



Yvan Gaulin

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Cheops (Fantaisie)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce

Titre : Cheops
[Fantaisie]

Compositeur : Gaulin, Yvan

Arrangeur : Gaulin, Yvan

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Editeur : Gaulin, Yvan

Instrumentation : Flûte, Hautbois, Cor anglais & Basson

Style : Classique moderne

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Cheops

Yvan Gaulin
2020/03/01

The score is for a woodwind ensemble in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- 2 clarinets:** Play a simple melody of quarter notes with rests.
- 2 bassoons:** Rests, marked *nat. sus*.
- 2 bassoons:** Rests, marked *stac*.
- oboe 1:** Rests, marked *nat. slur*.
- oboe 2:** Rests, marked *nat. stac*.
- clarinet 1:** Rests, marked *nat. stac*.
- clarinet 2:** Rests, marked *nat. stac*.
- english-horn:** Rests, marked *nat. slur*.
- english-horn:** Rests, marked *nat. sus*.
- clarinet 1:** Rests, marked *nat. slur*.
- clarinet 1:** Rests, marked *nat. stac*.
- flute 1:** Rests, marked *nat. sus*.
- flute 1:** Rests, marked *nat. stac*.
- oboe 1:** Plays a rhythmic pattern of eighth notes, marked *nat. sus*.
- 3 flutes:** Rests, marked *nat. slur*.
- bassoon 1:** Plays a complex melodic line with triplets, marked *nat. slur*.
- 2 oboes:** Rests, marked *nat. slur*.
- english-horn:** Rests, marked *nat. slur*.

7
Cl.

7
Fag.

7
Fag.

7
Ob.

7
Ob2.

7
Cl.

7
Cl.

7
H.B.

7
H.B.

7
Cl.

7
Cl.

7
Fl.

7
Fl.

7
H.B.

7
3Fl.

7
Fag.

7
2H.B.

7
C.A.

Musical score for Cheops, page 3. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), Cor Anglais (Cl.), Horn in B-flat (H.B.), Flute (Fl.), and Cello/Double Bass (C.A.). The music is in 3/4 time with a key signature of one sharp (F#). The score begins at measure 14. The Clarinet part has a melodic line of quarter notes. The Bassoon part has a rhythmic pattern of eighth notes with triplets. The Oboe and Cor Anglais parts are mostly rests. The Horn in B-flat part has a rhythmic pattern of eighth notes with triplets. The Flute part has a rhythmic pattern of eighth notes with triplets. The Cello/Double Bass part has a rhythmic pattern of eighth notes with triplets.

Musical score for 'Cheops', page 4. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Cl. (Clarinet):** Two parts. The first part has a melodic line starting with a quarter note, followed by rests. The second part is mostly silent.
- Fag (Bassoon):** Two parts. The first part is silent. The second part features a complex rhythmic pattern of eighth notes with triplets, starting in the third measure.
- Ob. (Oboe):** Two parts, both silent.
- Cl. (Clarinet):** Two parts, both silent.
- H.B. (Horn):** Two parts. The first part is silent. The second part has a melodic line with eighth notes and a half note.
- Cl. (Clarinet):** One part with a melodic line of eighth notes and quarter notes.
- Fl. (Flute):** Two parts. The first part has a rhythmic pattern of quarter notes. The second part is silent.
- H.B. (Horn):** One part with a rhythmic pattern of eighth notes.
- 3Fl. (Trumpet):** One part, silent.
- Fag (Bassoon):** One part, silent.
- 2H.B. (Horn):** One part, silent.
- C.A. (Cello/Double Bass):** One part, silent.

The score includes a rehearsal mark '21' at the beginning of each staff. The key signature has one sharp (F#), and the time signature is 4/4.

29

Cl.

29

Fag.

29

Fag.

29

Ob.

29

Ob2.

29

Cl.

29

Cl.

29

H.B.

29

H.B.

29

Cl.

29

Cl.

29

Fl.

29

Fl.

29

H.B.

29

3Fl.

29

Fag.

29

2H.B.

29

C.A.

This page of a musical score for 'Cheops' features 15 staves for various instruments. The score begins at measure 37. The instruments and their parts are as follows:

- Cl. (Clarinet):** Two staves. The top staff has a few notes in measures 37-38. The bottom staff has a rhythmic pattern of eighth notes in measures 37-38.
- Fag (Bassoon):** Two staves. The top staff has a complex melodic line with triplets and slurs in measures 37-38. The bottom staff has a rhythmic pattern of eighth notes in measures 37-38.
- Ob. (Oboe):** One staff, mostly silent.
- Ob2. (Oboe 2):** One staff, mostly silent.
- Cl. (Clarinet):** Two staves. Both have rhythmic patterns of eighth notes in measures 37-38.
- H.B. (Horn B):** Two staves. The top staff is silent. The bottom staff has a simple melodic line in measures 37-38.
- Cl. (Clarinet):** One staff with a melodic line in measures 37-38.
- Cl. (Clarinet):** One staff, mostly silent.
- Fl. (Flute):** Two staves. The top staff has a rhythmic pattern of eighth notes in measures 37-38. The bottom staff has a melodic line in measures 37-38.
- H.B. (Horn B):** One staff with a melodic line in measures 37-38.
- 3Fl. (3rd Flute):** One staff, mostly silent.
- Fag (Bassoon):** One staff, mostly silent.
- 2H.B. (2nd Horn B):** One staff with a melodic line in measures 37-38.
- C.A. (Cello/Double Bass):** One staff with a melodic line in measures 37-38.

45

Cl.

Fag

Fag

Ob.

Ob2.

Cl.

Cl.

H.B.

H.B.

Cl.

Cl.

Fl.

Fl.

H.B.

3Fl.

Fag

2H.B.

C.A.

Detailed description: This page of a musical score, titled 'Cheops' and numbered '7', contains 18 staves of music. The score begins at measure 45. The instruments are arranged as follows: Clarinet (Cl.), Bassoon (Fag), Oboe (Ob.), Clarinet (Cl.), Horn in B-flat (H.B.), Clarinet (Cl.), Flute (Fl.), Horn in B-flat (H.B.), Clarinet (Cl.), Bassoon (Fag), Flute (Fl.), Horn in B-flat (H.B.), Bassoon (Fag), Horn in B-flat (2H.B.), and Cello/Double Bass (C.A.). The key signature is one sharp (F#). The first Bassoon staff features a complex rhythmic pattern with triplets and slurs. The Clarinet staves have a rhythmic pattern of eighth notes with rests. The Flute staves have a rhythmic pattern of eighth notes with rests. The Horn in B-flat staves are mostly silent. The Cello/Double Bass staff has a melodic line with eighth and quarter notes. The page number '45' is written at the beginning of each staff.

Musical score for Cheops, page 8, measures 53-60. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), Horn (H.B.), Flute (Fl.), and Bassoon (Fag.) in both tenor and bass clefs, as well as 2nd Horn (2H.B.) and Cello/Double Bass (C.A.).

Measures 53-60 are shown. The key signature is one sharp (F#). The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), Horn (H.B.), Flute (Fl.), and Bassoon (Fag.) in both tenor and bass clefs, as well as 2nd Horn (2H.B.) and Cello/Double Bass (C.A.).

Measures 53-60 are shown. The key signature is one sharp (F#). The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), Horn (H.B.), Flute (Fl.), and Bassoon (Fag.) in both tenor and bass clefs, as well as 2nd Horn (2H.B.) and Cello/Double Bass (C.A.).

61

Cl.

61

Fag.

61

Fag.

61

Ob.

61

Ob2.

61

Cl.

61

Cl.

61

H.B.

61

H.B.

61

Cl.

61

Cl.

61

Fl.

61

Fl.

61

H.B.

61

3Fl.

61

Fag.

61

2H.B.

61

C.A.

Detailed description: This page of a musical score for the piece 'Cheops' contains 15 staves. The instruments are: Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), Horns in B-flat (H.B.), Flute (Fl.), Bassoon in F (3Fl.), Horns in F (2H.B.), and Contrabassoon (C.A.). The score begins at measure 61. The Clarinet and Bassoon parts are mostly silent. The Oboe and Horns in B-flat parts are also silent. The Flute part has a melodic line with some triplets. The Bassoon in F part has a rhythmic accompaniment. The Horns in F part is silent. The Contrabassoon part is silent. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 10, is for the piece 'Cheops'. It features a variety of instruments: Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), Horn in B-flat (H.B.), Flute (Fl.), Bassoon in F (3Fl.), Bassoon in B-flat (2H.B.), and Contrabass (C.A.). The score is written in G major (one sharp) and 4/4 time. It begins at measure 69. The Clarinet parts have rests until measure 73, where they play a rhythmic pattern. The Bassoon parts have rests until measure 73, where they play a triplet of eighth notes. The Horn in B-flat part has a triplet of eighth notes starting at measure 69. The Flute parts have rests until measure 73, where they play a rhythmic pattern. The Bassoon in F part has rests until measure 73, where it plays a rhythmic pattern. The Bassoon in B-flat part has rests until measure 73, where it plays a rhythmic pattern. The Contrabass part has rests until measure 73, where it plays a rhythmic pattern. The score ends at measure 82.

77

Cl.

Fag

Fag

Ob.

Ob2.

Cl.

Cl.

H.B.

H.B.

Cl.

Cl.

Fl.

Fl.

H.B.

3Fl.

Fag

2H.B.

C.A.

Detailed description: This page of a musical score, titled 'Cheops', contains 18 staves of music. The score is for a woodwind and brass ensemble. The instruments listed on the left are Clarinet (Cl.), Bassoon (Fag), Oboe (Ob.), Cor Anglais (Ob2.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Horn in B-flat (H.B.), Horn in C (H.B.), Clarinet in E-flat (Cl.), Clarinet in F (Cl.), Flute (Fl.), Flute in C (Fl.), Horn in B-flat (H.B.), Bass Flute (3Fl.), Bassoon (Fag), Horn in B-flat (2H.B.), and Contrabassoon (C.A.). The music begins at measure 77. The key signature has one sharp (F#). The top Clarinet staff is mostly silent. The first Bassoon staff has a melodic line with triplets and slurs. The second Bassoon staff is silent. The Oboe and Cor Anglais staves are silent. The Clarinet in B-flat and Clarinet in C staves have a rhythmic pattern of eighth notes. The Horn in B-flat and Horn in C staves are silent. The Clarinet in E-flat and Clarinet in F staves are silent. The Flute and Flute in C staves have a rhythmic pattern of eighth notes. The Horn in B-flat (3rd) staff is silent. The Bass Flute staff is silent. The second Bassoon staff has a melodic line. The Horn in B-flat (2nd) and Contrabassoon staves have a melodic line.

This musical score page, numbered 12, is for the piece 'Cheops'. It features a variety of instruments including Clarinets (Cl.), Bassoons (Fag.), Oboes (Ob., Ob2.), Horns (H.B.), Flutes (Fl.), and Strings (2H.B., C.A.). The score is written in a key signature of one sharp (F#) and includes a dynamic marking of *85*. The woodwind parts are active, with the Bassoon and Flute parts featuring prominent triplet patterns. The strings provide a steady accompaniment. The page contains 16 staves of music.

93

Cl.

Fag.

Fag.

Ob.

Ob2.

Cl.

Cl.

H.B.

H.B.

Cl.

Cl.

Fl.

Fl.

H.B.

3Fl.

Fag.

2H.B.

C.A.

101

Cl.

101

Fag.

101

Fag.

101

Ob.

101

Ob2.

101

Cl.

101

Cl.

101

H.B.

101

H.B.

101

Cl.

101

Cl.

101

Fl.

101

Fl.

101

H.B.

101

3Fl.

101

Fag.

101

2H.B.

101

C.A.

109

Cl.

109

Fag.

109

Fag.

109

Ob.

109

Ob2.

109

Cl.

109

Cl.

109

H.B.

109

H.B.

109

Cl.

109

Cl.

109

Fl.

109

Fl.

109

H.B.

109

3Fl.

109

Fag.

109

2H.B.

109

C.A.

Detailed description: This is a page of a musical score for the piece 'Cheops', page 15. The score is arranged in a vertical stack of 20 staves. The instruments are: Cl. (Clarinet), Fag. (Bassoon), Ob. (Oboe), Ob2. (Oboe 2), Cl. (Clarinet), Cl. (Clarinet), H.B. (Horn B), H.B. (Horn B), Cl. (Clarinet), Cl. (Clarinet), Fl. (Flute), Fl. (Flute), H.B. (Horn B), 3Fl. (Flute 3), Fag. (Bassoon), 2H.B. (Horn B), and C.A. (Corno Alto). The key signature is one sharp (F#). The dynamic marking '109' is present at the beginning of each staff. The Cl. (Clarinet) part on the 10th staff has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests in between. The Fag. (Bassoon) part on the 14th staff has a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, with rests in between. The other instruments have whole rests throughout the page.