



Guy Gaudin

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SUR LE CHEMIN DES ETOILES

A propos de l'artiste

Compositeur membre de la SACEM,
Musicien interprète,
Guy compose pour le musette, mais aussi dans différents styles musicales, pour l'image et autres supports.
Son parcours musical,
Apprend l'accordéon à l'âge 13 ans, et tout en poursuivant l'apprentissage de son instrument,
il étudie aussi le piano, et l'orgue classique, à 16 ans fait ces premières animations et puis joue dans
différents orchestres de sa région, Participe à des stages pour ce perfectionner, et aujourd'hui ce produit en
duo ou en trio. ...

En 1993 devient membre de la de la SACEM

Auto produit une cassette Jolie Brière

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Bonne musique...

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A propos de la pièce



Titre : SUR LE CHEMIN DES ETOILES
Compositeur : Gaudin, Guy
Droit d'auteur : Copyright © Guy Gaudin
Editeur : Gaudin, Guy
Style : Classique moderne

Guy Gaudin sur [free-scores.com](https://www.free-scores.com)

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5

6

7

8

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Horns (Hb.), Clarinet (Clr.), and Bassoon (Bs.). The middle section includes Cor I, Cor II, Cor III, Trp I, Trp II, and Trb. The bottom section includes VI. I, VI. II, Alt., Vc., and Ctrb. The score spans measures 5 to 8. The Flute and Clarinet parts feature melodic lines with accents and dynamic markings. The Horns and Bassoon parts are mostly rests with some dynamic markings. The Trumpets and Trombones play rhythmic patterns with accents and dynamic markings. The Violins, Viola, Cello, and Double Bass parts provide harmonic support with rhythmic patterns and dynamic markings.

This musical score page covers measures 9 through 12. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 9 has a *mf* dynamic. It is silent in measures 10 and 11, and has a whole rest in measure 12.
- Horn (Hb.):** Plays a melodic line across all measures with *mf* dynamics and accents.
- Clarinet (Clr.):** Silent in measures 9 and 10, and has a whole rest in measure 11.
- Bassoon (Bs.):** Plays a melodic line across all measures with *mf* dynamics and accents.
- Cor I, Cor II, Cor III:** Silent in measures 9 and 10, then play a melodic line in measures 11 and 12 with *mf* dynamics and accents.
- Trumpet I (Trp I) and Trumpet II (Trp II):** Silent in measures 9 and 10, then play a rhythmic pattern in measures 11 and 12 with *mf* dynamics and accents.
- Trombone (Trb):** Silent in measures 9 and 10, then plays a rhythmic pattern in measures 11 and 12 with *mf* dynamics and accents.
- Violin I (VI. I) and Violin II (VI. II):** Play a rhythmic pattern of eighth notes with accents in measures 9-11. In measure 12, they play a melodic line with accents.
- Viola (Alt.):** Plays a rhythmic pattern of eighth notes with accents in measures 9-11. In measure 12, it has a whole rest.
- Cello (Vc.) and Double Bass (Crb.):** Play a rhythmic pattern of eighth notes with accents in measures 9-11. In measure 12, they play a melodic line with accents.

13

14

15

16

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 13-16. Dynamic: *mf*. Includes a first ending bracket at the end of measure 16.
- Hb.** (Horn): Measures 13-16. Dynamic: *mf*.
- Clr.** (Clarinet): Measures 13-16. Dynamic: *mf*.
- Bs.** (Bassoon): Measures 13-16. Dynamic: *mf*.
- Cor I** (Cor I): Measures 13-16. Dynamic: *mf*.
- Cor II** (Cor II): Measures 13-16. Dynamic: *mf*.
- Cor III** (Cor III): Measures 13-16. Dynamic: *mf*.
- Trp I** (Trumpet I): Measures 13-16. Dynamic: *mf*.
- Trp II** (Trumpet II): Measures 13-16. Dynamic: *mf*.
- Trb** (Trombone): Measures 13-16. Dynamic: *mf*.
- VI. I** (Violin I): Measures 13-16. Dynamic: *mf*.
- VI. II** (Violin II): Measures 13-16. Dynamic: *mf*.
- Alt.** (Viola): Measures 13-16. Dynamic: *mf*.
- Vc.** (Violoncello): Measures 13-16. Dynamic: *mf*.
- Ctrb.** (Contrabasso): Measures 13-16. Dynamic: *mf*.

This musical score page covers measures 21 through 24. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet (Clr.), Bassoon (Bs.), Cori I, II, and III, Trumpets I and II (Trp I, Trp II), Trombones (Trb.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Cello (Vc.), and Double Bass (Ctb.).

Key musical features include:

- Measures 21-22:** Flute and Bassoon parts feature a melodic line with a *mf* dynamic. Horns and Clarinet play a rhythmic accompaniment. Violin I and II, Alto, and Cello have a melodic line with a *mf* dynamic. Double Bass has a rhythmic accompaniment.
- Measure 23:** Flute and Bassoon continue their melodic line. Horns and Clarinet play a rhythmic accompaniment. Violin I and II, Alto, and Cello have a melodic line with a *mf* dynamic. Double Bass has a rhythmic accompaniment.
- Measure 24:** Flute and Bassoon continue their melodic line. Horns and Clarinet play a rhythmic accompaniment. Violin I and II, Alto, and Cello have a melodic line with a *mf* dynamic. Double Bass has a rhythmic accompaniment.

Additional markings include *mf* (mezzo-forte) and *Div* (divisi) for the Cello part in measure 21. The score also includes various articulation marks such as slurs and accents.

Fl.

Hb.

mf

Clr.

mf

Bs.

mf

Cor I

Cor II

Cor III

Trp I

Trp II

Trb.

VI. I

mf

VI. II

mf

Alt.

mf

Vc.

Div

A2

Ctrb.

This musical score page contains measures 29 through 32 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horns (Hb.), Clarinets (Clr.), Basses (Bs.), Cor I, Cor II, Cor III, Trumpets I (Trp I), Trumpets II (Trp II), Trombones (Trb.), Violins I (VI. I), Violins II (VI. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Ctb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present in measures 29, 30, and 31. Performance instructions like *Div* (divisi) and *A2* are also included. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The Flute part is mostly silent, with some activity in measure 32. The Horns, Clarinets, and Basses play similar melodic lines. The Corals play sustained notes. The Trumpets and Trombones play rhythmic patterns. The Violins and Alto Saxophone play melodic lines, while the Violoncello and Contrabass play rhythmic patterns.

33

34

35

36

This musical score page features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Clr.), Bassoon (Bs.), Cor I, Cor II, and Cor III. The brass section consists of Trumpet I (Trp I), Trumpet II (Trp II), and Trombone (Trib). The string section includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vc.), and Cello (Crb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. A *mf* dynamic marking is present in the woodwind staves. The page is numbered 9 in the top right corner, and measure numbers 33, 34, 35, and 36 are indicated at the top.

45

46

47

48

This musical score page contains measures 45 through 48 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 45-46 are silent. In measure 47, it plays a half note G4 with a *mf* dynamic. In measure 48, it plays a half note A4 with a *mf* dynamic.
- Horn (Hb.):** Measures 45-46 play a half note G4 with a *mf* dynamic. In measure 47, it is silent. In measure 48, it plays a half note A4 with a *mf* dynamic.
- Clarinet (Clr.):** Measures 45-46 play a half note G4 with a *mf* dynamic. In measure 47, it is silent. In measure 48, it plays a half note A4 with a *mf* dynamic.
- Bassoon (Bs.):** Measures 45-46 play a half note G4 with a *mf* dynamic. In measure 47, it is silent. In measure 48, it plays a half note A4 with a *mf* dynamic.
- Cor I:** Measures 45-46 play a half note G4 with a *mf* dynamic. In measure 47, it is silent. In measure 48, it plays a half note A4 with a *mf* dynamic.
- Cor II:** Measures 45-46 play a half note G4 with a *mf* dynamic. In measure 47, it is silent. In measure 48, it plays a half note A4 with a *mf* dynamic.
- Cor III:** Measures 45-46 play a half note G4 with a *mf* dynamic. In measure 47, it is silent. In measure 48, it plays a half note A4 with a *mf* dynamic.
- Trumpet I (Trp I):** Measures 45-46 play a half note G4 with a *mf* dynamic. In measure 47, it is silent. In measure 48, it plays a half note A4 with a *mf* dynamic.
- Trumpet II (Trp II):** Measures 45-46 play a half note G4 with a *mf* dynamic. In measure 47, it is silent. In measure 48, it plays a half note A4 with a *mf* dynamic.
- Trombone (Trb):** Measures 45-46 play a half note G4 with a *mf* dynamic. In measure 47, it is silent. In measure 48, it plays a half note A4 with a *mf* dynamic.
- Violin I (VI. I):** Measures 45-46 play a half note G4 with a *mf* dynamic. In measure 47, it plays a half note A4 with a *mf* dynamic. In measure 48, it plays a half note B4 with a *mf* dynamic.
- Violin II (VI. II):** Measures 45-46 play a half note G4 with a *mf* dynamic. In measure 47, it plays a half note A4 with a *mf* dynamic. In measure 48, it plays a half note B4 with a *mf* dynamic.
- Alto (Alt.):** Measures 45-46 play a half note G4 with a *mf* dynamic. In measure 47, it plays a half note A4 with a *mf* dynamic. In measure 48, it plays a half note B4 with a *mf* dynamic.
- Violoncello (Vc.):** Measures 45-46 play a half note G4 with a *mf* dynamic. In measure 47, it plays a half note A4 with a *mf* dynamic. In measure 48, it plays a half note B4 with a *mf* dynamic.
- Contrabass (Ctb.):** Measures 45-46 play a half note G4 with a *mf* dynamic. In measure 47, it plays a half note A4 with a *mf* dynamic. In measure 48, it plays a half note B4 with a *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked **A2** begins in measure 47.

49

50

51

52

This page of a musical score contains measures 49 through 52. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet (Clr.), Bassoon (Bs.), Cor I, Cor II, Cor III, Trumpets I (Trp I) and II (Trp II), Trombone (Trb.), Violins I (Vl. I) and II (Vl. II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Ctb.).

Measure 49: Flute is silent. Horns, Clarinet, and Bassoon play a melodic line with a crescendo hairpin. Trumpets I and II play a rhythmic eighth-note pattern. Trombone, Violins I, Violins II, and Alto play a similar rhythmic pattern. Violoncello and Contrabass play a steady eighth-note accompaniment.

Measure 50: The melodic line in the woodwinds continues. The trumpet and trombone parts have a crescendo hairpin. The string parts continue their respective patterns.

Measure 51: The woodwinds and strings play with a mezzo-forte (*mf*) dynamic. The trumpet and trombone parts also play with *mf*. The horn parts have a crescendo hairpin.

Measure 52: The woodwinds and strings continue. The trumpet and trombone parts have a crescendo hairpin. The horn parts continue with a crescendo hairpin. The contrabass part has a dynamic marking of *mf* and a "Div" (divisi) instruction.

57

58

59

60

This page of a musical score covers measures 57 through 60. The instrumentation includes:

- Flute (Fl.)
- Horn (Hb.)
- Clarinet (Clr.)
- Bassoon (Bs.)
- Cor I
- Cor II
- Cor III
- Trumpet I (Trp I)
- Trumpet II (Trp II)
- Trombone (Trb)
- Violin I (Vl. I)
- Violin II (Vl. II)
- Alto (Alt.)
- Viola (Vc.)
- Cello/Double Bass (Crb.)

The score features various musical notations including slurs, accents, and dynamic markings such as *mf*. The woodwinds and brass sections have more active parts, while the strings play a steady accompaniment.

61

62

63

64

This page of a musical score covers measures 61 through 64. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet (Clr.), Bassoon (Bs.), Cor I, Cor II, Cor III, Trumpet I (Trp I), Trumpet II (Trp II), Trombone (Trb.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vc.), and Cymbal (Crb.).

Measures 61 and 62 feature woodwinds (Fl., Hb., Clr., Bs.) and brass (Trp I, Trp II, Trb.) playing melodic lines with dynamic markings of *mf*. The strings (Vl. I, Vl. II, Alt., Vc., Crb.) play a rhythmic accompaniment of eighth notes with slurs. The Cymbal (Crb.) part is marked with *mf* and features a series of slurs.

Measures 63 and 64 continue the woodwind and brass parts, with the strings maintaining their rhythmic pattern. The Cymbal part continues with slurs. The overall dynamic remains *mf*.

65

66

67

68

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-66 are silent. In measure 67, it plays a melodic line starting on G4, moving to A4, B4, and C5, then descending. It continues in measure 68.
- Horn (Hb.):** Measures 65-66 are silent. In measure 67, it plays a melodic line starting on E3, moving to F3, G3, and A3, then descending. It continues in measure 68.
- Clarinet (Clr.):** Measures 65-66 are silent. In measure 67, it plays a melodic line starting on G3, moving to A3, B3, and C4, then descending. It continues in measure 68.
- Bassoon (Bs.):** Measures 65-66 are silent. In measure 67, it plays a melodic line starting on E2, moving to F2, G2, and A2, then descending. It continues in measure 68.
- Cor I:** Measures 65-66 are silent. In measure 67, it plays a whole note G4. It continues in measure 68.
- Cor II:** Measures 65-66 are silent. In measure 67, it plays a whole note A4. It continues in measure 68.
- Cor III:** Measures 65-66 are silent. In measure 67, it plays a whole note G3. It continues in measure 68.
- Trumpet I (Trp I):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. It continues in measure 68.
- Trumpet II (Trp II):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. It continues in measure 68.
- Trumpet III (Trb):** Plays a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. It continues in measure 68.
- Violin I (VI. I):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. It continues in measure 68.
- Violin II (VI. II):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. It continues in measure 68.
- Viola (Alt.):** Plays a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. It continues in measure 68.
- Cello (Vc.):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F2, E2, D2. It continues in measure 68.
- Double Bass (Ctb.):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F2, E2, D2. It continues in measure 68.

Dynamic markings (*mf*) are present in measures 67 and 68 for the woodwinds, brass, and strings.

69

70

71

Fl. *mf* *mf* *p* Rit... 3 3 3

Hb. *mf* *mf* *p* Rit... 3 3 3

Clr. *mf* *mf* *p* Rit... 3 3

Bs. *mf* *mf* Rit...

Cor I *p* Rit...

Cor II *p* Rit...

Cor III Rit...

Trp I *p* Rit...

Trp II *p* Rit...

Trb. Rit...

VI. I Rit... *p*

VI. II Rit... *p*

Alt. Rit... *p*

Vc. *p* Rit...

Crnb. *p* Rit...