



# Yvan Gaulin

Canada, Montmagny

## Alkes (Ambiance)

### A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

Bienvenue et merci de votre visite!

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### A propos de la pièce

**Titre :** Alkes  
[Ambiance]

**Compositeur :** Gaulin, Yvan

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**Editeur :** Gaulin, Yvan

**Instrumentation :** Flûte, Harpe et Piano

**Style :** New age - Ambiance

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# Alkes

Do mineur

Yvan Gaulin  
2020/02/21

Moderato (♩ = c. 90)

Flute

Harpe

Basse

3

Fl.

Hp.

C.B.

6

Fl.

Hp.

C.B.

9

Fl.

Hp.

C.B.

This system contains measures 9, 10, and 11. The Flute part (Fl.) is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including a dotted quarter note in measure 10. The Harp part (Hp.) is in a bass clef, playing a rhythmic accompaniment of chords and single notes. The Cello/Bass part (C.B.) is also in a bass clef, playing a similar rhythmic accompaniment with eighth and sixteenth notes.

12

Fl.

Hp.

C.B.

This system contains measures 12, 13, and 14. The Flute part (Fl.) continues its melodic line, showing some chromatic movement and a change in dynamics. The Harp part (Hp.) maintains its accompaniment, with some changes in chord voicings. The Cello/Bass part (C.B.) continues with its rhythmic accompaniment, including some chromatic lines.

15

Fl.

Hp.

C.B.

This system contains measures 15, 16, and 17. The Flute part (Fl.) has a more active melodic line with many sixteenth notes. The Harp part (Hp.) continues with its accompaniment, and the Cello/Bass part (C.B.) continues with its rhythmic accompaniment.

18

Fl.

Hp.

C.B.

21

Fl.

Hp.

C.B.

24

Fl.

Hp.

C.B.

27

Fl.

Hp.

C.B.

30

Fl.

Hp.

C.B.

33

Fl.

Hp.

C.B.

36

Fl.

36

Hp.

36

C.B.

The image shows a musical score for three instruments: Flute (Fl.), Harp (Hp.), and Cello/Bass (C.B.). The score is in 3/4 time and begins at measure 36. The Flute part features a melodic line with eighth and sixteenth notes, ending with a quarter rest. The Harp part provides a rhythmic accompaniment with chords and eighth notes. The Cello/Bass part plays a steady eighth-note pattern. The score concludes with a double bar line at the end of the fourth measure.