



Ioan Dobrinescu

Roumanie, Bucharest

I Got Rhythm Gershwin, George

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : I Got Rhythm
Compositeur : Gershwin, George
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette de Clarinettes
Style : Chanson

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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I Got Rhythm

George Gershwin arr. Ioan Dobrinescu

Very marked ♩ = 112

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Basset Horn
Bass Clarinet in Bb

8

Cl. 1
Cl. 2
Cl. 3
B. Hn.
B. Cl.

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A

16

Cl. 1 *f* *mf* *p* *mf* *f*

Cl. 2 *f* *p* *mf* *f*

Cl. 3 *f* *p* *mf* *p*

B. Hn. *f* *p* *mf* *p*

B. Cl. *p* *mf* *p*

26

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Hn.

B. Cl.

B

34

Cl. 1 *f* *f*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

B. Hn. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

41

Cl. 1
Cl. 2
Cl. 3
B. Hn.
B. Cl.

p

This system contains measures 41 through 47. It features five staves: Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. The music is in a key with one flat and a 3/4 time signature. Measures 41-47 show a complex texture with various rhythmic patterns and articulations. A dynamic marking of *p* (piano) is present at the end of measure 47.

48

Cl. 1
Cl. 2
Cl. 3
B. Hn.
B. Cl.

C

mf

This system contains measures 48 through 55. It features five staves: Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. A section marker **C** is located above measure 48. The music continues with similar textures to the previous system. Dynamic markings of *mf* (mezzo-forte) are present at the end of measures 48, 49, 50, 51, and 55.

56

Cl. 1
Cl. 2
Cl. 3
B. Hn.
B. Cl.

This system contains measures 56 through 62. It features five staves: Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. The music continues with similar textures to the previous systems. There are no dynamic markings explicitly shown in this system.

63

Cl. 1

Cl. 2

Cl. 3

B. Hn.

B. Cl.

mf

f

This system contains measures 63 through 66. It features five staves: Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. Cl. 1 has a whole rest in measure 63. Cl. 2 and Cl. 3 play a rhythmic pattern of eighth notes starting in measure 64, marked *mf*. B. Hn. plays a similar eighth-note pattern. B. Cl. plays a bass line starting in measure 64, marked *f*. The system concludes with a double bar line at the end of measure 66.

67

Cl. 1

Cl. 2

Cl. 3

B. Hn.

B. Cl.

f

sf

This system contains measures 67 through 71. Cl. 1 has a melodic line starting in measure 67, marked *f*. Cl. 2, Cl. 3, B. Hn., and B. Cl. continue with their respective parts from the previous system. Cl. 2 and Cl. 3 play eighth-note patterns. B. Hn. plays a steady eighth-note accompaniment. B. Cl. plays a bass line. The system concludes with a double bar line at the end of measure 71, with a *sf* dynamic marking at the end of the B. Cl. staff.