



# Eade Gareth

## In Blues Style

### A propos de l'artiste

Here we have a small collection of music for balalaika + piano as well as balalaika solo. There is also a collection available for domra, guitar + balalaika and one concerto for balalaika and orchestra. There is much more available on my website for free as well as some available for sale;  
[http://www.solarisint.eu/index\\_files/page0001.htm](http://www.solarisint.eu/index_files/page0001.htm)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_solarisinternational.htm](https://www.free-scores.com/partitions_gratuites_solarisinternational.htm)

### A propos de la pièce



<b>Titre :</b>	In Blues Style
<b>Compositeur :</b>	Gershwin, George
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Balalaika, Piano
<b>Style :</b>	Blues

Eade Gareth sur [free-scores.com](https://www.free-scores.com)



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# В ТЕМПЕ БЛЮЗ

Из оперы "Порги и Бесс"

ДЖ. ГЕРШВИН — Я. ХЕЙФЕЦ

Переложение А. Горбачева

Moderato  $\text{♩} = 98$ 

III - pe

mf

mf

scherezoso

v

v

v

v

v

sul E

sul E pizz. (6)

3

3

3

3

pizz. (6)

3

3

3

3

3 3

vibr. (6)

vibr. (1, 2) 4

3 3 3 II II 3 II II

sul E pizz. (6)

3 3 3 21 3

Allegro giocoso

21 f mp 8---!

subito rit. *gliss.* trem. *gliss.*

subito rit. *mf* *ff*

pizz. (6) sul E

*f*

vibr. vibr.(6)

*mf* I *sf* II

vibr.

The first system of music consists of two staves. The upper staff is in treble clef and contains several triplet markings (3) and a vibrato (vibr.) instruction. The lower staff is in bass clef and includes a piano (pp) dynamic marking. The music is written in a key with two flats and a 2/4 time signature.

vibr. (6)

The second system continues the musical piece. It features a gliss. (glissando) marking over a triplet in the upper staff. Dynamics include fortissimo (ff) and mezzo-forte (mf). The notation includes various rhythmic patterns and articulation marks.

The third system shows more complex rhythmic patterns with multiple triplet markings (3) and some double-plus markings (++) above the notes. The dynamic is mezzo-forte (mf). The lower staff has a more active bass line with many sixteenth notes.

Allegro

The fourth system is marked with the tempo 'Allegro'. It features a mezzo-forte (mf) dynamic. The music is characterized by a steady, rhythmic accompaniment in the bass clef and a more melodic line in the treble clef.

rit. tr

pizz. (2)

pizz. (1)<sub>2</sub>

f

f

pizz. (гит.)

ff

ff

ff

ff

*vibr.*

*mp*

3 3 3 3 3 3 3 3

*vibr.*

*rall.*

III II I 6 1 2 3 II 6 1 2 3 III II I I I 3 1 1 3 2 3 2 2 3

*poco a poco cresc.*

3 3 3 3 3 3 3 3

*a tempo*

*gliss.*

*gliss.*

*mf* *cresc.* *ff* *ff*

3 3 3 3

*Red.* \* *Red.* \*