



Rafael Garrigos Garcia

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Espagne, Alicante

A propos de l'artiste

Rafael M. Garrigós García

1966

(Enguera-Valencia)

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Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (la suite en ligne)

Qualification: Composición, Dirección de Orquesta, Dirección de Coros, Trompa, Solfeo

Site Internet: www.rafa Garrigos.com

A propos de la pièce



Titre: Retornos (para clarinet, Basson, Tuba, percussion and Piano)
[www.rafa Garrigos.com]

Compositeur: Garrigos Garcia, Rafael

Licence: Domaine Public

Instrumentation: 2 guitares et basse acoustique

Style: Contemporain

Rafael Garrigos Garcia sur free-scores.com

http://www.free-scores.com/partitions_gratuites_rafa-garrigos.htm

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Retornos

For Clarinet Sib and Bass,
Bassoon, Tuba, Percussion and Piano

Rafael M. Garrigós García

The first system of the score includes five staves: Clarinet in Bb, Bassoon, Tuba, Percussion, and Piano. The music is in 3/4 time and D major. The Clarinet and Bassoon parts feature melodic lines with dynamics ranging from mezzo-piano (mp) to piano (p). The Tuba part has a single note. The Percussion part includes a 'PLATO' and 'CASA' section. The Piano part features a complex texture with a dense block of chords in the right hand and a melodic line in the left hand.

The second system of the score includes five staves: Bb Clarinet, Bassoon, Tuba, Percussion, and Piano. The music continues in 3/4 time and D major. The Bb Clarinet part has a melodic line with dynamics from piano (p) to fortissimo (ff). The Bassoon part has a melodic line with dynamics from piano (p) to fortissimo (ff). The Tuba part has a melodic line with dynamics from piano (p) to fortissimo (ff). The Percussion part has a melodic line with dynamics from piano (p) to fortissimo (ff). The Piano part has a melodic line with dynamics from piano (p) to fortissimo (ff).

15

B♭ CL.

BGN.

TBA.

PERC.

PNO.

PLATO

18

B♭ CL.

BGN.

TBA.

PERC.

PNO.

SIN BORDONES

21

B♭ CL.

BGN.

TBA.

PERC.

PNO.

24

B♭ CL.

BGN.

TBA.

PERC.

PNO.

SAQUETA BLANCA

27

B♭ CL.

BGN.

TBA.

PERC.

PNO.

31

B♭ CL.

BGN.

TBA.

PERC.

PNO.

PLATO

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This musical score is arranged for five instruments: B♭ Clarinet (CL.), Bassoon (BGN.), Trombone (TBA.), Percussion (PERC.), and Piano (PNO.). The score is divided into three systems, each containing five staves. The first system starts at measure 34. The second system starts at measure 38. The third system starts at measure 41. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *mp*, *ppp*, and *p*. Performance instructions include "CON BORDONES" (with sustain pedal) and "SIN BORDONES" (without sustain pedal). The piano part features a complex, rhythmic accompaniment with many slurs and accents. The percussion part has a simple, rhythmic pattern. The woodwind parts have melodic lines with some rests. The score ends with a double bar line and repeat signs.

47 *mp*

Bb CL.

BGN.

TBA.

PERC.

PNO.

PLAT

CON BOBONES

55

Bb CL.

BGN.

TBA.

PERC.

PNO.

54 *mf*

Bb CL.

BGN.

TBA.

PERC.

PNO.

58

B♭ CL.

BGN.

TBA.

PERC.

PNO.

PLATO

62

B♭ CL.

BGN.

TBA.

PERC.

PNO.

69

B♭ CL.

BGN.

TBA.

PERC.

PNO.

CON SOZONES

74

B♭ CL.

BGN.

TBA.

PERC.

PNO.

79

B♭ CL.

BGN.

TBA.

PERC.

PNO.

PLATO

CLAR BAGO

82

B♭ CL.

BGN.

TBA.

PERC.

PNO.

85

CLAR.

B♭ CL.

BGN.

TBA.

PERC.

PNO.

Allegro

CLAR.

89

B♭ CL.

BGN.

TBA.

PERC.

PNO.

93

B♭ CL.

BGN.

TBA.

PERC.

PNO.

This musical score is arranged for five instruments: Bb Clarinet (CL.), Bassoon (BGN.), Trombone (TBA.), Percussion (PERC.), and Piano (PNO.). The score is divided into three systems, each starting with a measure number (104, 107, and 111). The key signature is one sharp (F#), and the time signature is 2/4. The first system (measures 104-106) features a steady eighth-note rhythm in the Bb CL., BGN., and PERC. parts, while the PNO. plays a complex sixteenth-note pattern. The second system (measures 107-109) introduces a change in the Bb CL. part, marked with a *m²* dynamic and a *p* dynamic. The PERC. part includes the instruction "CON BORDONES" (with gongs) and a *mf* dynamic. The PNO. continues with its intricate texture. The third system (measures 110-112) shows further rhythmic and dynamic changes across all parts, with the PNO. maintaining its complex accompaniment. The score concludes with a double bar line and repeat signs.

114

B♭ CL.

BGN.

TBA.

PERC.

PNO.

117

B♭ CL.

BGN.

TBA.

PERC.

PNO.

SAQUETA BLANDA

Menos

120

B♭ CL.

BGN.

TBA.

PERC.

PNO.

124

B♭ CL.

BGN.

TBA.

PERC.

PNO.

126

B♭ CL.

BGN.

TBA.

PERC.

PNO.

128

B♭ CL.

BGN.

TBA.

PERC.

PNO.

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Allegro

130

B♭ CL.

BGN.

TBA.

PERC.

PNO.

135

B♭ CL.

BGN.

TBA.

PERC.

PNO.

137

B♭ CL.

BGN.

TBA.

PERC.

PNO.

pp *criss*

142

mf

B♭ CL.

BGN.

TBA.

PERC.

PNO.

PLATO

147

B♭ CL.

BGN.

TBA.

PERC.

PNO.

151

B♭ CL.

BGN.

TBA.

PERC.

PNO.

DIM

155

B♭ CL.

BGN.

TBA.

PERC.

PNO.

161

B♭ CL.

BGN.

TBA.

PERC.

PNO.

167

B♭ CL.

BGN.

TBA.

PERC.

PNO.

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Adagio

170

Bb CL.
170

BSN.
170

TBA.
170

PERC.
170

PNO.
170

Allegro vivace

Cresc

170

Bb CL.
170

BSN.
170

TBA.
170

PERC.
170

PNO.
170

Cresc

Cresc

Cresc

Cresc

Adagio

185

Bb CL.
185

BSN.
185

TBA.
185

PERC.
185

PNO.
185