



# Benjamin Régent

France, Saint-Valery-en-Caux

## Jazzy jazzy

### A propos de l'artiste

Compositeur amateur, j'explore différents domaines, de la chanson aux pièces pour orchestre d'harmonie. Merci de me dire ce que vous pensez de ces partitions

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### A propos de la pièce

**Titre :** Jazzy jazzy  
**Compositeur :** Régent, Benjamin  
**Arrangeur :** Régent, Benjamin  
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**Editeur :** Régent, Benjamin  
**Instrumentation :** Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie  
**Style :** Jazz

Benjamin Régent sur [free-scores.com](https://www.free-scores.com)



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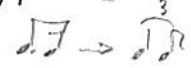


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xavier  
nthé  
xno } Ut (c)

# Jazzy jazzy

no3 Benjamin REGENT juillet 1991



swing tempo 1/4 = 130 et +

1. A

2. B

3.

4. 2<sup>e</sup>x, reprise de B jusque C puis Coda

5. D

6. E

livier  
thé } UE (C)  
no

**Jazzy jazzy**  
(Suite 1.)

n°3 Benjamin REGENT

Juillet 1991

Handwritten musical score for the first system, featuring piano accompaniment in 4/4 time. The right hand plays chords and the left hand plays a rhythmic bass line. A circled 'F' is written above the staff.

Handwritten musical score for the second system, continuing the piano accompaniment with similar chordal and rhythmic patterns.

Handwritten musical score for the third system, marked "Solo trombone". It includes a tempo change to "slow blues tempo" with a quarter note equal to 70 (♩ = 70). Chords C<sup>7</sup> and F<sup>7</sup> are indicated.

Handwritten musical score for the fourth system, featuring piano accompaniment with chords Em<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, and C. A circled 'H' is written above the staff.

Handwritten musical score for the fifth system, marked "Solo" and "ad libitum". It includes chords C<sup>7</sup>, Dm<sup>6</sup>, and G<sup>7</sup>.

Handwritten musical score for the sixth system, featuring piano accompaniment with chords C-C<sub>6</sub>, C<sub>6</sub>, and G. It includes triplets and slurs.

U<sup>u</sup> h<sup>o</sup> { Ut (C)

# Jazzy jazzy n°3 Benjamin REGENT

(suite n°2)

Swing tempo ♩ = 130 ou +

g<sup>liss.</sup>

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>67</sup> poco rall. C mf

C<sup>7</sup> E<sup>m7</sup> D<sup>m6</sup> G<sup>7</sup> (J)

(B.)

⊕ Coda

Sec.

ou

cornbone (en Ut (C)  
or  
saxson

Jazzy jazzy n°3

Benjamin REGENT

juillet 1991

Swing tempo  $\text{♩} = 130 \text{ et } +$

First staff of music with dynamics *pp*, *fp*, and *mf*. Includes a circled section marker (A).

Second staff of music with dynamics *f*. Includes first and second endings (1. and 2.) and a circled section marker (B).

Third staff of music.

2<sup>e</sup> reprise de B jusqu'à C puis Coda.

Fourth staff of music with a circled section marker (C).

Fifth staff of music with first and second endings (1. and 2.) and a circled section marker (E).

Sixth staff of music with a circled section marker (F).

Seventh staff of music.

slow blues tempo  $\text{♩} = 70$

Eighth staff of music with a circled section marker (G) and a *gliss.* marking.

ad libitum (comme une impro) swingué

Ninth staff of music with a *gliss.* marking and a *syncope* bracket.

Tenth staff of music with a circled section marker (H), a *f* dynamic, and a circled section marker (I).

swing tempo  $\text{♩} = 130 \text{ ou } +$

Eleventh staff of music with a circled section marker (J) and a *poco rall.* marking.

Twelfth staff of music with a circled section marker (K).

Coda

Thirteenth staff of music with a circled section marker (L), a *mf* dynamic, a *gliss.* marking, and a *sec* marking.



compette 1 & 2  
clarinette  
2x soprano

# Jazzy Jazzy n°3 Benjamin REGENT

juillet 1997



Swing tempo  $\text{♩} = 130 \text{ et } +$

Musical staff 1: Treble clef, key signature of two sharps (D major). Starts with a piano (pp) dynamic and a fermata. The melody begins with a quarter note D5, followed by eighth notes E5, F5, G5, and a quarter note A5. A first ending bracket covers the next four measures. A second ending bracket covers the next four measures. The piece ends with a quarter note G5. Dynamics include pp, fp, and mf. A circled 'A' is above the first ending.

Musical staff 2: Continuation of the melody from staff 1. It features a first ending bracket and a second ending bracket. The piece concludes with a quarter note G5. Dynamics include mf. A circled 'B' is above the second ending.

Musical staff 3: Continuation of the melody. Dynamics include mf.

Musical staff 4: Continuation of the melody. Dynamics include f. A circled 'C' is above the staff. A handwritten note above the staff reads: "2<sup>ex</sup>, reprise de B jusque C puis Coda".

Musical staff 5: Continuation of the melody. Dynamics include mf. A circled 'D' is above the staff. A handwritten note above the staff reads: "duo".

Musical staff 6: Continuation of the melody. Dynamics include mf-f oct. A circled 'E' is above the staff. There are triplets of eighth notes in the first and second endings.

Musical staff 7: Continuation of the melody. Dynamics include mf. A circled 'F' is above the staff.

Musical staff 8: Continuation of the melody. Dynamics include mf.

Musical staff 9: Continuation of the melody. Dynamics include f. A circled 'G' is above the staff. A handwritten note above the staff reads: "slow blues tempo  $\text{♩} = 70$ ".

Musical staff 10: Continuation of the melody. Dynamics include mf and f. A circled 'H' is above the staff. A handwritten note above the staff reads: "solo orgue".

Musical staff 11: Continuation of the melody. Dynamics include p and mf. A circled 'I' is above the staff. A handwritten note above the staff reads: "Swing tempo  $\text{♩} = 130 \text{ et } +$ ".

Musical staff 12: Continuation of the melody. Dynamics include mf. A circled 'J' is above the staff. The piece concludes with a Coda symbol. A handwritten note above the staff reads: "Coda". A circled 'K' is above the staff. A handwritten note above the staff reads: "sec.". The page ends with the text "free-scores.com".