



Yvan Gaulin

Canada, Montmagny

Shaula (Ambiance)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce

Titre : Shaula
[Ambiance]

Compositeur : Gaulin, Yvan

Arrangeur : Gaulin, Yvan

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Editeur : Gaulin, Yvan

Instrumentation : flûte, clarinette, tenor, violon et violoncelle

Style : New age - Ambiance

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Shaula

do min

Yvan Gaulin
2020/07/03

Moderato (♩ = c. 108)

flute.slur

clarinet.slur

clarinet.stac

violas.stac

celli.stac

basses.stac

5

Fl.

Cl.

Cl.

A.

Vc.

C.B.

9

Fl.

Cl.

Cl.

A.

Vc.

C.B.

13

Fl.

Cl.

Cl.

A.

Vc.

C.B.

Musical score for measures 13-16. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (C.B.). Measures 13 and 14 show the Clarinet 2 part with a melodic line. Measures 15 and 16 show the Clarinet 2 part with a melodic line. The Alto Saxophone and Bassoon parts play chords. The Violoncello and Contrabass parts play a simple bass line.

17

Fl.

Cl.

Cl.

A.

Vc.

C.B.

Musical score for measures 17-20. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (C.B.). Measures 17 and 18 show the Flute part with a melodic line. Measures 19 and 20 show the Flute part with a melodic line. The Clarinet 1 and 2 parts are silent. The Alto Saxophone and Bassoon parts play chords. The Violoncello and Contrabass parts play a simple bass line.

21

Fl.

Cl.

Cl.

A.

Vc.

C.B.

Musical score for measures 21-25. The score is in 3/4 time with a key signature of three flats (B-flat major/D minor). The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (C.B.). Measure 21 starts with a 7-measure rest for the Flute. The Flute enters in measure 22 with a melodic line. The Clarinets are silent throughout. The Alto Saxophone plays a chordal accompaniment. The Violoncello and Contrabass play a simple bass line.

26

Fl.

Cl.

Cl.

A.

Vc.

C.B.

Musical score for measures 26-30. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (C.B.). Measure 26 starts with a 5-measure rest for the Flute. The Clarinet enters in measure 27 with a melodic line. The Alto Saxophone continues with a chordal accompaniment. The Violoncello and Contrabass continue with a simple bass line.

31

Fl.

Cl.

Cl.

A.

Vc.

C.B.

36

Fl.

Cl.

Cl.

A.

Vc.

C.B.

41

Fl.

Cl.

Cl.

A.

Vc.

C.B.

46

Fl.

Cl.

Cl.

A.

Vc.

C.B.

51

Fl. Cl. Cl. A. Vc. C.B.

Detailed description: This block contains the first system of musical notation, covering measures 51 to 55. It features six staves: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is three flats (B-flat, E-flat, A-flat). The Flute part begins with a melodic line in measure 51, while the other instruments provide harmonic support with chords and rhythmic patterns. The Flute part continues with a melodic line in measure 56.

56

Fl. Cl. Cl. A. Vc. C.B.

Detailed description: This block contains the second system of musical notation, covering measures 56 to 60. It features six staves: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is three flats (B-flat, E-flat, A-flat). The Flute part continues with a melodic line in measure 56, while the other instruments provide harmonic support with chords and rhythmic patterns. The Flute part continues with a melodic line in measure 57.

61

Fl.

61

Cl.

61

Cl.

61

A.

61

Vc.

61

C.B.

Detailed description: This is a page of a musical score for the piece 'Shaula'. It contains five staves of music. The first staff is for Flute (Fl.), the second and third for Clarinet (Cl.), the fourth for Alto Saxophone (A.), the fifth for Violoncello (Vc.), and the sixth for Contrabass (C.B.). The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The score begins at measure 61. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet and Alto Saxophone parts are mostly rests. The Violoncello and Contrabass parts provide a rhythmic accompaniment with eighth notes and rests.