



Yvan Gaulin

Canada, Montmagny

Allemande en Si mineur (Suite internationale 2011)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

Bienvenue et merci de votre visite!

Qualification : Premier prix en Contrepoint,

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A propos de la pièce



Titre : Allemande en Si mineur
[Suite internationale 2011]

Compositeur : Gaulin, Yvan

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Editeur : Gaulin, Yvan

Instrumentation : Clavier (piano, clavecin ou orgue)

Style : Baroque

Yvan Gaulin sur [free-scores.com](https://www.free-scores.com)

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Allemande

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♩ = 68

Si mineur

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B minor (one sharp) and common time (C). The first measure begins with a whole rest in both staves, followed by a 7-measure rest. The music then begins in the second measure with a series of eighth and sixteenth notes.

The second system of musical notation covers measures 3 to 5. The treble staff continues with a melodic line of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

The third system of musical notation covers measures 6 to 8. The treble staff features a melodic line with some slurs and ties, while the bass staff continues with a steady eighth-note accompaniment.

The fourth system of musical notation covers measures 9 to 11. The treble staff has a melodic line with a prominent slur across measures 10 and 11. The bass staff continues with eighth-note accompaniment.

The fifth system of musical notation covers measures 12 to 14. The treble staff continues with a melodic line, and the bass staff provides accompaniment with eighth notes and rests.

First system of musical notation, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with eighth-note chords and single notes.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with frequent slurs and eighth-note runs. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff shows a melodic line with some rests and slurs. The bass staff maintains the accompaniment with eighth-note patterns.

Fourth system of musical notation, which appears to be the end of the piece. The treble staff has a few notes followed by a whole rest. The bass staff also has a few notes followed by a whole rest. A double bar line is present at the end of the system.