



# dominique gauquelin

France, rouen

## ERWAN'S REEL

### A propos de l'artiste

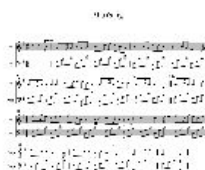
Musicien dorénavant handicapé, il ne me reste que la composition. Mais les partitions (bourrées, mazurkas, valse, reels, jigs...) s'accumulent inutilement. Elle ne sont jouées que par un ordinateur ! J'ai donc décidé de les donner. Ce sont des partitions écrites pour harpe (clef de sol et FA 4) mais jouable (partie supérieure) par un violon, une flûte, un tin-whistle, une mandoline, etc.... Ah! Gros détail : je n'ai déposé aucune partition.

Si vous me confiez votre adresse e-mail, je peux aussi vous envoyer l'audio au format non compressé (wav.), de meilleure qualité mais qui prend plus de place que le mp3. Dominique Gauquelin

**Qualification :** Cinquante ans de musique mais si je pouvais avoir une deuxième vie pour la composition...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gauquelin.htm](https://www.free-scores.com/partitions_gratuites_gauquelin.htm)

### A propos de la pièce



**Titre :** ERWAN'S REEL  
**Compositeur :** gauquelin, dominique  
**Arrangeur :** gauquelin, dominique  
**Droit d'auteur :** Copyright © dominique gauquelin  
**Editeur :** gauquelin, dominique  
**Instrumentation :** Harpe et Piano  
**Style :** Celtique

dominique gauquelin sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Erwan's reel

DOMINIQUE GAUQUELIN

The first system of musical notation for 'Erwan's reel' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music begins with a double bar line and a repeat sign. The melody in the treble clef starts with a quarter rest, followed by a quarter note G, then a quarter note A. The bass clef accompaniment starts with a quarter note D, followed by a quarter note G, then a quarter note A. The system ends with a double bar line and a repeat sign.

The second system of musical notation for 'Erwan's reel' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The system begins with a measure number '5' above the treble clef. The melody in the treble clef starts with a quarter note G, followed by a quarter note A, then a quarter note B. The bass clef accompaniment starts with a quarter note D, followed by a quarter note G, then a quarter note A. The system ends with a double bar line and a repeat sign.

The third system of musical notation for 'Erwan's reel' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The system begins with a measure number '10' above the treble clef. The melody in the treble clef starts with a quarter note G, followed by a quarter note A, then a quarter note B. The bass clef accompaniment starts with a quarter note D, followed by a quarter note G, then a quarter note A. The system ends with a double bar line and a repeat sign.

The fourth system of musical notation for 'Erwan's reel' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The system begins with a measure number '14' above the treble clef. The melody in the treble clef starts with a quarter note G, followed by a quarter note A, then a quarter note B. The bass clef accompaniment starts with a quarter note D, followed by a quarter note G, then a quarter note A. The system ends with a double bar line and a repeat sign.

The fifth system of musical notation for 'Erwan's reel' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The system begins with a measure number '19' above the treble clef. The melody in the treble clef starts with a quarter note G, followed by a quarter note A, then a quarter note B. The bass clef accompaniment starts with a quarter note D, followed by a quarter note G, then a quarter note A. The system ends with a double bar line and a repeat sign.

