



Yvan Gaulin

Canada, Montmagny

Sonate romantique no2 (Romantique)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce



Titre : Sonate romantique no2
[Romantique]

Compositeur : Gaulin, Yvan

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Editeur : Gaulin, Yvan

Instrumentation : Piano seul

Style : Romantique

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Sonate romantique no 2, premier mouvement

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Yvan Gaulin
9 avril 2013

Exposition
Thème A

$\text{♩} = 140$

Piano *f* Antécédent *p* Conséquent

I do m I I Ib VII7b

1° commentaire

f *p*

VII7a VII7a VII7a VII7c Ib

b varié

f

I Va V7 I I Va V7 I

b

f

I Va V7 Ia II7 V7b VIa VII7 Va

Coda

f *mf*

VII7 I IIa Ib

2° commentaire

Musical score for measures 21-24. The piece is in B-flat major (two flats). Measure 21 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A dynamic marking of *mf* is present. Measure 22 continues with eighth notes D5, E5, F5, and G5. Measure 23 has a dynamic marking of *mf* and features a half note chord of G4 and Bb4. Measure 24 has a dynamic marking of *mf* and features a half note chord of G4 and Bb4. Chord symbols V, I, I, and Va are written below the bass line. A fermata is placed over the final note of measure 24.

Musical score for measures 25-28. Measure 25 continues the melody with eighth notes G5, A5, Bb5, and C6. Measure 26 has a dynamic marking of *mf* and features a half note chord of G4 and Bb4. Measure 27 has a dynamic marking of *mf* and features a half note chord of G4 and Bb4. Measure 28 has a dynamic marking of *mf* and features a half note chord of G4 and Bb4. Chord symbols Va, I, Ia, and IIa are written below the bass line. A fermata is placed over the final note of measure 28.

Musical score for measures 29-32. Measure 29 has a dynamic marking of *f* and features a half note chord of G4 and Bb4. Measure 30 has a dynamic marking of *f* and features a half note chord of G4 and Bb4. Measure 31 has a dynamic marking of *f* and features a half note chord of G4 and Bb4. Measure 32 has a dynamic marking of *f* and features a half note chord of G4 and Bb4. Chord symbols V, I, and Va are written below the bass line. A fermata is placed over the final note of measure 32.

Thème B

Musical score for measures 33-36. Measure 33 has a dynamic marking of *f* and features a half note chord of G4 and Bb4. Measure 34 has a dynamic marking of *f* and features a half note chord of G4 and Bb4. Measure 35 has a dynamic marking of *f* and features a half note chord of G4 and Bb4. Measure 36 has a dynamic marking of *f* and features a half note chord of G4 and Bb4. Chord symbols V, Ib, V7, and Ib are written below the bass line. A fermata is placed over the final note of measure 36.

1° commentaire

Musical score for measures 37-40. Measure 37 has a dynamic marking of *f* and features a half note chord of G4 and Bb4. Measure 38 has a dynamic marking of *f* and features a half note chord of G4 and Bb4. Measure 39 has a dynamic marking of *f* and features a half note chord of G4 and Bb4. Measure 40 has a dynamic marking of *f* and features a half note chord of G4 and Bb4. Chord symbols V, Ib, V7, and I are written below the bass line. A fermata is placed over the final note of measure 40.

fa m

Musical score for measures 41-44. The system includes a treble clef staff and a bass clef staff. Measure 41 starts with a red vertical line. A slur labeled 'a' spans measures 42-44. Chord symbols are V, b, V7, and I. A red label 'Rèb M' is positioned below the first measure.

Musical score for measures 45-48. The system includes a treble clef staff and a bass clef staff. Measure 45 starts with a red vertical line. A slur labeled 'a' spans measures 46-48. A slur labeled 'c' spans measures 47-48. Chord symbols are V, b, V7, and I. A red label 'sib m' is positioned below the first measure, and a red label 'Sib M' is positioned below the fourth measure.

Musical score for measures 49-52, labeled 'Coda'. The system includes a treble clef staff and a bass clef staff. Slurs labeled 'c' and 'd' are present. Chord symbols are I, I, I, and I.

Musical score for measures 53-56, labeled 'Variation 1'. The system includes a treble clef staff and a bass clef staff. Slurs labeled 'd' and '2° commentaire' are present. Chord symbols are I, V7, V7, I, Ia, and Vb. A red label 'Mib M' is positioned below the second measure.

Musical score for measures 57-60. The system includes a treble clef staff and a bass clef staff. A slur labeled 'a' spans measures 57-60. Chord symbols are I, Va, V, I, Ia, I, Vb, Va, V7b, V7c, V7b, and Va.

61

Variation 2

V Va V I Vb Ia Vb Vb Va I Ia Vb

65

I Vb I Va V7b V7c Va V7b V7c Ia Vb V7a

69

3^e commentaire

V Vb V7a I Ia IV Ib VIIa VII VIIa

Sib M

73

b contraire

Incise

VII VIIa VII VIa VI Vb V7 I

Mib M

77

Variation 3

Ia IV Ib Ia x Ib IV VI7c IVa

81

VII Sib M IVb VIIa I Va do m I VII Sib M V7b La M Va do m

Detailed description: This system contains measures 81 through 84. The music is in a minor key with two flats. The bass line features a sequence of chords: VII Sib M, IVb, VIIa, I, Va do m, I, VII Sib M, V7b La M, and Va do m. The treble line has a melodic line with eighth and sixteenth notes.

85

Conclusion 1

I VII Sib M I IVb VII7b sol m VIb IVb Sib M

Detailed description: This system contains measures 85 through 88. It is labeled 'Conclusion 1'. The bass line chords are: I, VII Sib M, I, IVb, VII7b sol m, and VIb IVb Sib M. The treble line continues the melodic line from the previous system.

89

Coda

VII7a IVb

Detailed description: This system contains measures 89 through 92. It is labeled 'Coda'. The bass line chords are: VII7a and IVb. The treble line features a melodic line with a forte (f) dynamic marking.

93

Conclusion 2

Mib M I Ia I Va I d de B

Detailed description: This system contains measures 93 through 96. It is labeled 'Conclusion 2'. The bass line chords are: Mib M, I, Ia, I, Va, and I. The treble line has a melodic line with a mezzo-forte (mf) dynamic marking and a slur over the final two measures. A 'd' (da capo) marking is present above the treble line.

97

Ia V Ia Vb Ia I Ia I VII I Ib

Detailed description: This system contains measures 97 through 100. The bass line chords are: Ia, V, Ia, Vb, Ia, I, Ia, I, VII, I, and Ib. The treble line has a melodic line with a slur over the first two measures and a 'd' (da capo) marking above it. A 'x' is marked in the bass line under measure 98.

101

I Ia I Va Ia I Vb Va V7 V7a V7b V7a

Développement

Thème A
1^o commentaire

105

Antécédent Conséquent

I Do M I

Imitation

109

Antécédent Conséquent

I Ib VII7b VII7b VII7a

Imitation

113

Antécédent Coda

VII7a VII7c Ib VII7a V

2^o commentaire

Thème B

117

I I V

121

V V Va Vb V7c I Ia I

fa m

125

I VII7 V7c I I

sib m

129

V V V I Ia I

Coda

133

I Réb M réb m V

Corrigé

a de B
3° commentaire

137

I V7 I V7a I I V

Corrigé

fa m réb m

141

I VII7c VII I Ia V7c VIIa VIIb Ia Ib

sib m fa m

Corrigé

b

145

VII7b V7b I VIIa VIIb Ia VII7b

do m

Corrigé

b

149

VII7b V7b I IV7a V7b I

Mib M

Corrigé

153

VIIa VIIb Ia VII7b VII7b V7b I

do m

Corrigé

b

157

Conclusion

VII7 I V V Va Ib

Sol M do m

Corrigé

161 IIa Ia IIa V I Ia Vb I

V V V V

Réexposition
Thème A

165 IIb IIb Va I V7 V

V V V

I
do m

1^o commentaire

169

p *f*

I I Ib VII7b VII7a

b varié

173

p *f*

VII7a VII7a VII7c Ib I

b varié *b varié*

177

Va V7 I I Va V7 I

Va V7 I

181

Coda

Va V7 Ia II7 V7b VIa VII7 Va VII7

185

I IIa Ib V

189

Thème B

I Va V

Gb M

193

Thème B

Ib V7 Ib V

Gb M

197

V Ib V7 Ib

Thème B

201

Va V Ib V7

Mib M

Corrigé

Coda

205

Ib Va VII VII? I I

Do M

Variation 1

209

I I I I

2° commentaire

213

V7 V7 I Ia x I Va V

Fa M

Imitation

217

I Ia I Vb Va Vb V7c Vb Va V Va V

221

Variation 2

I Vb Ia V7c Vb Va I Ia Vb I Ia V7c

Fa M

225

Variation 2

Vb V7c Vb Va V7b V7c Ia Vb V7a V Vb V7a

fa m

229

Corrigé

I Ia Ia IV V7 do m Ib I Ib V Va V

233

Imitation

Corrigé

I Ia x I Vb Ia I Ia Vb Va do m

237

Imitation

Va Vb I Va I Vb I x Ia I x Ia

Variation 2

241

I Ia I I Ia V7c Va V7b V7c Va V7b V7c

do m

Variation 2

245

Ia Vb V7a V V7b V7a I Ia x Ib

Do M

Corrigé

Corrigé

3^e commentaire

249

b contraire

VIIa VII VIIa VII VIIa VII Ia I Ib V7 V7a V7

sol m

do m

Incise

253

Variation 3

I Ia IV Ib Ia x Ib

257

IV V7c IVa VII IVb VIIa I Va I VII

Sib M

Sol M

261

V7b Do M x VIIa Sol M VII v do m Ib VI

265

Corrigé *Coda*

Ib VII7 Ib I

269

Conclusion 2 *d de B* *mf*

V7 do m I Ia I Va I

273

Ia V Ia Vb Ia I Ia I VII I Ib

277

I Ia I Va Ia I Vb Va V7 V7a V7b V7a

Cad. Parf.

281

I V I

Detailed description: This musical score shows a four-measure cadence in a key with two flats (B-flat and E-flat). The first measure (281) starts with a treble clef and a bass clef. The treble staff has a whole note chord of F3, A3, and C4. The bass staff has a whole note chord of F2, A2, and C3. The second measure (282) has a treble staff with a whole note chord of B-flat3, D4, and F4, and a bass staff with a whole note chord of B-flat2, D3, and F3. The third measure (283) has a treble staff with a whole note chord of F3, A3, and C4, and a bass staff with a whole note chord of F2, A2, and C3. The fourth measure (284) has a treble staff with a whole note chord of F3, A3, and C4, and a bass staff with a whole note chord of F2, A2, and C3. The piece ends with a double bar line. Roman numerals I, V, and I are placed below the bass staff in the first, second, and third measures respectively.