



# Ralf Behrens

Allemagne, Edewecht

## Praise God the Lord, Ye Sons of Men (Version 2 - in Eb - low) Gerber, Heinrich Nikolaus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Praise God the Lord, Ye Sons of Men<br>[Version 2 - in Eb - low] |
| <b>Compositeur :</b>     | Gerber, Heinrich Nikolaus  |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens   |
| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | Saxophone Baryton et Guitare                                     |
| <b>Style :</b>           | Noel   |

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# Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Baritone Saxophone  
in Eb

Guitar

Musical notation for measures 1-3. The Baritone Saxophone part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. The guitar part includes a capo sign (8) and a 4/4 time signature. The notation shows the beginning of the piece with various note values and rests.

Musical notation for measures 4-7. The Baritone Saxophone part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment. Measure numbers 4, 5, 6, and 7 are indicated at the start of the system.

Musical notation for measures 8-11. The Baritone Saxophone part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment. Measure numbers 8, 9, 10, and 11 are indicated at the start of the system.

Musical notation for measures 12-15. The Baritone Saxophone part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment. Measure numbers 12, 13, 14, and 15 are indicated at the start of the system.

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16

Musical score for measures 16-19. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

20

Musical score for measures 20-23. The music continues in the same key and time signature. The melody in the upper staff features a series of eighth-note runs. The accompaniment in the lower staff continues with the eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

24

Musical score for measures 24-27. The melody in the upper staff includes a trill in the first measure. The accompaniment in the lower staff maintains the eighth-note pattern in the right hand and the quarter-note bass line in the left hand.

28

Musical score for measures 28-31. The melody in the upper staff concludes with a final cadence. The accompaniment in the lower staff continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand.