



Yvan Gaulin

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Coronae (Ambiance)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce

Titre : Coronae
[Ambiance]
Compositeur : Gaulin, Yvan
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Editeur : Gaulin, Yvan
Style : Tango

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Coronae

Yvan Gaulin
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Moderato (♩ = 80)

The musical score is written for a chamber ensemble. It consists of ten staves, each with a specific instrument label to its left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score is divided into five measures. The Harpe, Piano I, and Piano II parts are mostly silent, indicated by rests. The Violas and Celli parts play a rhythmic accompaniment of chords with eighth notes. The Piano part has a melodic line starting in the fifth measure. The Violins I and II parts also have melodic lines starting in the fifth measure. The Basse part plays a simple bass line of quarter notes.

6

Hp.

P.I

P.II

A.

Vc.

P.

V.I

V.II

A.

Vc.

C.B.

ff

Hp.

P.I

P.II

A.

Vc.

P.

V.I

V.II

A.

Vc.

C.B.

16

Hp.

P.I

P.II

A.

Vc.

P.

V.I

V.II

A.

Vc.

C.B.

Detailed description: This is a page of a musical score for a piece titled 'Coronae'. The page is numbered '4' and starts at measure 16. The score is arranged in a system with ten staves. The instruments are: Harp (Hp.), Piano I (P.I.), Piano II (P.II), Alto Saxophone (A.), Violin (Vc.), Piano (P.), Viola I (V.I.), Viola II (V.II), Alto Saxophone (A.), Violin (Vc.), and Cello/Bass (C.B.). The key signature has three flats (B-flat, E-flat, A-flat). The Harp part consists of a simple melodic line of quarter notes. The Piano parts (P.I and P.II) are mostly rests. The Alto Saxophone and Violin parts play a rhythmic pattern of eighth notes with some rests. The Piano part has a more complex rhythmic pattern. The Viola and Cello/Bass parts provide a steady bass line.

21

Hp.

P.I

P.II

A.

Vc.

P.

V.I

V.II

A.

Vc.

C.B.

26

Hp.

P.I

P.II

A.

Vc.

P.

V.I

V.II

A.

Vc.

C.B.

31

Hp.

P.I.

P.II.

A.

Vc.

P.

V.I.

V.II.

A.

Vc.

C.B.

36

Hp.

P.I.

P.II.

A.

Vc.

P.

V.I.

V.II.

A.

Vc.

C.B.

41

The musical score for 'Coronae' on page 9, measures 41-45, is written in a key signature of two flats (B-flat and E-flat). The score is arranged in a grand staff with the following parts from top to bottom: Harp (Hp.), Piano I (P.I.), Piano II (P.II.), Alto (A.), Violin (Vc.), Percussion (P.), Viola I (V.I.), Viola II (V.II.), Alto (A.), Violin (Vc.), and Cello/Bass (C.B.).

- Hp.:** Remains silent throughout the measures.
- P.I.:** Plays chords in the right hand, with some chords in the left hand in measures 42 and 43.
- P.II.:** Remains silent throughout the measures.
- A.:** Remains silent until measure 45, where it plays a short melodic phrase.
- Vc.:** Remains silent until measure 45, where it plays a short melodic phrase.
- P.:** Plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- V.I.:** Plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- V.II.:** Plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- A.:** Plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- Vc.:** Plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- C.B.:** Plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand.

46

Hp.

P.I

P.II

A.

Vc.

P.

V.I

V.II

A.

Vc.

C.B.

51

The musical score for 'Coronae' on page 11, starting at measure 51, features the following instruments and parts:

- Hp. (Harp):** Treble clef, playing a simple melodic line of quarter notes.
- P.I (Piano I) and P.II (Piano II):** Treble clef, both parts are silent (indicated by a horizontal line).
- A. (Alto):** Treble clef, playing a complex texture of chords and eighth notes.
- Vc. (Violin):** Treble clef, playing a complex texture of chords and eighth notes.
- P. (Piano):** Treble clef, playing a complex texture of chords and eighth notes.
- V.I (Violin I):** Treble clef, playing a melodic line with eighth notes.
- V.II (Violin II):** Treble clef, playing a melodic line with eighth notes.
- A. (Alto):** Treble clef, playing a melodic line with eighth notes.
- Vc. (Violin):** Bass clef, playing a melodic line with eighth notes.
- C.B. (Cello/Bass):** Bass clef, playing a simple melodic line of quarter notes.

56

The musical score for 'Coronae' on page 12, measures 56-60, is arranged for a chamber ensemble. The key signature is two flats (B-flat and E-flat). The parts are as follows:

- Hp. (Harp):** Treble clef, playing a simple melodic line of quarter notes.
- P.I (Piano I) and P.II (Piano II):** Treble clef, both parts are silent (indicated by a flat line).
- A. (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes with occasional rests.
- Vc. (Violin):** Treble clef, playing a rhythmic accompaniment of eighth notes with occasional rests.
- P. (Piano):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- V.I (Violin I):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- V.II (Violin II):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- C.B. (Contrabass):** Bass clef, playing a simple melodic line of quarter notes.

61

The musical score for 'Coronae' on page 13, starting at measure 61, features the following parts:

- Hp. (Harp):** Treble clef, playing a simple melodic line of quarter notes.
- P.I (Piano I) and P.II (Piano II):** Treble clef, both parts are silent, indicated by a horizontal line.
- A. (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes with a consistent interval.
- Vc. (Violin):** Treble clef, playing a rhythmic accompaniment of eighth notes, mirroring the saxophone part.
- P. (Piano):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- V.I (Violin I):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- V.II (Violin II):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- C.B. (Contrabass):** Bass clef, playing a simple melodic line of quarter notes.

66

Hp.

P.I

P.II

A.

Vc.

P.

V.I

V.II

A.

Vc.

C.B.