



# Ioan Dobrinescu

Roumanie, Bucharest

## I got Rhythm Gershwin, George

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** I got Rhythm  
**Compositeur :** Gershwin, George  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quatuor à cordes  
**Style :** Jazz

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# I Got Rhythm

George Gershwin arr. Ioan Dobrinescu

Very marked  $\text{♩} = 112$

1st Violin *p* *p>*

2nd Violin *p* *p*

Viola *p* *mp>*

Violoncello *p* *mf*

Musical score for measures 1-8. The score is for four instruments: 1st Violin, 2nd Violin, Viola, and Violoncello. The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Very marked' with a quarter note equal to 112. The 1st Violin part starts with a piano (*p*) dynamic and includes accents (*p>*). The 2nd Violin part also starts with a piano (*p*) dynamic and includes a hairpin (*p*). The Viola part starts with a piano (*p*) dynamic and includes an accent (*mp>*). The Violoncello part starts with a piano (*p*) dynamic and includes a hairpin (*mf*).

Vln. 1 *p* *mp>* *p* *f* *mf* **A**

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *mp>* *p* *f* *p*

Musical score for measures 9-17. The score is for four instruments: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three flats and the time signature is 2/4. Measure 9 is marked with a '9' above the staff. The Vln. 1 part starts with a piano (*p*) dynamic, includes an accent (*mp>*), and then a hairpin (*p*). It ends with a hairpin (*f*) and a dynamic marking (*mf*). A box labeled 'A' is placed above the final measure. The Vln. 2 part starts with a piano (*p*) dynamic and includes a hairpin (*f*) and a dynamic marking (*p*). The Vla. part starts with a piano (*p*) dynamic and includes a hairpin (*f*) and a dynamic marking (*p*). The Vc. part starts with a piano (*p*) dynamic, includes an accent (*mp>*), and then a hairpin (*p*). It ends with a hairpin (*f*) and a dynamic marking (*p*).

Vln. 1 *mf* *mf* *p* *p>*

Vln. 2 *p* *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Musical score for measures 18-26. The score is for four instruments: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three flats and the time signature is 2/4. Measure 18 is marked with a '18' above the staff. The Vln. 1 part starts with a mezzo-forte (*mf*) dynamic, includes a hairpin (*mf*), and then a hairpin (*p*) and an accent (*p>*). The Vln. 2 part starts with a piano (*p*) dynamic, includes a hairpin (*mf*), and then a hairpin (*p*). The Vla. part starts with a mezzo-forte (*mf*) dynamic and includes a hairpin (*p*). The Vc. part starts with a mezzo-forte (*mf*) dynamic and includes a hairpin (*p*).

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28

Vln. 1 *mp* *f*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Detailed description: This system contains measures 28 through 35. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with three flats and a 3/4 time signature. Measures 28-35 show a dynamic shift from mezzo-piano (*mp*) to forte (*f*) for the first violin and mezzo-forte (*mf*) for the other instruments. The first violin part includes accents and a crescendo leading to a forte passage.

36

Vln. 1 *f*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mp*

**B**

Detailed description: This system contains measures 36 through 42. It features the same four staves. A section marker 'B' is placed above measure 36. The dynamics are generally forte (*f*) for the violins and mezzo-forte (*mf*) for the viola and cello. The first violin part is particularly prominent with a strong *f* dynamic. The cello part has a dynamic shift from *f* to mezzo-piano (*mp*) in the latter part of the system.

43

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc. *pizz* *p*

Detailed description: This system contains measures 43 through 49. It features the same four staves. The dynamics are generally piano (*p*) for the violins and cello, and mezzo-piano (*mp*) for the viola. The cello part includes a pizzicato (*pizz*) instruction. The first violin part has a dynamic shift from *p* to *mp* in the latter part of the system.

50 C

Vln. 1 *mf* *f*

Vln. 2 *mp* *mf*

Vla. *arco* *mf*

Vc. *mf*

Detailed description: This system contains measures 50 through 57. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 50 is marked with a circled 'C'. Dynamics include *mf* and *f* for Vln. 1, *mp* and *mf* for Vln. 2, *arco* and *mf* for Vla., and *mf* for Vc. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

58

Vln. 1 *mf*

Vln. 2 *f* *mf*

Vla. *mf*

Vc. *f*

Detailed description: This system contains measures 58 through 64. It features the same four staves as the previous system. Dynamics include *mf* for Vln. 1, *f* and *mf* for Vln. 2, *mf* for Vla., and *f* for Vc. The music continues with complex rhythmic textures and some rests.

65

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Detailed description: This system contains measures 65 through 68. It features the same four staves. Dynamics include *f* for Vln. 1 and Vln. 2. The music concludes with sustained notes and rests.

69

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*sf*

*sf*

*sf*