



Yvan Gaulin

Canada, Montmagny

Ego sum resurrectio (Moderne)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce

Titre : Ego sum resurrectio
[Moderne]

Compositeur : Gaulin, Yvan

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Editeur : Gaulin, Yvan

Instrumentation : Hautbois (ou cor anglais ou Alto), Voix Tenor, Basse Continue

Style : 20eme siecle

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Ego sum resurrectio

Yvan Gaulin

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Moderato (♩ = c. 108) Thème A : phrase I

The score is for a 4/4 piece in G major, marked Moderato with a tempo of approximately 108 beats per minute. It features vocal parts for Soprano and Tenor, and woodwinds for Flute 1, Flute 2, Oboe, English Horn, and Cello. The vocal lines are in French, with lyrics: "E go sum re sur rec tio et vi ta". The Soprano part includes vocal ornaments 'a' and 'a'' over the notes 're' and 'ta' respectively. The Tenor part includes 'a' and 'a'' over 'sur' and 'ti'. The woodwinds provide accompaniment, with Flute 1 and 2 playing a melodic line starting with a forte dynamic, Oboe playing a rhythmic accompaniment, and English Horn and Cello providing harmonic support. The Cello part starts with a mezzo-forte dynamic and includes accents and slurs.

Soprano
ff E go sum re sur rec tio et vi ta

Tenor
f E go sum re sur rec tio et vi

Flute 1
f

Flute 2
f

Oboe
ff

English Horn
ff *mp*

Cello
mf

5

S
qui cre dit in me fu e rit vi

T
8 ta qui cre dit in me fu e rit vi vet

Fl. 1

Fl. 2

Ob.

E. Hn.

Vc.

p

mp

mf

b

b'

Detailed description: This page of a musical score for 'Ego sum resurrectio' features six staves. The vocal parts (Soprano and Tenor) are in the top two staves, with lyrics 'qui cre dit in me fu e rit vi' and 'ta qui cre dit in me fu e rit vi vet' respectively. The woodwind section includes Flute 1, Flute 2, Oboe, and English Horn. The Violoncello (Vc.) is in the bottom staff. The score includes dynamic markings such as *p*, *mp*, and *mf*, and articulation like accents and slurs. A '5' is written above the first measure of the vocal staves, and an '8' is written below the first measure of the Tenor staff. The key signature has one sharp (F#).

Commentaire du Thème I : phrase I

The musical score is arranged in six staves. The vocal parts (Soprano and Tenor) are at the top, with lyrics in French. The woodwind section includes Flute 1, Flute 2, Oboe, and English Horn. The Violoncello (Vc.) part is at the bottom. The score includes dynamic markings such as *mf*, *mp*, *ff*, and *f*. A fermata is placed over the first measure of the vocal lines. The lyrics are: 'vet E go sum re sur rec' for the Soprano and 'E go' for the Tenor.

S
8
9
vet E go sum re sur rec

T
8
9
E go

Fl. 1
mf

Fl. 2
mp *mf*

Ob.
ff

E. Hn.
f

Vc.
9

13

S
tio et vi ta *f* qui cre

T
8
sum re sur rec tio et vi ta *f* qui cre dit in me

13

Fl. 1
c

Fl. 2
f *mf*

Ob.
f

E. Hn.
mf

13
Vc.

Detailed description: This page of a musical score for 'Ego sum resurrectio' features six staves. The vocal parts (Soprano and Tenor) are in the top two staves, with lyrics in Latin. The instrumental parts include two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Horns in E-flat (E. Hn.), and Violoncello (Vc.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various musical notations like slurs, accents, and articulation marks. The Soprano part has a melodic line with notes on 'tio et vi ta' and 'qui cre'. The Tenor part has a more rhythmic line with notes on 'sum re sur rec tio et vi ta' and 'qui cre dit in me'. The instrumental parts provide harmonic support, with the Flutes and Oboe playing melodic lines and the Horns and Violoncello playing rhythmic accompaniment.

17

S
dit in me fu e rit vi vet

T
fu e rit vi vet

Fl. 1

Fl. 2

Ob.

E. Hn.

Vc.

mf

b b'

mf

mf

Thème B: phrase II

21

S

Quo — ni — am te

T

Quo — ni — am te

Fl. 1

Fl. 2

Ob.

E. Hn.

Vc.

21

Detailed description: This page of a musical score is for the piece 'Ego sum resurrectio', page 6. It features a vocal duet (Soprano and Tenor) and an orchestral arrangement. The vocal parts are in 2/4 time, with lyrics 'Quo ni am te' spread across four measures. The instrumental parts include two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), English Horn (E. Hn.), and Violoncello (Vc.). The score is divided into two systems. The first system covers measures 21-24, and the second system covers measures 25-28. The key signature has one sharp (F#). The tempo and meter are 2/4. The vocal parts have lyrics 'Quo ni am te' under the notes. The instrumental parts feature rhythmic patterns, including eighth and sixteenth notes, and rests.

25

S
cum est fon vi te a

T
cum est fon vi te a

25

Fl. 1
f

Fl. 2

Ob.

E. Hn.

25

Vc.

Detailed description: This is a page of a musical score for the piece 'Ego sum resurrectio', page 7. It features six staves. The top two staves are for vocal parts: Soprano (S) and Tenor (T). Both have the lyrics 'cum est fon vi te a' written below them. The next three staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Oboe (Ob.). The Flute 1 staff has a dynamic marking of *f* (forte). The English Horn (E. Hn.) staff is below the Oboe. The bottom staff is for Violoncello (Vc.). The score begins at measure 25. The key signature has one sharp (F#). The vocal parts are in a simple harmonic setting. The instrumental parts provide accompaniment, with the Flute 1 part featuring a prominent melodic line starting in measure 25.

29

S
ff In lu mi ne tu o vibe bi mus_____

T
ff In lu mi ne tu o vibe bi mus_____

Fl. 1

Fl. 2
f

Ob.
p *mp* *f*

E. Hn.
mp

Vc.
29

The musical score is arranged in six staves. The vocal parts (Soprano and Tenor) are in the top two staves, with lyrics underneath. The instrumental parts are in the bottom four staves. The Soprano and Tenor parts are in treble clef with a key signature of one sharp (F#). The instrumental parts are in various clefs: Fl. 1 (treble), Fl. 2 (treble), Ob. (treble), E. Hn. (treble), and Vc. (bass). The score includes dynamic markings such as *ff*, *f*, *p*, *mp*, and *f*. The time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are 'In lumine tuo o vibebimus'.

Commentaire du Thème A: phrase III

The score is for a 4/4 time piece. It includes vocal parts for Soprano (S) and Tenor (T), and orchestration for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), and Violoncello (Vc.).

Vocal Parts:
Soprano (S): *ff* E go sum re sur rec tio et vi a'
Tenor (T): *f* E go sum re sur rec tio et vi ta a'

Orchestration:
Fl. 1: *mf* (with *c* marking)
Fl. 2: *ff* (with *f* marking)
Ob.: *ff* (with *mp* marking)
E. Hn.: *ff*
Vc.: *mp* (with *mf* marking)

Rehearsal mark 33 is indicated at the beginning of each staff.

Réexposition, Thème A: phrase I

41

S
vet. *ff* E go

T
8 e rit vi vet b'

41

Fl. 1 *f*

Fl. 2

Ob. *ff*

E. Hn.

41

Vc. *mf*

44

S
sum re sur rec tio et vi ta qui cre

T
8 *f* E go sum re sur rec tio et vi ta qui cre dit in me

Fl. 1
44 *c* a'

Fl. 2
f c

Ob.
p

E. Hn.
mp

Vc.
44

Detailed description: This page of a musical score, numbered 12, is titled 'Ego sum resurrectio'. It features a vocal duet and an instrumental ensemble. The vocal parts are for Soprano (S) and Tenor (T). The instrumental parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), and Violoncello (Vc.). The score begins at measure 44. The Soprano part has lyrics 'sum re sur rec tio et vi ta qui cre' with notes marked 'a' and 'a''. The Tenor part has lyrics 'E go sum re sur rec tio et vi ta qui cre dit in me' with notes marked 'a' and 'b'. The Flute 1 part has notes marked 'c' and 'a''. The Flute 2 part has notes marked 'c'. The Oboe part has notes marked 'p'. The English Horn part has notes marked 'mp'. The Violoncello part has notes marked '44'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, and the instrumental parts are in their respective clefs (treble for Flutes, Oboe, and English Horn; bass for Violoncello). Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Articulation marks like accents (>) and slurs are present throughout the score.

49

S
dit in me fu e rit vi vet

T
8
fu e rit vi vet

Fl. 1
p *mf*

Fl. 2
p *mp*

Ob.
mp

E. Hn.
f

Vc.
49

Detailed description: This page of a musical score contains measures 49 through 52. The vocal parts (Soprano and Tenor) have lyrics: 'dit in me fu e rit vi vet'. The instrumental parts include Flute 1 (piano to mezzo-forte), Flute 2 (piano to mezzo-piano), Oboe (mezzo-piano), English Horn (forte), and Violoncello. The score features various musical notations such as slurs, dynamics, and articulation marks.

Commentaire du Thème A: phrase I

53

S
E go sum re sur rec tio et vi

T
E go sum re sur rec

Fl. 1

Fl. 2
mf *f*

Ob.
f

E. Hn.
mf

Vc.
53

Detailed description: This page of a musical score, numbered 14, is titled 'Ego sum resurrectio'. It features a vocal line for Soprano (S) and Tenor (T) and an orchestral accompaniment. The vocal parts begin at measure 53. The Soprano part has lyrics 'E go sum re sur rec tio et vi' with a melisma 'a' over 'sur rec' and 'a'' over 'et vi'. The Tenor part has lyrics 'E go sum re sur rec'. The orchestral parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), and Violoncello (Vc.). Flute 2 and Oboe parts include dynamic markings of *mf* and *f*. The English Horn part includes a dynamic marking of *mf*. The Violoncello part includes a dynamic marking of *mf*. The score is written in a common time signature and features various musical notations such as notes, rests, and slurs.

56

S ta *f* qui cre dit in me fu

T 8 tio et vi ta *f* qui cre dit in me fu e rit vi

56

Fl. 1 *c*

Fl. 2 *mf*

Ob. *f*

E. Hn.

56

Vc.

60 ^{b'} Coda

S
e rit vi vet

T
vet

Fl. 1
ff

Fl. 2
ff

Ob.
ff

E. Hn.
mf *f*

Vc.
ff