



# Yvan Gaulin

Canada, Montmagny

## Sonate romantique no1 (Romantique)

### A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

Bienvenue et merci de votre visite!

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### A propos de la pièce



**Titre :** Sonate romantique no1  
[Romantique]

**Compositeur :** Gaulin, Yvan

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**Editeur :** Gaulin, Yvan

**Instrumentation :** Piano seul

**Style :** Romantique

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# Sonate romantique no1

- 1 -

Yvan Gaulin  
22 Janvier 2013

Piano

$\text{♩} = 62$

Thème A  
Antécédent

Conséquent

1er commentaire

fa m I VIIa

4

b b b Coda d

VIIa Ia V7b V7a II7b

Cad. Dom

2ème commentaire  
tonulation

b/c

8

fa m I do m Ia IV7c Lab M

b/c b/c b/c Coda d

12

II7 V7b I IIa Va Mib M

Pont Coda d Pont Coda d

16

V Ib IIa Va Mib M V Ib IIa V7a Mib M

Thème B Antécédent Conséquent Reprise

a b/c a

20

V V7 V Lab M/m V

1er commentaire

b/c a b1 b1 b1 Coda

24

V Ib V V7c Ia Vb I VIIa Mib M

Incise Coda Coda Coda 2ème commentaire

b1 b1

28

I VIIa I IIa lab m Ia Lab M Ia Va Lab M

**Variation b**

32

I V7b Ia Ib I VIIa VIIb VII VIa VIb VI7

**Lab M**

**Coda** **répétition b**

36

V7c V V7a V7b Ia Ib I VIIa VIIb VII VIa VIb VI

**Coda** **Conclusion** **Coda** **Coda**

40

V7c V7b V7a V7 I VII7 Ia V7 I VII7

**mib m** **Lab M** **mib m**

**Coda**

44

I V7 Ia VII7 I V7 V I

**Lab M**

**Développement**

Thème A  
1er commentaire  
Antécédent

Conséquent

Imitation 2 sup.

2ème commentaire  
Thème B  
Antécédent

Conséquent

Reprise

Reprise

Coda

1ème partie  
Thème B  
Antécédent

Conséquent

Reprise

64

V7 V Ib V V Ib

68

V V7c V7b V7 I V sib m V7 I

2ème partie

72

V lab m V7 Lab M Ib Ia IV

76

VIIb V Ib IV

Coda

Musical score for measures 80-83. The key signature has three flats (B-flat, E-flat, A-flat). Measure 80 starts with a treble clef and a bass clef. The bass line has a VII7 chord. Measures 81-83 continue with chords V, Va, I, V7, Ia, and Vb. The treble line features a melodic line with some grace notes.

Variation 1

Musical score for measures 84-87. The key signature has three flats. Measure 84 starts with a treble clef and a bass clef. The bass line has an Ia chord. Measures 85-87 continue with chords V, I, V7b, Ia, and V7b. The treble line features a melodic line with trills (tr) in measures 85, 86, and 87.

Variation 2

Musical score for measures 88-91. The key signature has three flats. Measure 88 starts with a treble clef and a bass clef. The bass line has an Ia chord. Measures 89-91 continue with chords Vb, V, Va, Ia, Vb, V, and V7c. The treble line features a melodic line with some grace notes.

Musical score for measures 92-95. The key signature has three flats. Measure 92 starts with a treble clef and a bass clef. The bass line has an Ia chord. Measures 93-95 continue with chords V, Vb, and Vb. The treble line features a melodic line with some grace notes. A red 'fa m' is written below the bass line in measure 93. A red 'b' is written above the treble line in measure 94, and a red 'c' is written below the treble line in measure 95.

Musical score for measures 96-99. The treble clef contains a melodic line with notes marked 'b' above them. The bass clef contains a bass line with notes marked 'c' above them. Chord symbols below the staff are IIa, V7c, Ia, and ii°.

Musical score for measures 100-103. Measure 100 is labeled 'Réexposition' and 'Thème A Antécédent'. Measure 101 is labeled 'Conséquent'. Measure 102 is labeled '1er commentaire'. Notes are marked 'a' and 'b'. Chord symbols below the staff are V7, I, I, and VIIa.

Musical score for measures 104-107. Measure 104 is labeled 'Coda'. Notes are marked 'b' and 'd'. Chord symbols below the staff are VIIa, Ia, V7b, V7a, and II7b.

Musical score for measures 108-111. Measure 108 is labeled 'Cad. Dom'. Measure 109 is labeled '2ème commentaire'. Notes are marked 'a' and 'b'. Chord symbols below the staff are V (with 'fa m' in red below it), Ib, I, Ia, and IV7c. A handwritten 'ben' is present in the bass clef of measure 111.



112

b/c b/c b/c

II7 V7b Ia VIIa

Do M

Detailed description: This system contains measures 112 to 115. The treble clef staff features a melodic line with slurs and accents. The bass clef staff shows a bass line with chords. Chord symbols are placed below the bass staff: II7, V7b, Ia, and VIIa. The text 'Do M' is written in red below the VIIa chord.

116

Coda Pont

Vb V7 fa m V

Detailed description: This system contains measures 116 to 118. The treble clef staff has a melodic line. The bass clef staff has a bass line. Chord symbols are Vb, V7 (with 'fa m' in red below it), and V.

120

Thème B Antécédent Conséquent Reprise

a b a b

c c

V7 V V Ib V V7 V Ib

Detailed description: This system contains measures 120 to 123. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a bass line. Chord symbols are V7, V, V, Ib, V, V7, V, Ib. Section labels 'Thème B Antécédent', 'Conséquent', and 'Reprise' are above the staff. Letters 'a', 'b', and 'c' are placed above and below notes.

124

1er commentaire

a b1 b1 b1 Coda Incise Coda

V V7c Ia V7b I VIIa Do M I VIIa

Detailed description: This system contains measures 124 to 127. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a bass line. Chord symbols are V, V7c, Ia, V7b, I, VIIa (with 'Do M' in red below it), I, VIIa. Section labels '1er commentaire', 'Coda', 'Incise', and 'Coda' are above the staff. Letter 'a' is above a note, and 'b1' is above three notes.

128

Coda Coda b1 b1 b1 Coda

2ème commentaire

I V7c fa m Ia V7c Ia V7a I Vb

132

Variation b b b Coda

c c c d

Ia Ib I IIa IIb II Ib I Ia V7c Va V V7b

136

Variation b b b Coda

c c c d

Ia Ib I VIIa VIIb VII VIa VIb VI7 V7c V V7a V7b

140

Conclusion Coda Coda

Emprunt solb m Emprunt solb m

I V7 Ib V7 I V7 Ib V7

fa m

Coda

Musical score for measures 144-147. The score is in 3/4 time and features a melody in the right hand and a bass line in the left hand. Measure 144 starts with a forte (*sf*) dynamic. Measure 145 includes the instruction "Emprunt" above the staff. Measure 146 features a crescendo hairpin. Measure 147 ends with a forte (*f*) dynamic. Chord symbols are provided below the bass line: I, V7, Ib, V7c, V (with "sib m" in red below it), I, and II.

Musical score for measures 148-151. The score continues with the melody and bass line. Measure 148 starts with a piano (*p*) dynamic. Measure 149 includes the instruction "Lab M" in red below the staff. Measure 150 features a forte (*f*) dynamic. Measure 151 ends with a fortissimo (*ff*) dynamic. Chord symbols are provided below the bass line: Va (with "Lab M" in red below it), I, VI7a (with "fa m" in red below it), II, V7a, I, VI, II7a, V7, and I.