



# Yvan Gaulin

Canada, Montmagny

## Fugue en Ré mineur (Suite internationale 2011)

### A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

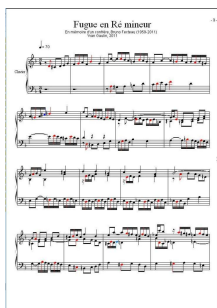
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### A propos de la pièce



**Titre :** Fugue en Ré mineur  
[Suite internationale 2011]

**Compositeur :** Gaulin, Yvan

**Droit d'auteur :** Copyright © Gaulin, Yvan

**Editeur :** Gaulin, Yvan

**Instrumentation :** Clavier (piano, clavecin ou orgue)

**Style :** Baroque

**Commentaire :** Hommage à un confrère, Bruno Fecteau (1959-2011)

Yvan Gaulin sur [free-scores.com](https://www.free-scores.com)

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# Fugue en Ré mineur

En mémoire d'un confrère, Bruno Fecteau (1959-2011)  
Yvan Gaulin, 2011

♩ = 70

Clavier

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with many sixteenth and thirty-second notes, some of which are highlighted in red. The bass staff provides a steady accompaniment with eighth and quarter notes.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the intricate melodic pattern with various rhythmic values. The bass staff maintains a consistent accompaniment.

Third system of musical notation, consisting of a treble and bass staff. The treble staff shows a continuation of the fast-moving melody. The bass staff accompaniment includes some chords and rests.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with some slurs and ties. The bass staff accompaniment includes some chords and rests.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some marked in red and blue. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns and melodic development in both staves, with red and blue markings on notes.

Third system of musical notation, concluding the page. It includes a *Rit...* (Ritardando) marking above the treble staff and a *Tempo* marking above the bass staff. The system ends with a double bar line and repeat signs.