



Ioan Dobrinescu

Roumanie, Bucharest

Rhapsody in Blue Gershwin, George

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



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Rhapsody in blue

George Gershwin arr. Ioan Dobrinescu

Molto moderato ♩ = 80

Clarinet in Bb

Horn in F

Violin

Piano

Molto moderato ♩ = 80

poco rit.

5 ♩ = 76

Cl.

Hn.

Vln.

Pno.

poco rit.

10 **A** *Piú mosso* $\text{♩} = 124$ *poco rit.*

Cl. *trm* *ff* *fp*

Hn. *mf* *f*

Vln. *mf* *fp*

Pno. *mf* *fp* *p* *3*

15 **B** $\text{♩} = 84$

Cl. *p*

Hn. *p*

Vln. *p* *tr* *mp* *fp* *10* *3* *3*

Pno. *p* *3* *3*

Moderato assai $\text{♩} = 80$ *tranquillo* $\text{♩} = 84$ *Piú mosso*

19 **C**

Cl. *mp* *f* *3* *3*

Hn. *mp* *f* *3* *3* *3*

Vln. *p* *mp* *f* *3* *3*

Pno. *mf* *ten.* *ff* *ff*

Scherzando commodo

D ♩ = 88

23

Cl.

Hn.

Vln.

Pno.

mp
legato
p

poco rall.

E ♩ = 92

27

Cl.

Hn.

Vln.

Pno.

p *pp*

ad libitum ad 8va bassa

poco rall.

mp *mf* *ten.*

♩ = 96

♩ = 102

p

pp

31

Cl.

Hn.

Vln.

Pno.

mf *f* *ten.* *ten.* *ten.*

martellato *f* *mf*

p *mp* *f*

34 poco rall. . .

Cl. _____

Hn. _____

Vln. _____

Pno. poco rall. .

ff

f

37 F ♩ = 92

Cl. _____

Hn. _____

Vln. _____

Pno. F ♩ = 92

pp

mf

ff

39 Piú mosso

Cl. _____

Hn. _____

Vln. _____

Pno. Piú mosso

mp

loco

mp

fp

p

42

Cl. Hn. Vln. Pno. *mf* *fp*

46

Cl. Hn. Vln. Pno. *p* *pp* *pizz.* *arco* *pp* *p* *pp* *poco rit.* ♩ = 86 *tranquillo*

49

Cl. Hn. Vln. Pno. *p* *mp* *f* *mf* *deciso* *mp* *f* *mf* *deciso*

53 *schierzando* ♩ = 96 **G** Poco agitato ♩ = 102

Cl. *pp*

Hn. *pp*

Vln. *pp*

Pno. *mp* *p* *poco cresc.* *r.h.* *p* *poco cresc.*

57 ♩ = 112

Cl. *p*

Hn. *p*

Vln. *p*

Pno. *mp* ♩ = 112

60

Cl. *mf*

Hn. *mf*

Vln. *mf*

Pno. *f*

63 *poco rit.*

Cl.
Hn.
Vln.
Pno.

65 **H** ♩ = 102

Cl.
Hn.
Vln.
Pno.

67

Cl.
Hn.
Vln.
Pno.

69

Cl. *f* 3 3 3

Hn.

Vln. 3 3 3

Pno. *f* 3 3 3

71

Cl. *f* 10 3 3

Hn. *f*

Vln. *ff* 10 3 3

Pno. *f* **I** **Tempo giusto** ♩ = 132

73

Cl. *f* 3

Hn. *mp* *mp*

Vln. *mp* *mp*

Pno. *fp* *non troppo f*

77

Cl. *f* *p* *mp*

Hn. *f* *p*

Vln. *f* *p*

Pno. *fp* *mp*

82

Cl. *f*

Hn. *f*

Vln. *mf* *f* *cresc.*

Pno. *f* *sf*

J

K

The musical score is for a chamber ensemble consisting of Clarinet (Cl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.). The piece is in the key of D major (two sharps) and 3/4 time. The score is divided into two systems. The first system starts at measure 77 and ends at measure 81. It features a Clarinet part with a triplet of eighth notes at the beginning, followed by a melodic line that ends with a fermata. The Horn and Violin parts provide harmonic support with sustained notes and some rhythmic patterns. The Piano part has a complex texture with many chords and some melodic fragments. Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). A rehearsal mark **J** is placed above the Clarinet staff at the end of the first system. The second system starts at measure 82 and ends at measure 85. The Clarinet part has a melodic line that ends with a fermata. The Horn and Violin parts continue with sustained notes. The Piano part has a complex texture with many chords and some melodic fragments. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). A rehearsal mark **K** is placed above the Clarinet staff at the end of the second system.

86 *accel.* $\text{♩} = 166$

Cl. *frull.* *ff* *ord.* *mf*

Hn. *fff* *mp*

Vln. *fff* *mp*

Pno. *fff* *fff* *p*

87 *accel.* $\text{♩} = 166$

Cl. *mp*

Hn. *mp*

Vln. *mf*

Pno. *p*

92

Cl. *mf* *mp*

Hn. *mp*

Vln. *mf*

Pno. *p*

96

Cl. *mf* *mp*

Hn. *mp*

Vln. *mf*

Pno.

Detailed description: This page of a musical score contains measures 86 through 96. It is arranged in a system with four staves: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as $\text{♩} = 166$. An 'accel.' (accelerando) instruction is placed above the first system. Measure 86 features a Clarinet part with a 'frull.' (trill) and a dynamic of *ff*, followed by a 'L' (ritardando) and a dynamic of *mf* with the instruction 'ord.'. The Horn part starts with *fff* and ends with *mp*. The Violin part starts with *fff* and ends with *mp*. The Piano part has *fff* in the first two measures and *p* in the third. Measure 87 continues the Clarinet part with *mp* and the Horn part with *mp*. The Violin part has *mf*. The Piano part has *p*. Measure 92 shows the Clarinet part with *mf* and *mp*, the Horn part with *mp*, and the Violin part with *mf*. The Piano part has *p*. Measure 96 shows the Clarinet part with *mf* and *mp*, the Horn part with *mp*, and the Violin part with *mf*. The Piano part is empty for the remainder of the system.

101

Musical score for measures 101-104. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.). The Clarinet part starts with a *mf* dynamic and features triplets. The Horn part has a *mf* dynamic and also features triplets. The Violin part has a *mf* dynamic and includes a *8va* marking. The Piano part has a *p* dynamic and features triplets. The key signature has one flat.

105

M *cresc.*

Musical score for measures 105-107. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.). The Clarinet part starts with a *p* dynamic and ends with a *f* dynamic, marked with a *cresc.* (crescendo). The Horn part has a *p* dynamic and ends with a *sfz* (sforzando) dynamic. The Violin part has a *p* dynamic and ends with a *sfz* dynamic. The Piano part has a *p* dynamic and features 5th fingerings. The key signature has one flat.

108

Musical score for measures 108-110. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.). The Clarinet part starts with a *mp* dynamic. The Horn part has a *p* dynamic. The Violin part has a *p* dynamic. The Piano part has a *p* dynamic and features 5th fingerings, with a *R.H.* (Right Hand) marking. The key signature has one flat.

Tempo giusto ♩ = 142

N

111

Cl. *f* *rall.* *ff*

Hn. *sfz* *sfz* *f* *ff* *pos. ord.*

Vln. *sfz* *sfz* *f* *ff* *Sul G*

rall. *Tempo giusto ♩ = 142*

Pno. *f* *f*

116

Cl. *v*

Hn. *v* *3* *3*

Vln. *v*

Pno. *v* *3* *3*

121

Cl. *p*

Hn. *p*

Vln. *mf* *mp*

Pno. *p*

127

Cl. *f* *mp* *rit.*

Hn. *f* *p*

Vln. *f* *p* *rit.*

Pno. *f* *rit.*

♩ = 132

132 *♩* = 124 *rit.* *♩* = 112 *rit.* *♩* = 124

Cl. *p* *p* *ff*

Hn. *mp* *ff*

Vln. *Sul G* *mp* *pos. ord.* *p* *ff*

Pno. *ff* *ff*

♩ = 124 *rit.* *♩* = 112 *rit.* *♩* = 124

137 **O** *Con moto* *poco rit.* *Tempo* *♩* = 120

Cl. *p* *f*

Hn. *f* *f*

Vln. *p* *p*

Pno. *pp* *pp* *pp*

♩ = 120

143 **P**

Cl. Hn. Vln. Pno.

148 rit.

Cl. Hn. Vln. Pno.

153 *rubato* A Tempo ♩=140 *cresc.* poco accel.

Cl. Hn. Vln. Pno.

Animato ♩ = 160

Q

158

Cl. *ff* *pp*

Hn.

Vln. *ff* *pp*

Pno. *ff* *f*

Animato ♩ = 160

Q

162

Cl. *ff* *pp*

Hn.

Vln. *ff* *pp*

Pno. *ff* *f*

R

166

Cl. *mp* *cresc.*

Hn. *mf*

Vln. *mp* *sul due corde, simile*

R

cresc.

Pno.

169

Cl.

Hn.

Vln.

Pno.

172

Cl.

Hn.

Vln.

Pno.

poco accel.

S

175

Cl.

Hn.

Vln.

Pno.

rall.

poco a poco cresc.

accel.

♩=140

p

ffz

179

Cl.

Hn.

Vln.

Pno.

diminuendo

T

rall. Meno mosso e poco scherzando ♩=98

diminuendo

T

Slower and marked

R.H.

p

p

182

Cl.

Hn.

Vln.

Pno.

espressivo

p

187

Cl.

Hn.

Vln.

Pno.

pp

8va

192

Cl.

Hn.

Vln.

Pno.

rit.

p

p

♩=92

197

Cl.

Hn.

Vln.

Pno.

mf

pp

p

mp

♩=98

U Poco più mosso ♩ = 102

U Poco più mosso ♩ = 102

p

p

202

Cl.

Hn.

Vln.

Pno.

pp

p

p

espressivo

R. H.

p

207

Cl. *p*

Hn. *p* *mp*

Vln. *p*

Pno. *8va*

211

Cl. *mp* *f*

Hn. *p*

Vln. *p*

Pno. *p*

215

Cl. *p* *mf*

Hn. *pp*

Vln. *mf* *pp*

Pno. *p*

♩=98 *♩=92*

227 *molto rit.* **V** A Tempo ♩ = 96

Cl.
Hn.
Vln.

Pno. *molto rit.* **V** A Tempo ♩ = 96

ff 3 3 3

226 **W** Più mosso ♩ = 102

Cl.
Hn.
Vln.

Pno. *p* *legato* *ff* **W** Più mosso ♩ = 102

p *ff*³

229

Cl.
Hn.
Vln.

Pno. 8^{va}

231

Cl. *f* 3 3

Hn.

Vln.

Pno.

Detailed description: This system covers measures 231 and 232. The Clarinet part begins with a rest, followed by a dynamic marking of *f* and two triplet eighth notes. The Horn part has a rest, followed by a dynamic marking of *f* and a quarter note. The Violin part has a rest, followed by a dynamic marking of *f* and two triplet eighth notes. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, including a section marked with a circled 8 and a repeat sign.

233

Cl.

Hn.

Vln.

Pno.

Detailed description: This system covers measures 233 and 234. The Clarinet part has a melodic line with a dynamic marking of *f*. The Horn part has a melodic line with a dynamic marking of *f*. The Violin part has a melodic line with a dynamic marking of *f*. The Piano part continues with its complex rhythmic pattern, including a section marked with a circled 8 and a repeat sign.

235

X

Cl. *mp*

Hn. *mp*

Vln. *p*

Pno. *p*

X

Detailed description: This system covers measures 235 and 236. The Clarinet part has a rest, followed by a dynamic marking of *mp* and a quarter note. The Horn part has a rest, followed by a dynamic marking of *mp* and a quarter note. The Violin part has a rest, followed by a dynamic marking of *p* and a quarter note. The Piano part continues with its complex rhythmic pattern, including a section marked with a circled 8 and a repeat sign. There are two boxed 'X' marks above the Clarinet and Violin staves.

237

Cl.

Hn.

Vln.

Pno.

239

Cl.

Hn.

Vln.

Pno.

242

Cl.

Hn.

Vln.

Pno.

246 *Meno mosso* ♩ = 86 *cresc.* *poco a poco* ♩ = 102 *accel.*

Cl. _____

Hn. _____

Vln. _____

Pno. *Meno mosso* ♩ = 86 *cresc.* *poco a poco* ♩ = 102 *accel.*

251

Cl. _____

Hn. _____

Vln. _____

Pno. *f* *8va* *3* *3* *3* *3*

255 *rall.* [Z] ♩ = 84

Cl. _____

Hn. _____

Vln. _____

Pno. *rall.* ♩ = 84 [Z] *mf* *5* *Longa*

AA

A tempo ♩ = 102

260

Cl.

Hn.

Vln.

AA

A tempo ♩ = 102

Pno.

R.H.

L.H.

p

p

p

mp

265

Cl.

Hn.

Vln.

Pno.

270

Cl.

Hn.

Vln.

poco rit.

Pno.

poco rit. //

poco f

275 $\text{♩} = 102$ **BB** $\text{♩} = 132$ $\text{♩} = 138$

Cl. *pp* *mf*

Hn. *p* *mp*

Vln. *pp* *mp*

Sul due corde

Pno. *p* *pp* *mf*

279 $\text{♩} = 144$ *agitato*

Cl. *molto cresc.* *ff*

Hn. *molto cresc.* *ff*

Vln. *molto cresc.* *ff*

Pno. *molto cresc.* *ff*

283 *ff*

The musical score is arranged in four systems. The first system (measures 275-283) features a Clarinet (Cl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.) part. The tempo starts at 102 bpm, changes to 132 bpm at measure 276 (marked with a double bar line and 'BB'), and then to 138 bpm at measure 278. Dynamics range from *pp* to *mf*. The Piano part includes the instruction 'Sul due corde'. The second system (measures 279-283) features a Clarinet (Cl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.) part. The tempo is 144 bpm, marked 'agitato'. Dynamics range from *molto cresc.* to *ff*. The Piano part includes a triplet in the right hand.

287

Cl. *pp*

Hn. *pp*

Vln. *pp*

Pno. *pp* *p*

290

Cl. *mf* *ff* *agitato* *martellato*

Hn. *p* *mf* *ff*

Vln. *mp* *mf* *ff* *Sul due corde* *arco ord.*

Pno. *p* *mf* *molto cresc.* *ff* *agitato martellato* *8va*

♩ = 112

294

Cl. *fff*

Hn. *fff*

Vln. *fff*

Pno. *fff* *fff* *fff*

♩ = 112

297 **DD** *accel. Cadenza brillante* rit.

Cl.

Hn.

Vln.

Pno. *accel. Cadenza brillante* rit.

298 $\text{♩} = 82$ *poco accel.* **EE**

Cl.

Hn.

Vln.

Pno. $\text{♩} = 82$ *poco accel.* **EE** *rubato e legato*

301 *rall.* **FF** *con espressione* *poco accel.*

Cl.

Hn.

Vln. *Sul G*

Pno. *rall.* *ppp L.H.* **FF** *con espressione* *Andantino moderato* $\text{♩} = 96$ *poco accel.*

307

poco rit. . . ♩ = 96

poco accel.

Cl.

Hn.

Vln.

Pno.

315

poco rit. . . ♩ = 102

♩ = 96

♩ = 84

Cl.

Hn.

Vln.

Pno.

Poco rubato ♩=112

322 rit. **GG** Grandioso ma non troppo ♩ = 96 accel. . . .

Cl. *p* *f*

Hn. *p* *f*

Vln. *mp* *f*

Pno. rit. **GG** Grandioso ma non troppo ♩ = 96 Poco rubato ♩=112 accel. . . .

p *f*

329 poco rit. . . . ♩ = 106 cresc. ed accel. poco accel. . . .

Cl. *f*

Hn.

Vln. *f*

Pno. poco rit. . . . ♩ = 106 cresc. ed accel. poco accel. . . .

336 *poco rit.* *Allargando* ♩ = 92 ♩ = 84
Cl. *ff*
Hn. *f*
Vln. *ff*
Pno. *ff* *poco rit.* *Allargando* ♩ = 92 ♩ = 84
A tempo *rit.* ♩ = 132
342 *p* **HH** ♩ = 124 **II** ♩ = 132
Hn. *p*
Vln. *mp* *A tempo* *rit.* ♩ = 132
Pno. *p* **HH** *legato* **II** *pp*
348 *poco a poco cresc.* ♩ = 140 ♩ = 152 *pp*
Cl. *pp*
Hn. *pp*
Vln. *pp*
Pno. *p* *poco a poco cresc.* ♩ = 140 ♩ = 152 *p*

354 *rall.* **JJ** ♩ = 120 ♩ = 132

Cl.

Hn.

Vln. *pp*

Pno. *mp* *p* *p* **JJ** ♩ = 120 *con molto espressione* ♩ = 132

360 *rit.*

Cl.

Hn.

Vln. *rit.*

Pno. *rit.*

365 ♩ = 120 ♩ = 132

Cl.

Hn.

Vln. *pp*

Pno. ♩ = 120 ♩ = 132 *p* *p*

371 $\text{♩} = 120$ *mp* *rit.* $\text{♩} = 120$ *p*

Hn. *mp* *p*

Vln. *mp* *mp*

Pno. $\text{♩} = 120$ *espressivo* *mf* *calmato* *rit.* $\text{♩} = 120$ *p*

376 $\text{♩} = 132$ *p*

Hn. *pp*

Vln. *pp*

Pno. $\text{♩} = 132$ *pp*

381 *rit.* **KK** *Leggiero, assai staccato* *p*

Hn. *p*

Vln. *rit.* *p*

Pno. *Leggiero, assai staccato* **KK** *f*

LL Agitato e misterioso ♩ = 112
seconda volta *pp*

Cl. *p*

Hn. *pp* *sempre staccato* *mp*

Vln. *pp* *p*

Pno.

MM

Cl. *p*

Hn.

Vln. *pp*

MM

Pno. *mp* *mp*

NN

Cl. *pp*

Hn.

Vln. *pp* *p*

NN L.H.

Pno. *p* *p* *mp*

405

Cl.

Hn.

Vln.

Pno.

L.H.

mp

411

Cl.

Hn.

Vln.

Pno.

pp

pp

pp

poco rit.

mp

p

p

p

Sognando

$\text{♩} = 84$

417

Cl.

Hn.

Vln.

Pno.

rall.

mp

mp

p

mp

p

mp

seconda volta pp

seconda volta p

seconda volta pp

rall.

A tempo

$\text{♩} = 112$

mf

p

p

424 $\text{♩} = 84$

Cl.
Hn.
Vln.
Pno. *mp*

428 **PP** *Allegro agitato e misterioso* $\text{♩} = 112$

Cl.
Hn. *mf*
Vln.
Pno. **PP** *Allegro agitato e misterioso* $\text{♩} = 112$
gliss. brillante
mf

432

Cl. *p*
Hn.
Vln.
Pno.

437 **QQ** *pomposo*

Cl. *f*

Hn. *f* *sf* *sf*

Vln. *f* *sf* *sf*

pomposo

QQ *f*

443

Cl. *f*

Hn. *f* *sf*

Vln. *f* *sf*

f

449 **RR** *Molto stentando*

Cl. *ff*

Hn. *sf* *ff*

Vln. *sf* *ff*

RR *Molto stentando* *ff*

456

Cl. *mp* *poco cresc.*

Hn. *mp* *poco cresc.*

Vln. *mp* *poco cresc.*

SS Poco agitato ♩=112

Pno. *mp*

SS Poco agitato ♩=112

466

Cl.

Hn.

Vln.

Pno. *mp*

471

Cl. *mf*

Hn. *mf*

Vln. *mp*

Pno.

478

Cl. *f*

Hn. *f*

Vln. *f*

Pno. *f*

484

Cl. *f* $\text{♩} = 124$ *molto rall.* **Grandioso** $\text{♩} = 68$

Hn. *f*

Vln. *f*

Pno. *f* $\text{♩} = 124$ *molto rall.* **Grandioso** $\text{♩} = 68$

491

Cl. *ff* **TT**

Hn. *ff*

Vln. *ff*

Pno. *ff* **TT**

497

Cl. *ff*

Hn. *ff*

Vln. *ff* *mp*

Pno. *ff* *mp* *f* *f*

ad lib. al 8va bassa

502

Cl. *f*

Hn. *f*

Vln. *mf*

Pno. *f* *f* *8va*

loco

505

Cl. *ff*

Hn. *ff*

Vln. *ff*

Pno. *ff* *rall.*

The musical score is arranged in four systems. The first system (measures 497-501) features a Clarinet (Cl.) with a forte (ff) dynamic, a Horn (Hn.) with ff, and Violins (Vln.) with ff and mezzo-piano (mp). The Piano (Pno.) part is marked ff and includes a section marked 'ad lib. al 8va bassa' with a forte (f) dynamic. The second system (measures 502-504) shows the Cl. with a forte (f) dynamic and a triplet of eighth notes, the Hn. with f, and the Vln. with mezzo-forte (mf). The Pno. part has a forte (f) dynamic and includes an 8va section. The third system (measures 505-508) features the Cl. with ff, the Hn. with ff, and the Vln. with ff. The Pno. part is marked ff and includes a 'rall.' (rallentando) instruction.

Molto allargando ♩ = 80

508 ♩ = 84

Cl.

Hn.

Vln.

Pno.

UU

Molto allargando ♩ = 80

ff *ff* *ff* *ff*

8^{va}1

R.H. rapido
L.H.

511 molto rit.

Cl.

Hn.

Vln.

Pno.

fff *fff* *fff* *fff* *fff*

sffz *sffz* *sffz* *sffz*

L.H.