



Yvan Gaulin

Canada, Montmagny

Série no.1 (Moderne)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

Bienvenue et merci de votre visite!

Qualification : Premier prix en Contrepoint,

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A propos de la pièce

Titre : Série no.1
[Moderne]
Compositeur : Gaulin, Yvan
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Editeur : Gaulin, Yvan
Instrumentation : Piano seul

Style : Classique moderne
Commentaire : Époque 1920

Yvan Gaulin sur [free-scores.com](https://www.free-scores.com)

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Sérielle

Yvan Gaulin
13/03/2017

Allegro ♩ = 140

Piano

mf Theme
Do(1-i)

mf Mib(39-r)

mp 6 5 4 3 2 1
9 8 7 *f* 1 2 3 4 5 6 7 8 9
Do(4-cr)

mp Sol(23-r) Réb(47-r)
12 11 10 9 8 7 3 12 11 6 5 3
10 11 12 *mp* 6 5 4 2 1 10 9 7 8

f Fa(29-i)³
Si(8-cr)
12 11 10 9 8 7 6 5 1 2 3 4 5 6 3 7 8 9 10 11
10

Réb(46-c)

Musical score for Réb(46-c) in 7/8 time. The piece consists of four measures. The first measure contains a sequence of notes with fingerings 1, 2, 3, 5, 4. The second measure has a fingering of 12. The third measure is marked 'Theme' and has a fingering of 5. The fourth measure has a fingering of 5, 6. The bass line has fingerings 12, 6, 7, 8, 9, 11, 10, and a final note with a sharp sign and a fingering of 7. The dynamic marking *mf* is placed below the third measure.

12 6 7 8 9 11 10 *mf* 1 2 3 4 7

Theme

La(13-1)

Mi(36-cr)

Musical score for Mi(36-cr) in 7/8 time. The piece consists of four measures. The first measure has fingerings 10, 11, 12. The second measure has fingerings 12, 10, 8, 11, 9. The third measure has fingerings 6, 3, 7, 4, 5. The fourth measure has a fingering of 1. The bass line has fingerings 8, 9, 1, 2, 3, 5, 6, 8, 7, 4. The dynamic marking *mf* is placed below the second measure.

10 11 12 12 10 8 6 3 7 4 5 1 9

1 2 3 5 6 8 7 4

Lab(18-c)

Si(9-i)

Musical score for Si(9-i) in 7/8 time. The piece consists of four measures. The first measure has fingerings 10, 11. The second measure has a fingering of 12. The third measure has fingerings 1, 2, 3, 4, 5, 6, 7. The fourth measure has fingerings 8, 9, 10, 11. The bass line has fingerings 1, 2, 3, 4, 6, 7, 9, 10, 12, 11.

10 11 12 1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5 6 7 8 9 10 11 12

Mi(34-c)

Sib(12-cr)

Musical score for Sib(12-cr) in 7/8 time. The piece consists of four measures. The first measure has a fingering of 12. The second measure has fingerings 12, 11, 10. The third measure has fingerings 10, 9, 8, 7, 5, 4, 6. The fourth measure has fingerings 3, 2, 1. The bass line has fingerings 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.

12 12 11 10 10 9 8 7 5 4 6 3 2 1

12 11 10 9 8 7 6 5 4 3 2 1

Ré(43-r)