



# Yvan Gaulin

Canada, Montmagny

## Meropa (Epic)

### A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

Bienvenue et merci de votre visite!

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### A propos de la pièce

**Titre :** Meropa  
[Epic]

**Compositeur :** Gaulin, Yvan

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**Editeur :** Gaulin, Yvan

**Instrumentation :** Flute, Bassoon, Violin, Viola, Cello, Contabass

**Style :** Pop

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# Meropa

Yvan Gaaulin  
30/09/2019

A

The musical score is arranged in a system of ten staves. The top staff is for Flute, followed by Hautbois (Oboe), Clarinette (Clarinet), Basson (Bassoon), and five staves for Cordes (Pizzicato) (Cello/Pizzicato). The music is in common time (C) and consists of four measures. The Flute part has rests in all measures. The Hautbois part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Clarinette part plays a sequence of eighth notes in groups of three (trios), with the notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Basson part has rests in the first three measures and a half note G2 in the fourth measure. Each of the five Cello/Pizzicato staves has a whole rest in every measure.

Meropa

5 A\*

Fl.

Hb.

Cl.

Bs.

Cordes

Cordes

Cordes

Cordes

Cordes

Meropa

Bridge

B

9

Fl.

Hb.

Cl.

Bs.

Cordes

Cordes

Cordes

Cordes

Cordes

Meropa

13

Fl.

Hb.

Cl.

Bs.

Cordes

Cordes

Cordes

Cordes

Cordes

B\*

b $\bar{\circ}$

Detailed description of the musical score: The score is for measures 13 through 16. The Flute (Fl.) part has notes in measures 13, 14, 15, and 16. The Horn (Hb.) part has notes in measures 13, 14, 15, and 16. The Clarinet (Cl.) and Bassoon (Bs.) parts have rests in all measures. The five string parts (Cordes) are divided into two groups of two. The first group of strings (top two) plays a rhythmic pattern of eighth notes in measures 13-15, and a pattern with a flat in measure 16. The second group of strings (bottom three) plays a rhythmic pattern of eighth notes in all measures. The Flute and Horn parts have 'B\*' markings above them in measures 15 and 16, and 'b\bar{\circ}' markings above them in measure 16.

Meropa

17

Fl.

Hb.

Cl.

Bs.

Cordes

Cordes

Cordes

Cordes

Cordes

Meropa

21

Fl.

Hb.

Cl.

Bs.

Cordes

Cordes

Cordes

Cordes

Cordes

Cordes

A\*

Meropa

25

Fl.

Hb.

Cl.

Bs.

Cordes

Cordes

Cordes

Cordes

Cordes

Cordes

29

Fl.

Hb.

Cl.

Bs.

Cordes

Cordes

Cordes

Cordes

Cordes