



# Mike Magatagan

États-Unis, SierraVista

## "Jesu delitium vultus" for Double-Reed Trio & Strings (No. 1) Geist, Christian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | "Jesu delitium vultus" for Double-Reed Trio & Strings [No. 1] |
| <b>Compositeur :</b>     | Geist, Christian  |
| <b>Arrangeur :</b>       | Magatagan, Mike   |
| <b>Droit d'auteur :</b>  | Public Domain   |
| <b>Editeur :</b>         | Magatagan, Mike   |
| <b>Instrumentation :</b> | Vents & Orchestre Cordes                                      |
| <b>Style :</b>           | Renaissance   |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Jesu delitium vultus"

(No. 1)

Christian Geist (1650 - 1711)

Interpretation for Double-Reed Trio & Strings by Mike Magatagan 2020

Adagio (♩ = 50)

Oboe *mf*

English Horn

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *p* *mp* *mf*

12

Ob

Eh *mf* *tr*

Ba

V1 *p*

V2 *p* *mf*

Va *p* *mf*

Vc *p* *mp* *mf*

22

Ob

Eh

Ba

V1

V2

Va

Vc

*mf*

*p*

*p*

*p*

*cresc.*

*p*

*mp*

33

Ob

Eh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*cresc.*

*mf*

*mf*

44

Ob

Eh

Ba

V1

V2

Va

Vc

*p* *mp* *mf* *cresc.*

55

Ob

Eh

Ba

V1

V2

Va

Vc

*(cresc.)* *mf* *tr*

66 *tr* **Adagio** **a Tempo**

Ob *tr* *mp* *mf*

Eh *mp* *mf*

Ba *mp*

V1 *tr* *p*

V2 *p* *mp*

Va *p* *mp* *p*

Vc *p* *mf* *p*

79

Ob

Eh

Ba

V1 *tr* *mf* *p*

V2 *mf* *mf* *p*

Va *mf*

Vc *dim.* *p*

89

Ob

Eh

Ba

V1

V2

Va

Vc

*mp*

*cresc.*

*tr.*

*f*

*mf*

*mf*

*mf*

*mf*

*p*

99

Ob

Eh

Ba

V1

V2

Va

Vc

*mf*

*tr.*

*mf*

*tr.*

*p*

*p*

*tr.*



133

Ob

Eh

Ba

V1

V2

Va

Vc

*cresc.*

*mf*

*f*

145

Ob

Eh

Ba

V1

V2

Va

Vc

*tr*

*rit.*

*tr*



Oboe

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(No. 1)

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Adagio (♩ = 50)

34

*mf* *tr* 25

43

*mf*

60

9 *mf*

70

*tr* *tr* Adagio

80

*mf* a Tempo

120

31 *f*

133

2 *mf* *mf*

146

*cresc.* *f* 3

*tr* *rit.* *tr* *mf*

English Horn

# "Jesu delitium vultus"

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Adagio (♩ = 50)

13

22

37

53

63

74

84

93

121

133

147

*mf*

*mf*

*mp*

*f*

*f*

*cresc.*

*rit.*

*tr*

*mf*

*f*

*rit.*

Bassoon

# "Jesu delitium vultus"

(No. 1)

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Adagio (♩ = 50)

27

mf

8

Detailed description: This block contains the first line of music, measures 27 to 33. It begins with a whole rest for 27 measures. The music starts in measure 28 with a half note G2, followed by quarter notes A2, B2, and C3. Measure 29 has quarter notes D3, E3, and F3. Measure 30 has quarter notes G3, A3, and B3. Measure 31 has quarter notes C4, D4, and E4. Measure 32 has quarter notes F4, G4, and A4. Measure 33 has a half note B4. A fermata is placed over the final note. A rehearsal mark '8' is at the end of the line.

44

Detailed description: This block contains measures 44 to 52. Measure 44 has a whole rest. Measure 45 has a half note G2. Measure 46 has quarter notes A2, B2, and C3. Measure 47 has quarter notes D3, E3, and F3. Measure 48 has quarter notes G3, A3, and B3. Measure 49 has quarter notes C4, D4, and E4. Measure 50 has quarter notes F4, G4, and A4. Measure 51 has quarter notes B4, C5, and B4. Measure 52 has quarter notes A4, G4, and F4.

53

3

Detailed description: This block contains measures 53 to 64. Measure 53 has quarter notes G2, A2, and B2. Measure 54 has a whole rest for 3 measures. Measure 55 has quarter notes C3, D3, and E3. Measure 56 has quarter notes F3, G3, and A3. Measure 57 has quarter notes B3, C4, and D4. Measure 58 has quarter notes E4, F4, and G4. Measure 59 has quarter notes A4, B4, and C5. Measure 60 has quarter notes B4, A4, and G4. Measure 61 has quarter notes F4, E4, and D4. Measure 62 has quarter notes C4, B3, and A3. Measure 63 has quarter notes G3, F3, and E3. Measure 64 has quarter notes D3, C3, and B2.

65

Adagio Tempo

45

f

Detailed description: This block contains measures 65 to 119. Measure 65 has quarter notes G2, A2, and B2. Measure 66 has quarter notes C3, D3, and E3. Measure 67 has quarter notes F3, G3, and A3. Measure 68 has quarter notes B3, C4, and D4. Measure 69 has quarter notes E4, F4, and G4. Measure 70 has quarter notes A4, B4, and C5. Measure 71 has quarter notes B4, A4, and G4. Measure 72 has quarter notes F4, E4, and D4. Measure 73 has quarter notes C4, B3, and A3. Measure 74 has quarter notes G3, F3, and E3. Measure 75 has quarter notes D3, C3, and B2. Measure 76 has quarter notes A2, G2, and F2. Measure 77 has quarter notes E2, D2, and C2. Measure 78 has quarter notes B1, A1, and G1. Measure 79 has quarter notes F1, E1, and D1. Measure 80 has quarter notes C1, B0, and A0. Measure 81 has quarter notes G0, F0, and E0. Measure 82 has quarter notes D0, C0, and B0. Measure 83 has quarter notes A0, G0, and F0. Measure 84 has quarter notes E0, D0, and C0. Measure 85 has quarter notes B0, A0, and G0. Measure 86 has quarter notes F0, E0, and D0. Measure 87 has quarter notes C0, B0, and A0. Measure 88 has quarter notes G0, F0, and E0. Measure 89 has quarter notes D0, C0, and B0. Measure 90 has quarter notes A0, G0, and F0. Measure 91 has quarter notes E0, D0, and C0. Measure 92 has quarter notes B0, A0, and G0. Measure 93 has quarter notes F0, E0, and D0. Measure 94 has quarter notes C0, B0, and A0. Measure 95 has quarter notes G0, F0, and E0. Measure 96 has quarter notes D0, C0, and B0. Measure 97 has quarter notes A0, G0, and F0. Measure 98 has quarter notes E0, D0, and C0. Measure 99 has quarter notes B0, A0, and G0. Measure 100 has quarter notes F0, E0, and D0. Measure 101 has quarter notes C0, B0, and A0. Measure 102 has quarter notes G0, F0, and E0. Measure 103 has quarter notes D0, C0, and B0. Measure 104 has quarter notes A0, G0, and F0. Measure 105 has quarter notes E0, D0, and C0. Measure 106 has quarter notes B0, A0, and G0. Measure 107 has quarter notes F0, E0, and D0. Measure 108 has quarter notes C0, B0, and A0. Measure 109 has quarter notes G0, F0, and E0. Measure 110 has quarter notes D0, C0, and B0. Measure 111 has quarter notes A0, G0, and F0. Measure 112 has quarter notes E0, D0, and C0. Measure 113 has quarter notes B0, A0, and G0. Measure 114 has quarter notes F0, E0, and D0. Measure 115 has quarter notes C0, B0, and A0. Measure 116 has quarter notes G0, F0, and E0. Measure 117 has quarter notes D0, C0, and B0. Measure 118 has quarter notes A0, G0, and F0. Measure 119 has quarter notes E0, D0, and C0. A fermata is placed over the final note. A rehearsal mark '45' is at the end of the line.

120

7

mf

Detailed description: This block contains measures 120 to 135. Measure 120 has quarter notes G2, A2, and B2. Measure 121 has quarter notes C3, D3, and E3. Measure 122 has quarter notes F3, G3, and A3. Measure 123 has quarter notes B3, C4, and D4. Measure 124 has quarter notes E4, F4, and G4. Measure 125 has quarter notes A4, B4, and C5. Measure 126 has quarter notes B4, A4, and G4. Measure 127 has quarter notes F4, E4, and D4. Measure 128 has quarter notes C4, B3, and A3. Measure 129 has quarter notes G3, F3, and E3. Measure 130 has quarter notes D3, C3, and B2. Measure 131 has quarter notes A2, G2, and F2. Measure 132 has quarter notes E2, D2, and C2. Measure 133 has quarter notes B1, A1, and G1. Measure 134 has quarter notes F1, E1, and D1. Measure 135 has quarter notes C1, B0, and A0. A fermata is placed over the final note. A rehearsal mark '7' is at the end of the line.

136

f

Detailed description: This block contains measures 136 to 146. Measure 136 has quarter notes G2, A2, and B2. Measure 137 has quarter notes C3, D3, and E3. Measure 138 has quarter notes F3, G3, and A3. Measure 139 has quarter notes B3, C4, and D4. Measure 140 has quarter notes E4, F4, and G4. Measure 141 has quarter notes A4, B4, and C5. Measure 142 has quarter notes B4, A4, and G4. Measure 143 has quarter notes F4, E4, and D4. Measure 144 has quarter notes C4, B3, and A3. Measure 145 has quarter notes G3, F3, and E3. Measure 146 has quarter notes D3, C3, and B2. A fermata is placed over the final note.

147

rit.

Detailed description: This block contains measures 147 to 154. Measure 147 has quarter notes G2, A2, and B2. Measure 148 has quarter notes C3, D3, and E3. Measure 149 has quarter notes F3, G3, and A3. Measure 150 has quarter notes B3, C4, and D4. Measure 151 has quarter notes E4, F4, and G4. Measure 152 has quarter notes A4, B4, and C5. Measure 153 has quarter notes B4, A4, and G4. Measure 154 has quarter notes F4, E4, and D4. A fermata is placed over the final note. The tempo marking 'rit.' is above the staff.

# "Jesu delitium vultus"

Violin 1

(No. 1)

Christian Geist (1650 - 1711)

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Adagio (♩ = 50)

8 *mf* *p* *mf*

25 *p* *mf* 6 2

43 *mf* 4

57 *p* *tr* *tr* Adagio

69 a Tempo *tr* *mf*

85 *p* *mf* *mf* 8

105 *tr* *tr* 14 *mf*

131 *f*

144 *tr* *tr* *rit.* *tr*

# "Jesu delitium vultus"

Violin 2

(No. 1)

Christian Geist (1650 - 1711)

Interpretation for Double-Reed Trio & Strings by Mike Magatagan 2020

Adagio (♩ = 50)

7 6

21 *mf* *p*

29 *mf* 4 2 *p*

44 *mf* 2

55 *p* *mf*

65 Adagio a Tempo 8 2

84 *p* *mp* *mf*

94 *mf* 7 *p* *mp*

109 *mf* *mf* 15

134 *mf*

146 *cresc.* *f* *rit.*

Viola

# "Jesu delitium vultus"

(No. 1)

Christian Geist (1650 - 1711)

Interpretation for Double-Reed Trio & Strings by Mike Magatagan 2020

Adagio (♩ = 50)

26 *mf* **7** *p* **6** *mf*

37 *p* **2** *cresc.* *mf*

52 *mp* *mf* **5**

66 **3**

Adagio Tempo

81 *p* *mp* *p*

102 *mf* **11** *mf* *p*

116 *tr* *mf* **6** *mf*

125 *p* *mf*

136 *f* *rit.*

147 *f* *rit.*

Cello

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(No. 1)

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Adagio (♩ = 50)

16 *p* *mp* *mf* *p*

30 *mp* *mf* *p*

46 *mp* *mf*

61 *p* *cresc.* *Adagio Temp<sup>o</sup> *mf**

75 *p* *mf*

89 *p* *dim.* *p*

101 *mp* *mf* *p*

116 *p* *mf*

131 *dim.* *mp* *mf*

144 *f* *rit.*