



dominique gauquelin

France, rouen

SUITE DE LA RENAUDIÈRE

A propos de l'artiste

Musicien dorénavant handicapé, il ne me reste que la composition. Mais les partitions (bourrées, mazurkas, valse, reels, jigs....) s'accumulent inutilement. Elle ne sont jouées que par un ordinateur ! J'ai donc décidé de les donner. Ce sont des partitions écrites pour harpe (clef de sol et FA 4) mais jouable (partie supérieure) par un violon, une flûte, un tin-whistle, une mandoline, etc.... Ah! Gros détail : je n'ai déposé aucune partition.

Si vous me confiez votre adresse e.mail, je peux aussi vous envoyer l'audio au format non compressé (wav.), de meilleure qualité mais qui prend plus de place que le mp3. Dominique Gauquelin

Qualification : Cinquante ans de musique mais si je pouvais avoir une deuxième vie pour la composition...

Page artiste : https://www.free-scores.com/partitions_gratuites_gauquelin.htm

A propos de la pièce



Titre : SUITE DE LA RENAUDIÈRE
Compositeur : gauquelin, dominique
Arrangeur : gauquelin, dominique
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Editeur : gauquelin, dominique
Style : 20ème siècle

dominique gauquelin sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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SUITE DE LA RENAUDIÈRE

Dominique Gauquelin

très modéré

♩ = 55

♩ = 58

♩ = 60

flute

harpe

violin

violin *ppp*

viola

cellos 2 *p*

french horn *f*

cellos 1 *mf*

timpani

trumpet *f*

dblebass ens *f*

I VI 6 V III VI V IV V2

6 $\bullet = 65$ $\bullet = 70$ $\bullet = 73$ $\bullet = 68$ $\bullet = 60$ $\bullet = 50$

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

I VI III V VI V

timpani

trumpet

double bass ens

A

11

♩ = 150

flute

harpe

violin *mf*

violin

viola

cellos 2 *mp*

french horn

cellos 1 *mf*

timpani

trumpet

dblebass ens

I V IV V I III V V

19

The image shows a musical score for page 19, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- flute:** Rests throughout the page.
- harpe:** Rests throughout the page.
- violin (top):** Active part with eighth and sixteenth notes.
- violin (middle):** Rests throughout the page.
- viola:** Active part with eighth notes and rests.
- cellos 2:** Active part with eighth notes and rests.
- french horn:** Rests throughout the page.
- cellos 1:** Active part with eighth notes and rests. Includes fingerings: I, V, IV, V, I, III, V, V.
- timpani:** Rests throughout the page.
- trumpet:** Rests throughout the page.
- dblebass ens:** Rests throughout the page.

reprise

27

♩ = 155

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblebass ens

I V IV V I III V V I

36

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblebass ens

V IV V I III V I

Mi m

45

♩ = 70

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

1 64 16 5 16 64

timpani

trumpet

dblebass ens

49

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

III VII III6 16 I 6 V7 I

timpani

trumpet

dblebass ens

♩ = 65 ♩ = 60

reprise

54

♩ = 76

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblebass ens

I 64 16 5 16 64 III VII

58

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblebass ens

III6 I6 I 6 V7 I

64 $\text{♩} = 90$ **intro jig** $\text{♩} = 50$
sol M

flute

harpe

violin

violin

viola

cellos 2

french horn

cellos 1

timpani

trumpet

dblbass ens

I I IV V V