



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

A propos de l'artiste

Publisher and organist, from Split (Croatia)

A propos de la pièce



Titre: Sonata in A
Compositeur: Gasparini, Francesco
Arrangeur: Lendic, Niksa
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Editeur: Lendic, Niksa
Instrumentation: Orgue seul
Style: Baroque

Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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ORGAN SONATA IN A

Francesco GASPARINI

Moderato

Organ

4

8

12

15

19

23

Musical score for measures 23-26. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Measure 26 ends with a fermata over a whole note chord.

27

Musical score for measures 27-30. The right hand continues the melodic development with eighth notes and some rests. The left hand maintains a steady eighth-note accompaniment. Measure 30 concludes with a fermata over a whole note chord.

31

Musical score for measures 31-34. The right hand has a more active melodic line with sixteenth notes. The left hand continues with eighth notes. Measure 34 ends with a fermata over a whole note chord.

35

Musical score for measures 35-37. The right hand features a melodic line with eighth notes and some ties. The left hand continues with eighth notes. Measure 37 ends with a fermata over a whole note chord, with the instruction "Ped" (pedal) written below the bass staff.

38

Musical score for measures 38-40. The right hand has a melodic line with eighth notes and rests. The left hand continues with eighth notes. Measure 40 ends with a fermata over a whole note chord.

41

Musical score for measures 41-44. The right hand features a melodic line with eighth notes and some ties. The left hand continues with eighth notes. Measure 44 ends with a fermata over a whole note chord.