

GENERATION CHACHA

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CHACHA

TEMPO 130

Gm7 Cm7 D7 Gm7 Cm7 D7

5 Gm7 Cm7 D7 Gm7 D7 SB

10 Gm7 D7 Gm7 Cm7 F7 Bbm7 EbM7

15 A7 D7 D7 Gm7 D7 SB

20 Gm7 G7/B Cm7 F7 Bbm7 EbM7 Cm7 D7 Gm7 G7/B

25 Cm7 F7 Bbm7 EbM7 Cm7 D7 Gm7 G7 Cm7 F7

30 Bbm7 EbM7 Cm7 D7 Gm7 D7 Gm7 SB

35 D7 Gm7 G7/B Cm7 F7 Bbm7 EbM7 A7

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2 D7 Gm7 D7 Gm7 G7/B

40 SB

Cm7 F7 Bbm7 EbM7 Cm7 D7 Gm7 G7

45

Cm7 F7 Bbm7 EbM7 Cm7 D7 Gm7 G7 Cm7 F7

49

Bbm7 EbM7 Cm7 D7/F# Gm7 D7 Gm7

54 SB

D7 Gm7 G7/B Cm7 F7 Bbm7 EbM7 A7 D7

59

D7 D7/C Gm/Bb D7 D7/C Gm/Bb G7/B Cm7 F7

64 SB

Bbm7 EbM7 Cm7 D7 Gm7 G7/B Cm7 F7

70

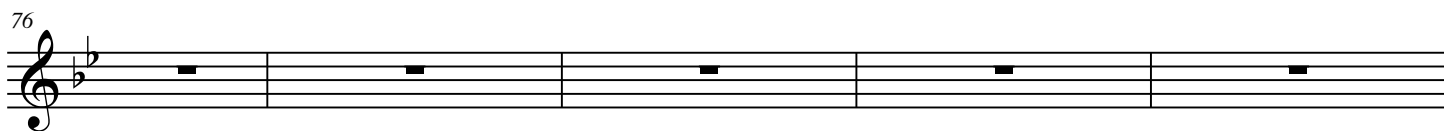
Bbm7 EbM7 Cm7 D7 Gm7

74 Fine

The image shows a musical score for guitar, consisting of seven systems of music. Each system includes a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature. The score is annotated with various chords and melodic lines. The chords are: D7, Gm7, D7, Gm7, G7/B, Cm7, F7, Bbm7, EbM7, Cm7, D7, Gm7, G7, Cm7, F7, Bbm7, EbM7, Cm7, D7/F#, Gm7, D7, Gm7, D7, Gm7, G7/B, Cm7, F7, Bbm7, EbM7, A7, D7, D7, D7/C, Gm/Bb, D7, D7/C, Gm/Bb, G7/B, Cm7, F7, Bbm7, EbM7, Cm7, D7, Gm7, G7/B, Cm7, F7, Bbm7, EbM7, Cm7, D7, Gm7. The melodic lines are written in a rhythmic style with eighth and sixteenth notes, often featuring slurs and accents. The score ends with a double bar line and the word 'Fine'.

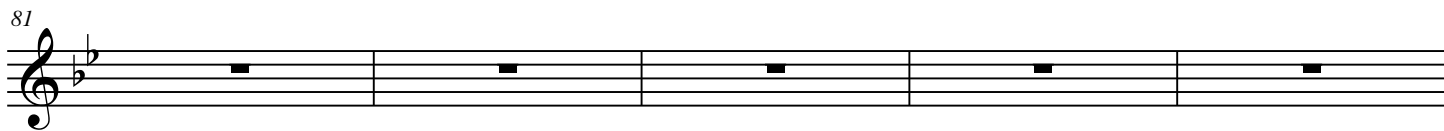
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76



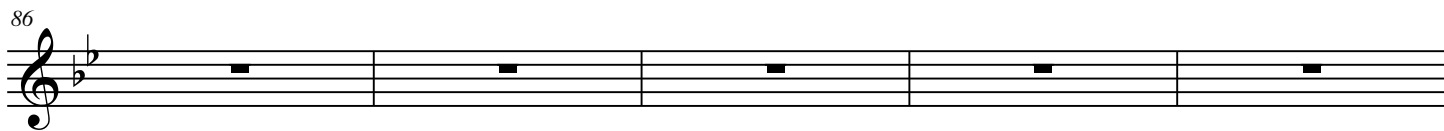
Musical staff 76-80: Treble clef, key signature of two flats (Bb, Eb), 5/4 time signature. The staff contains five measures, each with a single quarter note on the second line (G4).

81



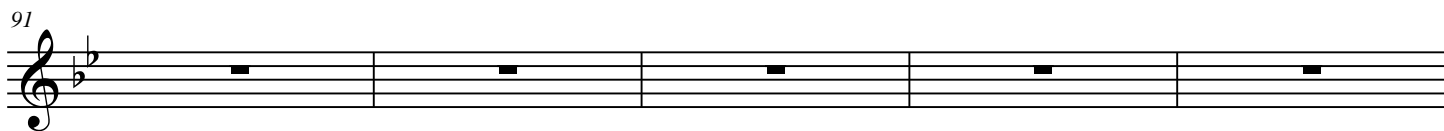
Musical staff 81-85: Treble clef, key signature of two flats (Bb, Eb), 5/4 time signature. The staff contains five measures, each with a single quarter note on the second line (G4).

86



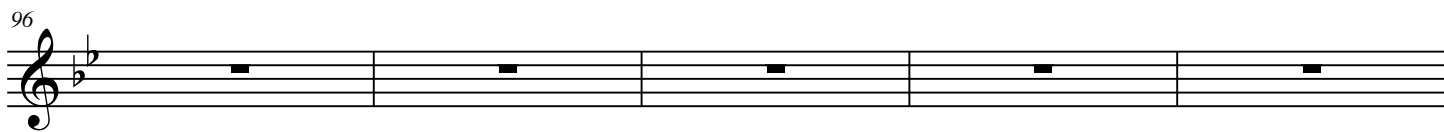
Musical staff 86-90: Treble clef, key signature of two flats (Bb, Eb), 5/4 time signature. The staff contains five measures, each with a single quarter note on the second line (G4).

91



Musical staff 91-95: Treble clef, key signature of two flats (Bb, Eb), 5/4 time signature. The staff contains five measures, each with a single quarter note on the second line (G4).

96



Musical staff 96-100: Treble clef, key signature of two flats (Bb, Eb), 5/4 time signature. The staff contains five measures, each with a single quarter note on the second line (G4).

101



Musical staff 101-105: Treble clef, key signature of two flats (Bb, Eb), 5/4 time signature. The staff contains five measures, each with a single quarter note on the second line (G4). The staff ends with a double bar line.