



Ludo Geloen

Arrangeur, Compositeur, Directeur

Belgique, IEPER

A propos de l'artiste

Je compose de la musique classique pour orgue, carillon, chœur et musique de chambre.

Site Internet: <http://www.westhoek.be/geloen>

A propos de la pièce



Titre: Invention
Compositeur: Geloen, Ludo
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Editeur: Geloen, Ludo
Style: Classique
Commentaire: Theme vient du 'Ad nos' de Liszt

Ludo Geloen sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_geloen.htm

- Contacter l'artiste
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Inventio

Ludo Geloën

Lento ♩ = 40

Organ *mf*

4

6

9

11

13

15

Musical score for measures 15-17. The piece is in G major (one sharp) and 2/4 time. Measure 15 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a rhythmic accompaniment of eighth notes. Measure 16 continues the melodic and rhythmic patterns. Measure 17 concludes with a whole note chord in the treble and a half note chord in the bass.

18

Musical score for measures 18-19. Measure 18 continues the melodic and rhythmic patterns from the previous measures. Measure 19 concludes with a whole note chord in the treble and a half note chord in the bass.

20

Musical score for measures 20-22. Measure 20 continues the melodic and rhythmic patterns. Measure 21 features a triplet of eighth notes in the treble. Measure 22 concludes with a whole note chord in the treble and a half note chord in the bass.

23

Musical score for measures 23-25. Measure 23 begins with a whole note chord in the treble and a half note chord in the bass. Measure 24 continues the melodic and rhythmic patterns. Measure 25 concludes with a whole note chord in the treble and a half note chord in the bass.

26

Musical score for measures 26-27. Measure 26 continues the melodic and rhythmic patterns. Measure 27 concludes with a whole note chord in the treble and a half note chord in the bass.