



# dominique gauquelin

France, rouen

## CHRISTMAS' JIG

### A propos de l'artiste

Musicien dorénavant handicapé, il ne me reste que la composition. Mais les partitions (bourrées, mazurkas, valse, reels, jigs....) s'accumulent inutilement. Elle ne sont jouées que par un ordinateur ! J'ai donc décidé de les donner. Ce sont des partitions écrites pour harpe (clef de sol et FA 4) mais jouable (partie supérieure) par un violon, une flûte, un tin-whistle, une mandoline, etc.... Ah! Gros détail : je n'ai déposé aucune partition.

Si vous me confiez votre adresse e-mail, je peux aussi vous envoyer l'audio au format non compressé (wav.), de meilleure qualité mais qui prend plus de place que le mp3. Dominique Gauquelin

**Qualification :** Cinquante ans de musique mais si je pouvais avoir une deuxième vie pour la composition...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gauquelin.htm](https://www.free-scores.com/partitions_gratuites_gauquelin.htm)

### A propos de la pièce



**Titre :** CHRISTMAS' JIG  
**Compositeur :** gauquelin, dominique  
**Arrangeur :** gauquelin, dominique  
**Droit d'auteur :** Copyright © dominique gauquelin  
**Editeur :** gauquelin, dominique  
**Instrumentation :** Flute et Harpe  
**Style :** Celtique

dominique gauquelin sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
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## CHRISTMAS' JIG

Dominique Gauquelin

 $\text{♩} = 170$ 

piccolo

harp

harp

This system contains measures 1 through 6 of the piece. The piccolo part is silent. The harp parts feature a rhythmic accompaniment of eighth notes in the right hand and dotted eighth notes in the left hand. The key signature has one flat (B-flat).

7

piccolo

harp

harp

This system contains measures 7 through 12. The piccolo part remains silent. The harp parts continue with the established rhythmic pattern. The key signature remains one flat.

13

piccolo

harp

harp

This system contains measures 13 through 18. The piccolo part remains silent. The harp parts continue with the established rhythmic pattern. The key signature remains one flat.

19

piccolo

harp

harp

This system contains measures 19 through 23. The piccolo part remains silent. The harp parts continue with the established rhythmic pattern. The key signature remains one flat.

24

piccolo

harp

harp

This system contains measures 24 through 28. The piccolo part remains silent. The harp parts continue with the established rhythmic pattern. The key signature remains one flat.

29

piccolo

harp

harp

34

piccolo

harp

harp

39

piccolo

harp

harp

45

piccolo

harp

harp

51

piccolo

harp

harp

56

piccolo

harp

harp

61

piccolo

harp

harp

66

piccolo

harp

harp

71

piccolo

harp

harp

77

piccolo

harp

harp

83

piccolo

harp

harp

88

piccolo

harp

harp

93

piccolo

harp

harp

The image shows a musical score for piccolo and harp, spanning measures 83 to 93. The score is divided into three systems. Each system contains three staves: a piccolo staff in the top position, and two harp staves (treble and bass clefs) in the bottom positions. The key signature is one flat (B-flat). The piccolo part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The harp parts provide a harmonic accompaniment with a steady, rhythmic pattern. The score ends with a double bar line at measure 93.

