



Ralf Behrens

Allemagne, Edewecht

In Thee Is Gladness (in C - high) Gastoldi, Giovanni Giacomo

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	In Thee Is Gladness [in C - high]
Compositeur :	Gastoldi, Giovanni Giacomo
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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In Thee Is Gladness

Giovanni Gastoldi (1556-1622) (Arr.: Ralf Behrens)

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♩ = c. 160

Trumpet in C

Guitar

The musical score is written for Trumpet in C and Guitar. It consists of 40 measures, divided into eight systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as approximately 160 beats per minute. The score begins with a treble clef and a key signature of one flat. The first system (measures 1-6) shows the Trumpet in C playing a melodic line and the Guitar providing a rhythmic accompaniment. The second system (measures 7-12) continues the piece, with the Trumpet in C playing a melodic line and the Guitar providing a rhythmic accompaniment. The third system (measures 13-18) continues the piece, with the Trumpet in C playing a melodic line and the Guitar providing a rhythmic accompaniment. The fourth system (measures 19-24) continues the piece, with the Trumpet in C playing a melodic line and the Guitar providing a rhythmic accompaniment. The fifth system (measures 25-30) continues the piece, with the Trumpet in C playing a melodic line and the Guitar providing a rhythmic accompaniment. The sixth system (measures 31-36) continues the piece, with the Trumpet in C playing a melodic line and the Guitar providing a rhythmic accompaniment. The seventh system (measures 37-40) concludes the piece, with the Trumpet in C playing a melodic line and the Guitar providing a rhythmic accompaniment.