



Yvan Gaulin

Canada, Montmagny

Promenade (Pop)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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Qualification : Premier prix en Contrepoint,

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A propos de la pièce

Titre : Promenade
[Pop]

Compositeur : Gaulin, Yvan

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Editeur : Gaulin, Yvan

Instrumentation : Flute, Violin, Alto et Violoncelle

Style : Pop

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Score

Promenade

E mineur

Yvan Gaulin

2019-8

Moderato (♩ = c. 108)

Violins

Flutes

Cello

Basses

This system of the score is for measures 1-4. It features four staves: Violins, Flutes, Cello, and Basses. The key signature is E minor (one sharp) and the time signature is 4/4. The Violins and Flutes parts are mostly rests, with some notes appearing in the final measure. The Cello part plays a rhythmic accompaniment of eighth notes in a descending pattern. The Basses part plays a simple eighth-note line.

5

VI.

Fl.

Vc.

C.B.

This system of the score is for measures 5-8. It features four staves: Violin I (VI.), Flute (Fl.), Violoncello (Vc.), and Contrabasso (C.B.). The Violin I part has a melodic line starting with a fermata on the fifth measure. The Flute part is mostly rests. The Violoncello part continues the rhythmic accompaniment from the previous system. The Contrabasso part continues the simple eighth-note line.

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9

VI.
Fl.
Vc.
C.B.

This system contains measures 9 through 12. The Violin I part (VI.) has a melodic line starting on G4, moving to A4, B4, and C5. The Flute part (Fl.) is mostly silent, with a few notes at the end of the system. The Violin II part (Vc.) plays a rhythmic accompaniment of eighth notes in chords. The Cello/Bass part (C.B.) plays a simple bass line with quarter notes and rests.

13

VI.
Fl.
Vc.
C.B.

This system contains measures 13 through 16. The Violin I part (VI.) is silent. The Flute part (Fl.) has a melodic line starting on G4, moving to A4, B4, and C5. The Violin II part (Vc.) continues with its rhythmic accompaniment. The Cello/Bass part (C.B.) continues with its bass line.

17

VI.
Fl.
Vc.
C.B.

This system contains measures 17 through 20. The Violin I part (VI.) is silent. The Flute part (Fl.) has a melodic line starting on G4, moving to A4, B4, and C5. The Violin II part (Vc.) continues with its rhythmic accompaniment. The Cello/Bass part (C.B.) continues with its bass line.

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21

VI.
Fl.
Vc.
C.B.