



Yvan Gaulin

Canada, Montmagny

Alkarab

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce

Titre : Alkarab

Compositeur : Gaulin, Yvan

Arrangeur : Gaulin, Yvan

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Editeur : Gaulin, Yvan

Instrumentation : Flûte, Violon, Alto, Violoncelle et Harpe

Style : Contemporain

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Alkarab

ré min

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30 Juin 2020

Allegro (M.M. ♩ = c. 120)

The musical score is written for a chamber ensemble in 4/4 time, key of B-flat major. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score consists of ten staves:

- flute 1. slur**: Treble clef, mostly rests.
- clarinet Bb**: Treble clef, mostly rests, with a short melodic phrase in the final measure.
- harp.pizz**: Treble clef, mostly rests.
- violas.sus**: Bass clef, playing sustained chords.
- violas.stac**: Bass clef, mostly rests.
- celli.sus**: Bass clef, playing sustained chords.
- celli.stac**: Bass clef, mostly rests.
- basses.sus**: Bass clef, playing a simple melodic line.
- basses.stac**: Bass clef, mostly rests.

5

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This is a page of a musical score for the piece 'Alkarab'. It features a five-measure system. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hp.) parts are mostly silent, indicated by rests. The Clarinet (Cl.) part has a melodic line with eighth and quarter notes. The two Trumpet (A.) parts play block chords. The Violin (Vc.) part has a similar block chord pattern. The Viola (Vc.) part is silent. The Cello (C.B.) part plays a simple bass line with half notes. The Double Bass (C.B.) part is silent. The score is in a key with one flat (B-flat) and a common time signature.

10

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

15

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

20

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

25

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

30

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

31

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

36

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This is a page of a musical score for the piece 'Alkarab', page 9, starting at measure 36. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hp.), Alto Saxophone (A.), Tenor Saxophone (A.), Violin (Vc.), Viola (Vc.), Cello (C.B.), and Double Bass (C.B.). The key signature has one flat (B-flat), and the time signature is 2/4. The Flute part has a melodic line with eighth and sixteenth notes, including a grace note in measure 37. The Clarinet, Horn, and Violin parts are mostly silent, indicated by horizontal lines. The Tenor Saxophone and Viola parts play a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts play a simple bass line of quarter notes.

41

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This is a page of a musical score for measures 41 through 45. The score is arranged in a grand staff with nine staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Harp (Hp.), two Accordions (A.), two Violas (Vc.), and two Contrabasses (C.B.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 41 starts with a treble clef and a key signature change to one sharp (F#) for the Clarinet part. The Harp part features a rhythmic pattern of eighth notes with a grace note. The Accordions and one Viola part play chords, while the other Viola and both Contrabasses have rests. The Clarinet part has a melodic line with some accidentals.

46

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

51

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

56

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This is a page of a musical score for measures 56 through 60. The score is written for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hp.), two Alto Saxophones (A.), two Violins (Vc.), and two Celli/Double Basses (C.B.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part is mostly silent, with a few notes in measure 60. The Clarinet part has a melodic line with eighth and quarter notes. The Horn part is silent. The two Alto Saxophone parts play a rhythmic accompaniment of chords. The two Violin parts play a similar rhythmic accompaniment. The two Cello/Double Bass parts play a simple bass line with quarter notes.

61

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This is a page of a musical score for the piece 'Alkarab', page 14, starting at measure 61. The score is arranged in a grand staff with ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp. The third staff is for Horn (Hp.) in treble clef with a key signature of one flat. The fourth staff is for Alto Saxophone (A.) in bass clef with a key signature of one flat. The fifth staff is for another Alto Saxophone (A.) in bass clef with a key signature of one flat. The sixth staff is for Violin (Vc.) in bass clef with a key signature of one flat. The seventh staff is for Viola (Vc.) in bass clef with a key signature of one flat. The eighth staff is for Cello/Double Bass (C.B.) in bass clef with a key signature of one flat. The ninth staff is for another Cello/Double Bass (C.B.) in bass clef with a key signature of one flat. The music consists of five measures. The Flute part has a melodic line with eighth and quarter notes. The Clarinet, Horn, and the first Alto Saxophone parts are mostly rests. The second Alto Saxophone part has a rhythmic accompaniment of eighth notes. The Violin and Viola parts have a similar rhythmic accompaniment. The Cello/Double Bass parts have a simple bass line with quarter notes.

66

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This is a page of a musical score for the piece 'Alkarab', page 15, starting at measure 66. The score is arranged in a grand staff with ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp. The third staff is for Harp (Hp.) in treble clef with a key signature of one flat. The fourth staff is for Accordion (A.) in bass clef with a key signature of one flat. The fifth staff is for another Accordion (A.) in bass clef with a key signature of one flat. The sixth and seventh staves are for Violin (Vc.) in bass clef with a key signature of one flat. The eighth staff is for Cello/Bass (C.B.) in bass clef with a key signature of one flat. The ninth and tenth staves are for another Cello/Bass (C.B.) in bass clef with a key signature of one flat. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet and a phrase with a sharp sign. The other instruments provide accompaniment with chords and rhythmic patterns.

71

Fl. *(Melody line with eighth and sixteenth notes)*

Cl. *(Rest)*

Hp. *(Rest)*

A. *(Rest)*

A. *(Harmonic accompaniment with chords)*

Vc. *(Rest)*

Vc. *(Harmonic accompaniment with chords)*

C.B. *(Rest)*

C.B. *(Bass line with eighth notes)*

76

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.