



# Tony Wilkinson

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## Gavota (Duet)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Gavota  
[Duet]  
**Compositeur :** Iparragirre, Pedro Antonio  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** 2 Guitares (duo)  
**Style :** 20eme siecle

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*Guitar Duet.*

*P. A. Iparraguirre*

*1879 - c.20th*



*Gavota*

*Duet*

# Gavota

## Duet

P. A. Iparraguirre

♩ = 150

Musical notation for the first system (measures 1-4). The top staff is labeled "Guitar" and the bottom staff is also labeled "Guitar". Both staves begin with a dynamic marking of *mf*. The top staff contains a melodic line with various fingerings (e.g., 4, 3, 2, 1, 4, 2, 2, 1, 4, 0, 4, 2) and includes a  $\frac{1}{2}CV$  marking. The bottom staff contains a bass line with fingerings (e.g., 2, 4, 3, 2, 1, 4, 2, 2, 1, 4, 0, 4, 2) and includes a  $\frac{1}{2}CV$  marking.

Musical notation for the second system (measures 5-8). The top staff is labeled "Guitar" and the bottom staff is also labeled "Guitar". Both staves begin with a dynamic marking of *mf*. The top staff contains a melodic line with various fingerings (e.g., 4, 3, 2, 1, 4, 2, 2, 1, 4, 0, 4, 2) and includes a  $\frac{1}{2}CV$  marking. The bottom staff contains a bass line with fingerings (e.g., 4, 3, 2, 1, 4, 2, 2, 1, 4, 0, 4, 2) and includes a  $\frac{1}{2}CV$  marking. The system concludes with a *Fine* marking.

Musical notation for the third system (measures 9-12). The top staff is labeled "Guitar" and the bottom staff is also labeled "Guitar". Both staves begin with a dynamic marking of *mf*. The top staff contains a melodic line with various fingerings (e.g., 4, 3, 2, 1, 4, 2, 2, 1, 4, 0, 4, 2) and includes a  $\frac{1}{2}CV$  marking. The bottom staff contains a bass line with fingerings (e.g., 4, 3, 2, 1, 4, 2, 2, 1, 4, 0, 4, 2) and includes a  $\frac{1}{2}CV$  marking. The system concludes with a *Fine* marking.

Musical notation for the fourth system (measures 13-16). The top staff is labeled "Guitar" and the bottom staff is also labeled "Guitar". Both staves begin with a dynamic marking of *mf*. The top staff contains a melodic line with various fingerings (e.g., 4, 3, 2, 1, 4, 2, 2, 1, 4, 0, 4, 2) and includes a  $\frac{1}{2}CV$  marking. The bottom staff contains a bass line with fingerings (e.g., 4, 3, 2, 1, 4, 2, 2, 1, 4, 0, 4, 2) and includes a  $\frac{1}{2}CV$  marking. The system concludes with a *Fine* marking.

Transcription by Tony Wilkinson 2010.

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17  $\frac{1}{2}CV$

21  $\frac{1}{2}CV$

**Trio**

25 CV CVIII CIII

28 CV CIII pizz.

32 CV D.C. al Fine