



Yvan Gaulin

Canada, Montmagny

Acubens (Classique)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

Bienvenue et merci de votre visite!

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A propos de la pièce

Titre : Acubens
[Classique]

Compositeur : Gaulin, Yvan

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Editeur : Gaulin, Yvan

Instrumentation : Flûte, haubois, 2 clarinettes, 2 bassons, 2 cors

Style : Classique moderne

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Acubens

Mi mineur

Yvan Gaulin
2020/02/18

Moderato (♩ = c. 90)

2oboes

Clarinet1

Oboe1

Flute1

Flute2

Flute3

3flutes

2oboes

English-horn

9

Ob.

9

Cl1.

9

Ob1

9

F11

9

F12

9

F13

9

3Fl.

9

Obs

9

E.H.

17

Ob.

17

Cl1.

17

Ob1

17

F11

17

F12

17

F13

17

3Fl.

17

Obs

17

E.H.

25

Ob.

25

Cl1.

25

Ob1.

25

Fl1.

25

Fl2.

25

Fl3.

25

3Fl.

25

Obs.

25

E.H.

Detailed description of the musical score: The score is for a woodwind ensemble. It consists of ten staves, each for a different instrument: Oboe (Ob.), Clarinet in B-flat (Cl1.), Oboe 1 (Ob1.), Flute 1 (Fl1.), Flute 2 (Fl2.), Flute 3 (Fl3.), Bass Flute (3Fl.), Oboe Bass (Obs.), and English Horn (E.H.). The music begins at measure 25. The Oboe (Ob.) and Oboe 1 (Ob1.) parts are mostly rests, with some activity in the final measures. The Clarinet in B-flat (Cl1.) part features a series of chords and melodic fragments. The Flute parts (Fl1., Fl2., Fl3.) play a rhythmic, eighth-note pattern. The Bass Flute (3Fl.) part has a rest until measure 28, then enters with a melodic line. The Oboe Bass (Obs.) and English Horn (E.H.) parts are mostly rests throughout the section.

32

Ob.

32

Cl1.

32

Ob1

32

F11

32

F12

32

F13

32

3Fl.

32

Obs

32

E.H.

38

Ob.

38

C11.

38

Ob1

38

F11

38

F12

38

F13

38

3Fl.

38

Obs

38

E.H.

44

Ob.

44

Cl1.

44

Ob1

44

F11

44

F12

44

F13

44

3Fl.

44

Obs

44

E.H.

Detailed description: This is a page of a musical score for the piece 'Acubens', page 7. The score covers measures 44 through 49. The key signature is one sharp (F#). The instruments listed are Oboe (Ob.), Clarinet 1 (Cl1.), Oboe 1 (Ob1), Flute 1 (F11), Flute 2 (F12), Flute 3 (F13), Bassoon (3Fl.), Oboe (Obs), and English Horn (E.H.). The Oboe (Ob.) part has a melodic line starting in measure 44. The Clarinet 1 (Cl1.) part provides harmonic support with chords and moving lines. The other instruments (Ob1, F11, F12, F13, Obs, E.H.) are mostly silent, indicated by rests. The Bassoon (3Fl.) part has a melodic line starting in measure 44. The score is written in treble clef for all parts.

50

Ob.

50

Cl1.

50

Ob1

50

F11

50

F12

50

F13

50

3Fl.

50

Obs

50

E.H.

56

Ob.

56

Cl1.

56

Ob1

56

F11

56

F12

56

F13

56

3Fl.

56

Obs

56

E.H.

62

Ob.

62

Cl1.

62

Ob1

62

F11

62

F12

62

F13

62

3Fl.

62

Obs

62

E.H.

Detailed description: This page of a musical score, titled 'Acubens' and numbered '10', contains ten staves of music. The instruments listed on the left are Oboe (Ob.), Clarinet 1 (Cl1.), Oboe 1 (Ob1), Flute 1 (F11), Flute 2 (F12), Flute 3 (F13), Flute 3 (3Fl.), Oboe (Obs), and English Horn (E.H.). The score begins at measure 62. The Oboe, Oboe 1, 3Flute, and English Horn parts are mostly silent, indicated by horizontal lines. The Clarinet 1 part plays a series of chords. The Oboe 1 part has a melodic line starting in measure 64. The three Flute parts play a complex, rhythmic pattern of eighth and sixteenth notes, with some slurs and ties. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time.

68

Ob.

Cl1.

Ob1

Fl1

Fl2

Fl3

3Fl.

Obs.

E.H.

Detailed description: This is a page of a musical score for the piece 'Acubens', page 11, starting at measure 68. The score is written for a woodwind ensemble. The key signature is G major (one sharp). The instruments listed are Oboe (Ob.), Clarinet in Bb (Cl1.), Oboe 1 (Ob1), Flute 1 (Fl1), Flute 2 (Fl2), Flute 3 (Fl3), 3rd Flute (3Fl.), Oboe 2 (Obs.), and English Horn (E.H.). The Oboe parts (Ob., Obs., E.H.) are mostly silent, indicated by rests. The Clarinet (Cl1.) plays a simple harmonic accompaniment of eighth notes. The Oboe 1 (Ob1) has a melodic line with eighth notes and some slurs. The Flutes (Fl1, Fl2, Fl3) play a melodic line with eighth notes, slurs, and some accents. The 3rd Flute (3Fl.) is silent. The Oboe 2 (Obs.) and English Horn (E.H.) are silent.

74

Ob.

74

Cl1.

74

Ob1

74

F11

74

F12

74

F13

74

3Fl.

74

Obs

74

E.H.

80

Ob.

80

Cl1.

80

Ob1

80

F11

80

F12

80

F13

80

3Fl.

80

Obs

80

E.H.

Detailed description: This page of a musical score, titled 'Acubens' and numbered '13', contains ten staves for woodwind instruments. Each staff begins with a dynamic marking of '80' and a key signature of two sharps (F# and C#). The instruments are: Ob. (Oboe), Cl1. (Clarinets), Ob1 (English Horn), F11 (Flute 1), F12 (Flute 2), F13 (Flute 3), 3Fl. (Third Flute), Obs (Bassoon), and E.H. (E-flat Horn). The Ob. and Obs staves contain whole rests. The Cl1. staff has a melodic line starting with a half note G4, followed by eighth notes. The Ob1 staff has a melodic line starting with a half note G4, followed by eighth notes. The F11, F12, and F13 staves have a melodic line starting with a half note G4, followed by eighth notes. The 3Fl. staff has a melodic line starting with a half note G4, followed by eighth notes. The E.H. staff contains whole rests.

86

Ob.

86

Cl1.

86

Ob1

86

F11

86

F12

86

F13

86

3Fl.

86

Obs

86

E.H.

98

Ob.

98

Cl1.

98

Ob1

98

F11

98

F12

98

F13

98

3Fl.

98

Obs

98

E.H.

104

Ob.

104

Cl1.

104

Ob1

104

F11

104

F12

104

F13

104

3Fl.

104

Obs

104

E.H.

110

Ob.

110

Cl1.

110

Ob1

110

F11

110

F12

110

F13

110

3Fl.

110

Obs

110

E.H.

116

Ob.

116

Cl1.

116

Ob1

116

F11

116

F12

116

F13

116

3Fl.

116

Obs

116

E.H.