



# Yvan Gaulin

Canada, Montmagny

## Chromatisme absolu (Moderne)

### A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

Bienvenue et merci de votre visite!

**Qualification :** Premier prix en Contrepoint,

**Sociétaire :** SOCAN - Code IPI artiste : 48979614

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_yvan-gaulin.htm](https://www.free-scores.com/partitions_gratuites_yvan-gaulin.htm)

### A propos de la pièce

<b>Titre :</b>	Chromatisme absolu [Moderne]
<b>Compositeur :</b>	Gaulin, Yvan
<b>Droit d'auteur :</b>	Copyright © Yvan Gaulin
<b>Editeur :</b>	Gaulin, Yvan
<b>Instrumentation :</b>	Flûte, hautbois, clarinette, basson, cor, violon, alto, violoncelle, basse
<b>Style :</b>	Contemporain
<b>Commentaire :</b>	Atonal, dodécaphonique, sériel

Yvan Gaulin sur [free-scores.com](https://www.free-scores.com)

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# Chromatisme absolu

Yvan Gaulin

01/10/2017

♩ = 90

Musical score for Chromatisme absolu, 4/4 time signature. The score includes parts for Flute, Oboe, Bassoon, Trumpet in C, Trombone, Viola, and Cello. The Flute part is mostly silent. The Oboe and Bassoon parts feature melodic lines with dynamic markings of *f*, *mf*, and *ff*. The Trumpet in C part has dynamic markings of *mp* and *mf*. The Trombone part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *p*. The score is divided into three measures.

D	G#	F
C#	G	E
C	F#	D#

4

Fl. *ff* *f*

Ob. *f* *mf* *f*

Bsn. *f*

C Tpt. *mf* *mp* *f* *f* *tr*

Tbn. *f*

Vla. *f* *mf*

Vc. *mp*

B	C#	G	E	A#
A#	C	F#	D#	A
A	B	F	D	G#

9

Fl. *ff*

Ob. *f*

Bsn. *f* *ff*

C Tpt. *f*

Tbn. *mf* *f*

Vla. *mp*

Vc. *mp*

C	F#
B	F
A#	E

Fl. *ff* *f*

Ob. *f* *f*

Bsn. *f*

C Tpt.

Tbn.

Vla. *f* *f*

Vc. *f*

D#  
D  
C#

A  
G#  
G

13

Fl. *ff* *ff*

Ob. 3

Bsn. *ff*

13

C Tpt.

Tbn. *mf*

13

Vla.

Vc. *f*

G#	D	B
G	C#	A#
F#	C	A

16

Fl. *mp* *ff*

Ob. *mf* *f*

Bsn.

C Tpt.

Tbn.

16 *legato* *espress.*

Vla.

Vc.

*p*

F	G	C#
E	F#	C
D#	F	B

19

Fl.

Ob.

Bsn.

19

C Tpt.

Tbn.

19

Vla.

Vc.

*f*

*mp*

*mp*

*arco*

*arco*

A#      E      F#      D  
 A      D#      F      C#  
 G#      D      E      C



22

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Vla.

Vc.

*ff*

*p*

C	G#	A	B	D#	F
B	G	G#	A#	D	E
A#	F#	G	A	C#	D#

25

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Vla.

Vc.

*mp*

*ff*

*ff*

*f*

*mf*

*tr*

*tr*

*tr*

B	G#	F	D	D	F
A#	G	E	C#	C#	E
A	F#	D#	C	C	D#

28

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Vla.

Vc.

*ff* *fff* *ff*

*tr*

*ff*

*ff*

*ff*

G# G A# D# E C C#  
 G F# A D D# B C  
 F# F G# C# D A# B

Detailed description: The image shows a page of a musical score for 'Chromatisme absolu', page 10. It features staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures. The Flute part has dynamics *ff*, *fff*, and *ff*. The Viola and Violoncello parts have dynamics *ff*. The Viola part includes a trill (*tr*) and a triplet. The Violoncello part includes a triplet. A chromatic scale is written below the staves, starting on G# and ending on B. The scale is: G# G A# D# E C C# / G F# A D D# B C / F# F G# C# D A# B.

Musical score for seven instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (C Tpt.), Trombone (Tbn.), Viola (Vla.), and Violin (Vc.). The score is divided into three systems, each starting at measure 32. The Flute part features a *ff* dynamic marking and a *f* dynamic marking. The Oboe part includes a *ff* dynamic marking. The Clarinet part has a *f* dynamic marking. The Trombone part has a *ff* dynamic marking. The Viola and Violin parts have a *f* dynamic marking. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

G	A	D#	C	F#	D#
F#	G#	D	B	F	D
F	G	C#	A#	E	C#

37

Fl.

37

Ob.

Bsn.

mf

f

37

C Tpt.

f

tr

p

Tbn.

mf

mp

37

Vla.

tr

Vc.

F	A	B	D#	G#	F#	D	C
E	G#	A#	D	G	F	C#	B
D#	G	A	C#	F#	E	C	A#

41

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Vla.

Vc.

E	A#	A#	E	G	G	C#	C#
D#	A	A	D#	F#	F#	C	C
D	G#	G#	D	F	F	B	B

45

Fl. *ff* *f* *ff*

Ob. *tr* *f* *tr* *tr*

Bsn. *tr* *f*

C Tpt. *mf*

Tbn. *mp*

Vla.

Vc.

D#	B	A	F	F#	G#	C	D
D	A#	G#	E	F	G	B	C#
C#	A	G	D#	E	F#	A#	C