



# dominique gauquelin

France, rouen

## SAD AFTERNOON

### A propos de l'artiste

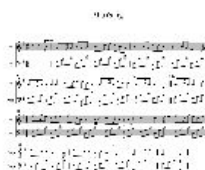
Musicien dorénavant handicapé, il ne me reste que la composition. Mais les partitions (bourrées, mazurkas, valse, reels, jigs....) s'accumulent inutilement. Elle ne sont jouées que par un ordinateur ! J'ai donc décidé de les donner. Ce sont des partitions écrites pour harpe (clef de sol et FA 4) mais jouable (partie supérieure) par un violon, une flûte, un tin-whistle, une mandoline, etc.... Ah! Gros détail : je n'ai déposé aucune partition.

Si vous me confiez votre adresse e.mail, je peux aussi vous envoyer l'audio au format non compressé (wav.), de meilleure qualité mais qui prend plus de place que le mp3. Dominique Gauquelin

**Qualification :** Cinquante ans de musique mais si je pouvais avoir une deuxième vie pour la composition...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gauquelin.htm](https://www.free-scores.com/partitions_gratuites_gauquelin.htm)

### A propos de la pièce



**Titre :** SAD AFTERNOON  
**Compositeur :** gauquelin, dominique  
**Arrangeur :** gauquelin, dominique  
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**Editeur :** gauquelin, dominique  
**Style :** Celtique

dominique gauquelin sur [free-scores.com](https://www.free-scores.com)

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## Sad afternoon

Dominique Gauquelin

$\text{♩} = 150$

flute

violin *mf*

cello 2 *mp*

cello *mp*

7

flute

violin

cello 2

cello

12

flute

violin

cello 2

cello

17

Musical score for measures 17-22. The score is for four instruments: flute, violin, cello 2, and cello. The key signature is one sharp (F#). The flute part consists of whole rests. The violin part features a rhythmic pattern of eighth and sixteenth notes. The cello 2 part has a similar rhythmic pattern. The cello part has a bass line with dotted and eighth notes.

23

Musical score for measures 23-27. The score is for four instruments: flute, violin, cello 2, and cello. The key signature is one sharp (F#). The flute part consists of whole rests. The violin part continues with its rhythmic pattern. The cello 2 part has a similar rhythmic pattern. The cello part has a bass line with dotted and eighth notes.

28

Musical score for measures 28-33. The score is for four instruments: flute, violin, cello 2, and cello. The key signature is one sharp (F#). The flute part consists of whole rests. The violin part continues with its rhythmic pattern. The cello 2 part has a similar rhythmic pattern. The cello part has a bass line with dotted and eighth notes. A rehearsal mark 'B' is present in the top right corner of the system.

34

Musical score for measures 34-39. The score is for four instruments: flute, violin, cello 2, and cello. The key signature is one sharp (F#). The flute part consists of whole rests. The violin part continues with its rhythmic pattern. The cello 2 part has a similar rhythmic pattern. The cello part has a bass line with dotted and eighth notes.

39

flute

violin

cello 2

cello

44

flute

violin

cello 2

cello

49

flute

violin

cello 2

cello

55

flute

violin

cello 2

cello

60

flute

violin

cello 2

cello

This system contains measures 60 to 65. The flute part is mostly silent, with a few notes at the end. The violin and cello 2 parts play a rhythmic eighth-note pattern. The cello part plays a bass line with dotted rhythms.

66

flute

violin

cello 2

cello

This system contains measures 66 to 70. All instruments are active, playing a consistent eighth-note rhythmic pattern.

71

flute

violin

cello 2

cello

This system contains measures 71 to 75. The instrumentation and rhythmic patterns continue from the previous system.

76

flute

violin

cello 2

cello

This system contains measures 76 to 80. The musical texture remains consistent with the previous systems.

81

flute

violin

cello 2

cello

87

flute

violin

cello 2

cello

92

flute

violin

cello 2

cello

