



# MARMOR GARTEN

Allemagne

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## A propos de la pièce

**Titre :** Orientalischer Walzer für Orchester - I - G-Moll [MKV 2]  
**Compositeur :** GARTEN, MARMOR  
**Arrangeur :** GARTEN, MARMOR  
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# Orientalischer Walzer für Orchester

I. g-moll

MKV 2

MARMORGARTEN

Presto con brio

Flöte

1. Violine

2. Violine

3. Violine

4. Violine

1. Violoncello

2. Violoncello

3. Violoncello

Kontrabässe Tutti

Pauken

Kleine Trommel

Crash-Becken

Guiro

Klanghölzer

The musical score is for a full orchestra and woodwinds. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is 'Presto con brio'. The woodwinds (Flöte) and strings (1st and 2nd Violins, 1st and 2nd Violoncellos, and Contrabasses) are mostly silent, indicated by rests. The 4th Violin, 3rd Violoncello, and Contrabasses Tutti have melodic lines starting in the second measure. The percussion section (Pauken, Kleine Trommel, Crash-Becken, Guiro, and Klanghölzer) is mostly silent, with a single woodblock hit in the first measure of the woodblock part.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

pizz.

pizz.

pizz.

8

Detailed description: This page of a musical score covers measures 9 through 16. The score is for a symphony orchestra. The woodwind section includes a Flute (Fl.) which is silent throughout. The string section consists of Violins 1, 2, and 3, which are also silent. Violin 4, Viola 1, Viola 2, and Viola 3 have pizzicato (pizz.) parts starting in measure 10. The Contrabass (Kontrab. Tutti) has a pizzicato part starting in measure 8. The percussion section includes Snare Drum (Pauken), Kettle Drum (Kl. Trommel), Crash Cymbal (Crash Bck.), Gong (Gro.), and Chimes (Klangh.), all of which are silent throughout the page. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on ten staves.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

arco

arco

arco

arco

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 17. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 13 staves. The top four staves are for woodwinds: Flute (Fl.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), and Violin 3 (Viol. 3), all in treble clef. Violin 4 (Viol. 4) is also in treble clef but has a more active melodic line. The next four staves are for strings: Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), Violoncello 3 (Vlc. 3), and Double Basses (Kontrab. Tutti), all in bass clef. The 'arco' instruction is placed above the first four string staves. The bottom five staves are for percussion: Pauken (snare drum), Kl. Trommel (small drum), Crash Bck. (crash cymbal), Gro. (gong), and Klangh. (chimes). The Pauken staff has a 'p' dynamic marking. The Kontrab. Tutti staff has a '8' marking below the first measure. The score consists of 7 measures of music.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

8

31

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

8

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

Detailed description: This page of a musical score covers measures 31 through 37. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Violins 1-4 (Viol. 1-4), Violas 1-3 (Vlc. 1-3), Contrabass (Kontrab. Tutti), Drums (Pauken), and Percussion (Kl. Trommel, Crash Bck., Gro., Klangh.). The Flute part begins with a melodic line of eighth notes. The Violins and Violas have various rhythmic patterns, including eighth and sixteenth notes. The Violoncellos (Vlc.) play a steady eighth-note accompaniment. The Contrabass part starts with a rest and then plays a series of notes. The Percussion parts are marked with rests and specific rhythmic symbols.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

8

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

Detailed description: This is a page of a musical score for orchestra, starting at measure 38. The score is written for 12 staves. The instruments are: Flute (Fl.), Violins 1, 2, 3, and 4 (Viol. 1-4), Violas 1, 2, and 3 (Vlc. 1-3), Contrabass (Kontrab. Tutti), Drums (Pauken), Snare Drum (Kl. Trommel), Crash Cymbal (Crash Bck.), Gong (Gro.), and Cymbal (Klangh.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various rhythmic patterns, including eighth notes, quarter notes, and rests. The Flute part starts with a melodic line. The Violins and Violas have more active parts, while the Violoncellos and Contrabass provide a steady accompaniment. The percussion instruments have specific rhythmic patterns, including a snare drum pattern and a cymbal pattern.



Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

8

Detailed description: This page of a musical score covers measures 45 to 50. The key signature is B-flat major (two flats). The Flute part (Fl.) begins in measure 45 with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes in measure 48. The Violin parts (Viol. 1-4) are mostly silent, with some entries in measures 46-48. The Viola parts (Vlc. 1-3) play a rhythmic pattern of eighth notes, often in pairs, with some rests. The Contrabass (Kontrab. Tutti) part starts in measure 45 with a quarter note and has a '8' below it, indicating an octave. The Percussion parts (Pauken, Kl. Trommel, Crash Bck., Gro., Klangh.) provide rhythmic accompaniment with various patterns of notes and rests.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

8

Detailed description: This is a page of a musical score for page 52. It features 14 staves. The top staff is for Flute (Fl.) in treble clef. The next four staves are for Violins (Viol. 1-4) in treble clef. The next three staves are for Violas (Vlc. 1-3) in bass clef. The next two staves are for Double Basses (Kontrab. Tutti) in bass clef, with a 'Tutti' marking and a '8' below the first staff. The next three staves are for Percussion: Pauken (snare drum), Kl. Trommel (small drum), and Crash Bck. (crash cymbal). The final two staves are for Gro. (gong) and Klangh. (chimes). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music includes various rhythmic patterns, rests, and articulation marks.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4  
pizz.  
*p*

Vlc. 1

Vlc. 2  
pizz. *p*

Vlc. 3  
*p* pizz.

Kontrab. Tutti  
8

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

Fl. *f* arco

Viol. 1 *f* arco

Viol. 2 *f* arco

Viol. 3

Viol. 4 *f* arco

Vlc. 1 *f* arco

Vlc. 2 *f* arco

Vlc. 3

Kontrab. Tutti *f* arco

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

8

74

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

8

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

Detailed description: This page of a musical score covers measures 74 to 79. It features a woodwind section with a Flute (Fl.) and a string section with Violins 1-4, Violas 1-3, and a Contrabass (Kontrab. Tutti). The percussion section includes Drums (Pauken), Snare Drum (Kl. Trommel), Crash Cymbal (Crash Bck.), and Gong (Gro.). The Flute part begins with a whole note G4, followed by a quarter rest, then eighth notes A4, Bb4, and A4, and ends with a half note G4. Violin 1 and Violin 4 play a similar melodic line. Violin 2 and Violin 3 play a rhythmic accompaniment of eighth notes. The Contrabass part starts with an octave sign (8) and plays a steady eighth-note pattern. The percussion parts provide a consistent rhythmic accompaniment throughout the measures.

80

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

8

Detailed description: This is a page of a musical score, measures 80 through 85. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Violins 1-4 (Viol. 1-4), Violas 1-3 (Vlc. 1-3), Contrabass (Kontrab. Tutti), Drums (Pauken), Kl. Trommel (Small Drum), Crash Bck. (Crash Cymbal), Gro. (Gong), and Klangh. (Gong). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 80 starts with a dynamic marking of '80'. The Flute part has a melodic line with a slur over the first four notes. The Violins and Violas have various rhythmic patterns, including eighth and sixteenth notes. The Violoncellos (Vlc.) play a steady eighth-note accompaniment. The Contrabass (Kontrab. Tutti) has a dynamic marking of '8' and plays a simple bass line. The Percussion (Pauken, Kl. Trommel, Crash Bck., Gro., Klangh.) parts provide rhythmic support with various patterns of notes and rests.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

8

Detailed description: This page of a musical score covers measures 86 to 91. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Violins 1-4, Violas 1-3, Contrabass (Kontrab. Tutti), Drums (Pauken), Kl. Trommel (Small Drum), Crash Bck. (Crash Cymbal), Gro. (Gong), and Klangh. (Chimes). The Flute part begins with a trill on a whole note. The Violins and Violas play various rhythmic patterns, including eighth and sixteenth notes. The Contrabass part features a prominent eighth-note pattern. The Percussion parts include a steady drum pattern and cymbal accents. A rehearsal mark '8' is placed below the Contrabass staff at the beginning of measure 87.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

8

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

Detailed description: This page of a musical score covers measures 92, 93, and 94. The instruments listed on the left are Flute (Fl.), Violins 1-4 (Viol. 1-4), Violas 1-3 (Vlc. 1-3), Contrabass (Kontrab. Tutti), Drums (Pauken), Snare Drum (Kl. Trommel), Crash Cymbal (Crash Bck.), Bass Drum (Gro.), and Cymbal (Klangh.). The key signature is B-flat major (two flats). The Flute part has rests in all three measures. Violin 1 has a quarter note in measure 93. Violin 2 has a quarter note in measure 93. Violin 3 has quarter notes in measures 92 and 93. Violin 4 has quarter notes in measures 92 and 93, followed by eighth notes in measure 94. Viola 1 has a half note in measure 92. Viola 2 has a half note in measure 92. Viola 3 has a half note in measure 92. The Contrabass part has a half note in measure 92 and a quarter note in measure 94. The Drums part features a dense pattern of eighth notes in measure 92, followed by a quarter note in measure 93. The Snare Drum part has a quarter note in measure 92. The Crash Cymbal part has a quarter note in measure 92. The Bass Drum and Cymbal parts have rests in all three measures.