 (Caja 2)
- Bbo y Pls (Bass Drum and Snare)

The score features various musical notations, including triplets (marked with '3') and dynamic markings such as *ff* (fortissimo) at the end of the page. The page number '28' is located at the top left, and the page number '28' is also present at the top left of the page. The page number '28' is also present at the top left of the page.

♩ = 90

f *mf* *mf* *fp* *f* *f* *f*

4 11 7 4 31 3

A B C D E F G

Saxo Alto Mi b 1°

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

6

A

f

B

mf

C

mf

D

fp *ff*

1.

2.

E

F

f *mp*

G

f *ff* *f*

The musical score is written for Saxo Alto Mi b 1° in G major (one sharp) and 2/4 time. It begins with a tempo marking of ♩ = 90. The score is divided into eight staves. The first staff starts with a six-measure rest, followed by a series of quarter notes. The second staff features a sixteenth-note pattern. The third staff includes a sixteenth-note triplet. The fourth staff contains a first ending with a triplet. The fifth staff has a second ending with a triplet. The sixth staff continues with triplet patterns. The seventh staff features a sixteenth-note triplet. The eighth staff concludes with a final triplet. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance markings include accents and slurs.

Saxo Alto Mi b 2º y 3º

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

6

A

f

B

mf

C

mf

D

fp *ff*

1.

2.

E

F

f *mp*

G

f *ff* *f*

Saxo Barítono Mib

María José Ambaixadora Cristiana

Rafael M. Garrigós García

(marcha cristiana)

♩ = 90

6

A

f

B

mf

C

mf *fp*

D

ff

1. 2.

E

f

F

mp

mf

G

fp *f*

Saxo Tenor 1° y 2°

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

A *f*

B *f*

C *f* *mf* *fp*

D *ff*

E *f* **F** *mp*

G *ff* *fp* *f*

The score is written for Saxo Tenor 1° y 2° in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked as ♩ = 90. The piece is a Christian march. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also markings for accents and triplets. The piece is divided into sections labeled A through G. Section A is a 6-measure phrase, B is a 4-measure phrase, and F is a 2-measure phrase. The score concludes with a double bar line.

Timbal
(Do-Sol-Fa)

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The musical score is written for a Timbal in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff has a dynamic marking of *mf* and a second ending bracket labeled 'B'. The third and fourth staves continue the rhythmic pattern. The fifth staff features a dynamic marking of *mf* and includes a triplet of eighth notes and a first ending bracket labeled 'D'. The sixth staff contains two first ending brackets labeled '1.' and '2.', followed by a dynamic marking of *ff fp* and a fourth ending bracket labeled 'E'. The seventh staff starts with a first ending bracket labeled 'F' and a measure number of 29, followed by a dynamic marking of *mf*. The eighth staff has a dynamic marking of *ff fp* and a second ending bracket labeled 'G'. The ninth and tenth staves conclude the piece with various rhythmic patterns and rests.

Trombón 1º y 2º en Do

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

6 **A** *ff* 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 **B** 4 *f*

mf **C**

mf **D** *fp* *ff* 3

1. 2. **E** *f* **F** 3 3 *p*

f **G** *fp* *f*

3 3

Trombón 3°

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The musical score is written for Trombone 3rd part in 2/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *mf*, *fp*, *f*, and *p*. There are also performance markings like *fp* < *ff* and *f* < *fp*. The score features several measures with triplets and a section with first and second endings. Rehearsal marks A through G are placed at the beginning of specific sections. The piece concludes with a final triplet.

6 **A** *ff*

f **B** 4

mf **C**

mf **D** *fp* < *ff*

1. 2. *f* **E** *f* **F** *p*

f **G** *fp* < *f*

Trompa 1ª Fa

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

The musical score is written for a single staff in treble clef, key of D major, and 2/4 time. It consists of seven systems of music, each starting with a boxed letter label (A through G). The tempo is marked as ♩ = 90. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The piece concludes with a double bar line.

A *f*

B *mf*

C *f* *mf*

D *fp* *ff*

E *f* **F** *p*

G *f*

Trompa 2ª y 3ª

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

The musical score is written for Trompa 2ª y 3ª in G major, 2/4 time, with a tempo of quarter note = 90. It consists of seven systems of music, each starting with a lettered section marker (A through G).
System 1: Section A, starting with a six-measure rest, followed by a series of chords. Dynamics: *f*.
System 2: Section B, featuring a continuous eighth-note accompaniment. Dynamics: *mf*.
System 3: Section C, featuring eighth-note patterns with triplets. Dynamics: *f* and *mf*.
System 4: Section D, featuring eighth-note patterns with triplets and dynamic markings *fp* and *ff*.
System 5: Section E and F, featuring eighth-note patterns with triplets. Dynamics: *f* and *p*.
System 6: Section G, featuring eighth-note patterns with triplets. Dynamics: *f*.
System 7: Continuation of eighth-note patterns with triplets. Dynamics: *f*.

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Trompeta 1ª Sib

María José Ambaixadora Cristiana

Rafael M. Garrigós García

(marcha cristiana)

♩ = 90

The musical score is written for Trompeta 1ª Sib in G major (one sharp) and 2/4 time. It consists of seven staves of music. The tempo is marked as ♩ = 90. The score includes various dynamics such as *ff*, *mp*, *mf*, *fp*, *ff*, *f*, *p*, and *f*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 6 and ends at measure 19. Section B starts at measure 20 and ends at measure 33. Section C starts at measure 34 and ends at measure 47. Section D starts at measure 48 and ends at measure 61. Section E starts at measure 62 and ends at measure 75. Section F starts at measure 76 and ends at measure 89. Section G starts at measure 90 and ends at measure 103. The score includes many triplets and slurs.

Tuba Do

María José Ambaixadora Cristiana

(marcha cristiana)

Rafael M. Garrigós García

♩ = 90

6

A

f

B

mf

C

mf

D

fp *ff*

1.

2.

E

f

F

mp

G

mf *ff* *fp* *f*

The musical score is written for a tuba in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 90 and a dynamic of *f*. It contains a first ending bracket labeled 'A'. The second staff has a dynamic of *mf* and a second ending bracket labeled 'B'. The third staff has a dynamic of *mf* and a third ending bracket labeled 'C'. The fourth staff features a dynamic change from *fp* to *ff* and a first ending bracket labeled 'D'. The fifth staff has a dynamic of *f* and a second ending bracket labeled 'E'. The sixth staff has a dynamic of *mp* and a first ending bracket labeled 'F'. The seventh staff has a dynamic of *mf* and a first ending bracket labeled 'G'. The score concludes with a final cadence.