



# Yvan Gaulin

Canada, Montmagny

## Errai (Ambiance)

### A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

Bienvenue et merci de votre visite!

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### A propos de la pièce

**Titre :** Errai  
[Ambiance]

**Compositeur :** Gaulin, Yvan

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**Editeur :** Gaulin, Yvan

**Instrumentation :** Piano, Basse

**Style :** New age - Ambiance

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# Errai

Do mineur

Yvan Gaulin

2020/02/12

Moderato ♩ = 62

Piano

Basse

Detailed description: This system contains the first two measures of the piece. The Piano part is written in a grand staff with two treble clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The Basse part is written in a single bass clef and contains whole rests for both measures.

P.

C.B.

Detailed description: This system contains measures 3 through 5. The Piano part continues with the melodic and harmonic material, featuring a triplet of eighth notes in measure 4. The C.B. part consists of whole rests for all three measures.

P.

C.B.

Detailed description: This system contains measures 6 through 8. The Piano part continues with the melodic and harmonic material, featuring a triplet of eighth notes in measure 7. The C.B. part consists of whole rests for all three measures.

9

P.

C.B.

11

P.

C.B.

13

P.

C.B.

15

P.

15

C.B.

Detailed description: This system contains measures 15 and 16. The Piano part (P.) is written in a grand staff with a treble clef. It features a melodic line with eighth notes in the first measure, followed by a half note with a fermata in the second measure. The C.B. part (C.B.) is written in a bass clef and consists of a rhythmic accompaniment of eighth notes with rests, alternating between the two staves.

17

P.

17

C.B.

Detailed description: This system contains measures 17 and 18. The Piano part (P.) continues the melodic line with eighth notes and includes a chromatic descending line in the second measure. The C.B. part (C.B.) continues the rhythmic accompaniment with eighth notes and rests.

19

P.

19

C.B.

Detailed description: This system contains measures 19, 20, and 21. The Piano part (P.) features a more complex melodic line with eighth notes and some ties. The C.B. part (C.B.) is mostly empty, with only a few notes in the first measure, indicating a change in the accompaniment.

22

P.

C.B.

25

P.

C.B.

28

P.

C.B.

30

P.

C.B.

32

P.

C.B.

35

P.

C.B.

38

P.

38

C.B.

38

41

P.

41

C.B.

41