



# Yvan Gaulin

Canada, Montmagny

## Mystico archaïque (Contemporain)

### A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

Bienvenue et merci de votre visite!

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### A propos de la pièce

**Titre :** Mystico archaïque  
[Contemporain]

**Compositeur :** Gaulin, Yvan

**Droit d'auteur :** Copyright © Yvan Gaulin

**Editeur :** Gaulin, Yvan

**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor,  
Basson

**Style :** Contemporain

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# Mystico archaïque

## Les monstres des Bon-Po du Tibet

Molto sostenuto e calmo

Yvan Gaulin  
Juin 2019

Flute  $\text{♩} = 40$

Cor

Clarinette

Cor F

Basson

*pp*

*mf* *pp*

*pp* *mf* *pp*

*pp* *mf* *pp*

*pp* *mf* *pp*

Fl. *mf* *pp* *mf* *pp* *mf*

C.Ing *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp*

C.F *mf* *pp*

6 *mf* *pp* *mf* *pp*

Fl. *pp* *mf* *pp* *mf* *pp*

C.Ing *pp* *mf* *pp* *mf* *pp*

Cl. *mf* *pp* *mf* *pp* *mf*

C.F *pp* *mf* *pp* *mf*

6 *mf* *pp* *mf* *pp* *mf*

Detailed description: This page contains a musical score for four instruments: Flute (Fl.), Clarinet in G (C.Ing), Clarinet in F (C.F), and Bassoon (6). The score is written in bass clef with a key signature of one sharp (F#). The Flute part is in treble clef. The music features dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. The Flute part includes several triplet markings. The Clarinet in G part includes a quintuplet marking. The Clarinet in F part includes triplet markings. The Bassoon part includes a triplet marking. The score is organized into four systems, each corresponding to one of the instruments.

Fl. *mf* *pp* *mf* *pp*

C.Ing *mf* *pp* *mf* *pp* *mf* *pp*

Cl. *pp* *mf* *pp* *mf*

C.F. *pp* *mf* *pp* *mf* *pp*

6 *pp* *mf* *pp* *mf*

Fl. *mf* *pp*

C.Ing *mf*

Cl. *pp* *mf*

C.F *mf* *pp*

6

Detailed description: This page of a musical score features five staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat (Bb). It contains two triplet markings over eighth notes, with dynamics *mf* and *pp*. The second staff is for Clarinet in G (C.Ing) in bass clef with a key signature of one sharp (G#), featuring a *mf* dynamic. The third staff is for Clarinet in Bb (Cl.) in bass clef with a key signature of two sharps (D#), featuring *pp* and *mf* dynamics and a quintuplet marking. The fourth staff is for Bassoon (C.F) in bass clef with a key signature of one sharp (G#), featuring *mf* and *pp* dynamics and triplet markings. The fifth staff is for Bass (6) in bass clef with a key signature of one sharp (G#).

Fl.

C.Ing

Cl.

C.F

6

*pp*

*pp*

*mf*

*pp*

Detailed description: This page of a musical score features four staves. The Flute staff (Fl.) is in treble clef with a key signature of one sharp (F#) and contains two triplet markings. The Clarinet in G staff (Cl.) is in bass clef with a key signature of one sharp (F#) and contains five quintuplet markings. The Bassoon staff (C.Ing) is in bass clef with a key signature of one sharp (F#) and contains two triplet markings. The Cello/Double Bass staff (C.F) is in bass clef with a key signature of one sharp (F#) and contains four triplet markings. The Double Bass staff (6) is in bass clef with a key signature of one sharp (F#) and contains no specific markings. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). A hairpin crescendo is present between the Clarinet and Bassoon staves.

Fl. *fff*

C.Ing *fff* *fff*

Cl. *fff*

C.F. *ff* *ff*

6 *fff*

Detailed description: This page contains a musical score for five instruments: Flute (Fl.), Clarinet in G (C.Ing), Clarinet in C (Cl.), Bassoon (C.F.), and Cello/Double Bass (6). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part is in the treble clef with a key signature of one flat (Bb). The Clarinet in G, Clarinet in C, and Cello/Double Bass parts are in the bass clef with a key signature of one sharp (F#). The music is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The Flute part has a whole rest in measures 1-4 and a half note G4 in measure 5, followed by a half note G4 in measure 6. The Clarinet in G part has a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note G4 in measure 4. The Clarinet in C part has a half note G2 in measure 1, a half note A2 in measure 2, a half note B2 in measure 3, and a half note G2 in measure 4. The Bassoon part has a half note G2 in measure 1, a half note A2 in measure 2, a half note B2 in measure 3, and a half note G2 in measure 4. The Cello/Double Bass part has a half note G2 in measure 1, a half note A2 in measure 2, a half note B2 in measure 3, and a half note G2 in measure 4. The Cello/Double Bass part has a half note G2 in measure 5, a half note A2 in measure 6, a half note B2 in measure 7, and a half note G2 in measure 8. The Cello/Double Bass part has a half note G2 in measure 5, a half note A2 in measure 6, a half note B2 in measure 7, and a half note G2 in measure 8. The Cello/Double Bass part has a half note G2 in measure 5, a half note A2 in measure 6, a half note B2 in measure 7, and a half note G2 in measure 8. The Cello/Double Bass part has a half note G2 in measure 5, a half note A2 in measure 6, a half note B2 in measure 7, and a half note G2 in measure 8.



Fl. *fff* *fff*

C.Ing *fff* *fff*

Cl. *fff* *fff*

C.F. *ff* *ff*

6 *fff* *ff* *fff*

Detailed description: This page contains a musical score for five instruments: Flute (Fl.), Clarinet in G (C.Ing), Clarinet in Bb (Cl.), Bassoon (C.F.), and Cello/Double Bass (6). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part is in treble clef and features two *fff* dynamic markings. The Clarinet in G part is in treble clef and features two *fff* dynamic markings. The Clarinet in Bb part is in bass clef and features two *fff* dynamic markings, with triplet markings above the notes. The Bassoon part is in bass clef and features two *ff* dynamic markings, with triplet markings above the notes. The Cello/Double Bass part is in bass clef and features three dynamic markings: *fff*, *ff*, and *fff*, with triplet markings below the notes.

♩ = 40

Fl.

C.Ing

Cl.

C.F

6

*pp*

*pp*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Clarinet in G (C.Ing), Clarinet in Bb (Cl.), Bassoon (C.F), and Bassoon 6 (6). The score is written in a key signature of one sharp (F#) and a common time signature. The tempo is indicated as ♩ = 40. The Flute part is in the treble clef and features a melodic line with a long slur. The Clarinet in G and Bassoon parts are in the treble clef, while the Clarinet in Bb and Bassoon 6 parts are in the bass clef. The Clarinet in Bb and Bassoon 6 parts also feature long slurs. The dynamics *pp* (pianissimo) are indicated in the Clarinet in G and Clarinet in Bb parts.