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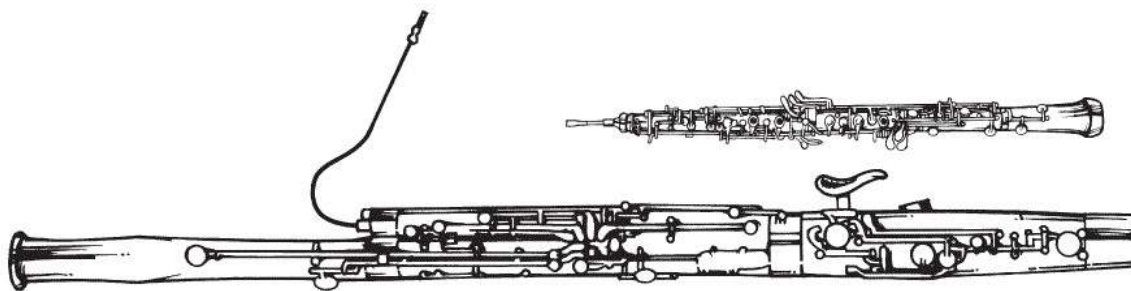
"Panis Angelicus" for Oboe & Bassoon Gasparini, Francesco

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :

Compositeur :

Arrangeur :

Droit d'auteur :

Editeur :

Instrumentation :

Style :

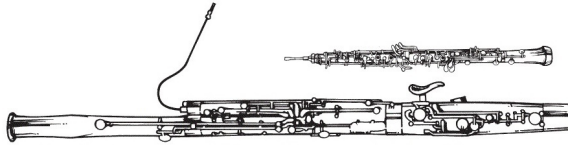
Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Panis Angelicus

Motet from *l'Elevatione da sonarsi col registro della voce umana*



Francesco Gasparini (1661 - 1727)

Interpretation for Oboe & Bassoon by Mike Magatagan 2020

Moderato (♩ = 92)

Oboe

Bassoon

mf

Musical score for measures 1-3. The Oboe part is mostly silent, indicated by a horizontal line. The Bassoon part begins with a melody in the bass clef, marked *mf*. The key signature is two sharps (F# and C#) and the time signature is common time (C).

O

B.

mf

Musical score for measures 4-7. Both instruments play. The Oboe part (labeled 'O') has a melodic line with some grace notes. The Bassoon part (labeled 'B.') provides a rhythmic accompaniment. The dynamic marking *mf* is present.

O

B.

tr

Musical score for measures 8-10. The Oboe part features a trill (tr) in the final measure. The Bassoon part continues with its accompaniment.

O

B.

tr

Musical score for measures 11-14. The Oboe part has a trill (tr) in the final measure. The Bassoon part continues with its accompaniment.

O

B.

tr

Musical score for measures 15-18. The Oboe part has a trill (tr) in the final measure. The Bassoon part continues with its accompaniment.

19

O

B.

tr

This system contains measures 19 through 22. The Oboe part (O) begins with a whole rest in measure 19, followed by a series of eighth and sixteenth notes with a trill (tr) in measure 20. The Bassoon part (B.) plays a rhythmic accompaniment of eighth and sixteenth notes throughout.

23

O

B.

tr

This system contains measures 23 through 26. The Oboe part (O) continues with eighth and sixteenth notes, featuring a trill (tr) in measure 23. The Bassoon part (B.) maintains the rhythmic accompaniment.

27

O

B.

tr

This system contains measures 27 through 30. The Oboe part (O) has a trill (tr) in measure 27. The Bassoon part (B.) continues with the rhythmic accompaniment.

30

O

B.

This system contains measures 31 and 32. The Oboe part (O) plays a series of eighth notes in measure 31, followed by a whole rest in measure 32. The Bassoon part (B.) continues with the rhythmic accompaniment.

33

O

B.

tr

tr

This system contains measures 33 through 37. The Oboe part (O) features trills (tr) in measures 33 and 37. The Bassoon part (B.) continues with the rhythmic accompaniment.

38

O

B.

rit.

This system contains measures 38 through 41. The Oboe part (O) has whole rests in measures 38, 39, and 40, followed by a final note in measure 41. The Bassoon part (B.) continues with the rhythmic accompaniment. A *rit.* (ritardando) marking is present above the Oboe staff in measure 38.

Oboe

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5

mf

9 *tr*

14 *tr* *tr*

20 *tr*

23 *tr*

27 *tr*

30 *tr*

35 *tr* 2 *rit.*

Bassoon

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4 *mf*

8

12

16

20

25

30

34

38 *rit.*