



Arianna Cunningham

États-Unis

Rhapsody in Blue (arr. by Arianna Cunningham & Darren Rodney) Gershwin, George

A propos de l'artiste

Musicien, le plus souvent arrangeur, parfois compositeur, travailleur à temps partiel.

Qualification : Middle School et High School Music

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A propos de la pièce

Titre : Rhapsody in Blue
[arr. by Arianna Cunningham & Darren Rodney]

Compositeur : Gershwin, George

Arrangeur : Cunningham, Arianna

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Editeur : Cunningham, Arianna

Instrumentation : Piano et Orchestre

Style : Jazz

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Rhapsody in Blue

George Gershwin (1924/27/42)

arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
American Suite

The score is arranged for a full orchestra and solo piano. It begins with a tempo marking of *Molto moderato* and the title *American Suite*. The instrumentation includes:

- Solo Piano
- Flute 1 and Flute 2
- Oboe 1 and Oboe 2
- Clarinet 1 and Clarinet 2
- Bass Clarinet
- Alto Saxophone 1 (Soprano Saxophone), Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone
- Bassoon 1 and Bassoon 2
- Horn in F 1, Horn in F 2, Horn in F 3, and Horn in F 4
- Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4
- Trombone 1, Trombone 2, and Trombone 3
- Tuba
- Drumset
- Mallet Percussion (Glockenspiel / Tubular Bells)
- Percussion 1 (Bass Drum), Percussion 2 (Bass Drum / Gong), and Percussion 3 (Piano / Snare / Cymbal / Triangle)
- Banjo
- Orch. Piano (Celesta)
- Harp
- Violin 1 and Violin 2
- Viola
- Violoncello
- Contrabass

The score features various musical notations, including dynamics such as *mf* and *ff*, and performance instructions like *Chorus (in the 1942) just once* and *breath mark*. The piece concludes with a *rit.* marking.

This page of a musical score, page 10, features a variety of instruments and a choir. The instruments include Flute 1 and 2, Oboe 1 and 2, Bassoon 1, 2, and 3, Clarinet in B-flat 1 and 2, Saxophone in B-flat 1 and 2, Trumpet 1, 2, 3, and 4, Trombone 1, 2, and 3, Tuba, Timpani, Double Bass, Percussion 1 (B.D.), Percussion 2 (P1 / Bass Drum / Trip.), Snare Drum, and Harp. The choir parts are labeled A. Solo 1, A. Solo 2, T. Solo, Baritone Solo, and Soprano. The score is marked with dynamics such as *pp*, *f*, *mf*, *ff*, and *ppp*. Performance instructions include *Piu mosso* and *rit.*. A rehearsal mark '2' is present at the top. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom of the page contains the text 'free-scores.com'.

24 Scherzando (comodo)

35

40 *Filo nuovo* *Tranquillo*

53

65

72 Tom Thum
Cinque quinte

88

Pho

Fl. 1

Fl. 2

Ob. 1
rit. Solo

Ob. 2

Cl. 1
Klarinetten
Soprano
in Bb
Charinet
ff

Cl. 2

Bs. & Cl.

A. Sax. 1
(E Sax.)

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

Trp. 1
Feldhörner

Trp. 2
Feldhörner

Trp. 3
Feldhörner

Trp. 4
Feldhörner

Tru. 1

Tru. 2

Tru. 3

Tru. 4

Trp.

D. Snd.
Small Drum
Bassoon or Fly Drum
Bass Drum

Per. 1
(G. B.)

B.
Chak *A17* *CDG* *GT* *C* *GT* *C* *A65* *C* *GT* *GT* *F* *C* *GT*

Pho
(Hd)
Sh *Sh* *Sh*

Hrp.

Vln. 1

Vln. 2

Vla.
harik

Vl.
harik

Ch.*harik*

This page of a musical score, numbered 105, contains the following parts and markings:

- Percussion:** Includes parts for Snare (Sn), Tom-Tom (Tm), and Cymbal (Cym). The Cymbal part is divided into Crash Cymbal and Tri-Bow Cymbal.
- Brass:** Includes parts for Trumpet (Tpt), Trombone (Tbn), and Euphonium (Eup).
- Woodwinds:** Includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Saxophone (Sax).
- Strings:** Includes parts for Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).
- Other:** Includes a Harp part.

Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *rit. e dim.* (ritardando e diminuendo) are used throughout the score. Performance instructions like *rit.* and *ff* are also present. The score is organized into measures with bar lines and includes various musical notations such as slurs, accents, and articulation marks.

The musical score on page 7 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds, including flutes, oboes, and bassoons, play intricate melodic and harmonic lines. The brass section, consisting of trumpets, trombones, and tubas, provides a powerful rhythmic and harmonic foundation. The percussion, including drums and cymbals, adds texture and drive to the music. The strings, including violins, violas, cellos, and a double bass, play a continuous, rhythmic accompaniment. The score is marked with various dynamics and articulations, and includes a 'Solo Trombe' section. The page is numbered 115 and is set in 'Tempo giusto'.

This page contains a musical score for 24 staves. The instruments are listed on the left side of the page: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Bassoon in C (Bb. C.), Bassoon in C (B. C.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Flute 3 (F. Fl. 1), Flute 4 (F. Fl. 2), Flute 5 (F. Fl. 3), Flute 6 (F. Fl. 4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Drum Set (Dr. Set.), Percussion (Perc.), Horns (Hrn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include:

- "To A Clarinet" above the Clarinet in C staves.
- "To A Clarinet" above the Bassoon in C staves.
- "solo" above the Bassoon in C staves.
- "solo" above the Trombone 1 staff.
- "solo with mtrc" above the Trombone 1 staff.
- "Soloist Cym" above the Drum Set staff.

138 *Con moto*
Sullo Theme

Breathe!

Con moto

139

140

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151

152

153

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19

Animato

20

This page of the musical score, page 10 of 155, is marked 'Animato' and contains measures 19 and 20. The score is arranged for a full orchestra and choir. The instruments and parts shown include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (B.S.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Percussion (Perc.)
- Violin (Vn.)
- Violoncello (Vcl.)
- Double Bass (Cb.)
- Choir (Soprano, Alto, Tenor, Bass)

The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) are used throughout. The page is numbered '10' in the top left corner and '155' in the top left corner. Measure numbers '19' and '20' are indicated at the top of the page.

171

Musical score for measures 171-183. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.S.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet (Trp.), Trombone (Tbn.), Double Bass (D. Sb.), Bass Drum (B.), Snare Drum (Sn.), Cymbal (Cym.), and Piano (P.). The piano part features complex rhythmic patterns and dynamic markings such as *ff* and *mf*. The woodwind and brass sections provide harmonic support with various articulations and dynamics.

184

Musical score for measures 184-198. The piano part begins with the instruction *Meno mosso e poco scherzando (Slowed and marked)*. The score continues with complex rhythmic patterns and dynamic markings. The woodwind and brass parts are also present, with various articulations and dynamics.

199

Musical score for measures 199-215. The piano part features complex rhythmic patterns and dynamic markings. The woodwind and brass parts are also present, with various articulations and dynamics.

216

Musical score for measures 216-233. The piano part features complex rhythmic patterns and dynamic markings. The woodwind and brass parts are also present, with various articulations and dynamics.

234

Musical score for measures 234-240. The piano part features complex rhythmic patterns and dynamic markings. The woodwind and brass parts are also present, with various articulations and dynamics.

246 Più mosso
Molto Throne

Score for measures 246-253. The system includes parts for Piano (P), Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Clarinet (Cl.), Violin (Vn.), Viola (Vla.), and Cello (Cb.). The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

254

Score for measures 254-264. The piano part continues with intricate rhythmic figures. A section of the score is marked with a box containing the number 254. The woodwinds and strings maintain their respective parts, contributing to the overall texture of the music.

265 *Molto* **26** *Tempo I*

Score for measures 265-277. The tempo changes to *Tempo I* at measure 266. The piano part features a prominent melodic line with a series of slurs. The woodwinds and strings play sustained chords and rhythmic patterns.

281 **27**

Score for measures 281-296. The piano part has a dense texture of sixteenth notes. A section of the score is marked with a box containing the number 281. The woodwinds and strings provide a steady accompaniment.

297

Score for measures 297-311. The piano part continues with a complex rhythmic pattern. The woodwinds and strings play sustained notes and rhythmic patterns.

312

Score for measures 312-318. The piano part features a complex rhythmic pattern. The woodwinds and strings play sustained notes and rhythmic patterns.

321 *Andantino moderato, con espressione*

321 *con Triangolo* EDG# F#7 Bm7 E EDG# E7D A/C# C#F# F#m7 Am6 EGI C#m7 **rit.**

Prm. Chm.

Ob.

Cl.

B. Cl.

B. S. C.

A. Sax. *chiaro (s. la 2024)*
Yo Mio Sospirando

A. Sax. *chiaro (s. la 2024)*

T. Sax. *chiaro (s. la 2024)*

B. Sax. *chiaro (s. la 2024)*

B. Sax.

B. Sax.

F. Ho.

F. Ho.

F. Ho.

F. Ho.

Tr. *Yo Triangulo*

C. Ho.

C. Ho.

B. *Yo Colanta* E EDG# F#7 Bm7 E EDG# E7D A/C# C#F# F#m7 F#m7 EGI C#m7 F#7 **rit.** **rit.** **rit.**

Prm. (Sax.) *Yo Colanta* F#7 Bm7 E EDG# A/C# C#F# F#m7 **rit.** **rit.** **rit.**

Hrp.

V. I.

V. II.

V. III.

V. IV.

Cb.

343 *Grandioso ma non troppo* **81**

This musical score page contains the notation for measures 343 through 364. It is a large-scale orchestral work. The score begins with a dynamic marking of *ff* and includes performance directions such as *Grandioso* and *allargando*. The instrumentation includes:

- Woodwinds: Piccolo (Psn), Flutes (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in Bb (Bb), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (Bar Sax), Bassoon (Bass), and Bassoon in Contrabass (Bn).
- Brass: Trumpet (Trp), Trombone (Trom), Tuba (Tuba), and Trombone in Trumpet (Trgm).
- Other: Double Bass (D Sh), Cymbals (Cmn), Percussion (Perc), Snare Drum (Sn), and Tympani (Tpt).
- Strings: Violin (Vln), Violoncello (Vcl), Viola (Vla), Violoncello in Contrabass (Vcr), and Contrabass (Cb).
- Chamber Ensemble: Clarinet in C (Ct).

The score is densely written with complex rhythmic patterns and dynamic markings. At the bottom of the page, measure 364 is marked with a *f* dynamic and the number 364.

387

Piano score for measures 387-405. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment of eighth notes. The key signature has one flat.

406

Piano score for measures 406-428. The right hand continues with a melodic line, including a section marked 'Leggiero' (measures 426-428) with a lighter touch. The left hand accompaniment remains consistent.

429 *Agitato e misterioso*

Piano score for measures 429-449. The tempo and mood change to 'Agitato e misterioso'. The right hand has a more rhythmic, driving melody, while the left hand accompaniment becomes more active.

450

Piano score for measures 450-472. The right hand features a melodic line with some rests, and the left hand accompaniment continues with eighth notes.

473 *Allegro agitato e misterioso*

Orchestral score for measures 473-500. The tempo and mood change to 'Allegro agitato e misterioso'. The score includes parts for Piano, Harp, Violins I and II, Violas, Cellos, Double Basses, and a Concertmaster. The piano part is integrated with the orchestra. The key signature has one flat.

This page of a musical score, page 16, contains measures 488 through 492. The score is for a large ensemble, including a full orchestra and a choir. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Horn (Hr.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The vocal parts are labeled as Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *Molto sostenuto* and *Agitato* are present. Dynamic markings like *pp*, *f*, and *ff* are used throughout. The page number '488' is in the top left, and '16' is in the top right. A rehearsal mark '82' is located at the top right of the page.

513

This page of the musical score, numbered 17, contains the following parts and markings:

- Woodwinds:** Flutes (Fl. 1-4), Oboes (Ob. 1-2), Clarinets (Cl. 1-2), Bassoons (Bsn. 1-2).
- Brass:** Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Horns (Hr. 1-4).
- Strings:** Violins (Vln. 1-2), Violas (Vla. 1-2), Cellos (Vcl. 1-2), Double Basses (Cb.).
- Percussion:** Snare Drum, Bass Drum, Cymbals (Hi-Hat, Ride, Crash), Gong, Bells, and other auxiliary percussion.
- Vocal Parts:** Soprano, Alto, Tenor, and Bass.
- Performance Markings:**
 - Dynamic markings: *p* (piano), *f* (forte).
 - Tempo/Character markings: *mf* (mezzo-forte).
 - Sectional markings: "To Soprano Soloist", "To Glockenspiel", "To Snare Cymbal Strike".
 - Rehearsal marks: 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This page contains a full orchestral score for measures 534 through 537. The instrumentation includes:

- Percussion (Perc. I, II, III)
- Flutes (Fl. I, II, III, IV)
- Oboes (Ob. I, II)
- Clarinets (Cl. I, II)
- Bassoons (Bas. I, II)
- Saxophones (Sax. I, II, III, IV)
- Horns (Hr. I, II, III, IV)
- Trumpets (Trp. I, II, III, IV)
- Trombones (Tbn. I, II, III)
- Timpani (Tm.)
- Snare Drum (S.Dr.)
- Cymbals (Cym.)
- Double Bass (D. Bas.)
- Bassoon (B.)
- Percussion III (Perc. III)
- Horns (Hr.)
- Violins I (Vln. I)
- Violins II (Vln. II)
- Violas (Vla.)
- Cellos (Cb.)

The score is written in a standard orchestral format with various dynamics and articulation markings. The page number 534 is located at the top left of the score area.

Grandioso
538

*con phlegme solo
(andante-rit.)*

Cresc. & Brill. Cym. *Forte*

Molto allargando (not too slow)

556

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Horns, Percussion (Drum, Cymbal, Gong, Triangle, Floor Tom, Crash Cym.), and strings.

Solo Piano

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 **Più mosso** **2**

8 3 3

19

tranquillo

3 **Più mosso**

f *ff*

f *ff*

Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.*

22

Red.* Red.* Red.* Red.*

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Scherzando (commodo)

24 4

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

27 **rall.**

mp

Red. * Red. * Red. * Red. * Red. * Red. *

30

p cresc.

Red. * Red. * Red. * Red. * Red. *

32

(cresc.) **f**

Red. * Red. * Red. *

34

p **f**

Red. * Red. * Red. *

36

Musical score for measures 36-37. Measure 36 features a series of chords in the right hand and a bass line with triplets in the left hand. Measure 37 continues with a similar texture, ending with a long, sweeping melodic line in the right hand.

37

Musical score for measures 37-38. Measure 37 starts with a piano (*pp*) dynamic and includes a fermata. Measure 38 begins with a mezzo-forte (*mf*) dynamic and contains a triplet in the right hand.

38

Musical score for measures 38-41. Measure 38 includes a triplet in the right hand. Measures 39-41 feature a complex texture with multiple voices in both hands. Performance markings include *accel.* and *rall.* with asterisks indicating specific measures.

41

5 Più mosso

Musical score for measures 41-43. Measure 41 is marked **5** and *Più mosso*. The piece continues with a driving bass line and active right-hand accompaniment.

43

Musical score for measures 43-44. Measure 43 features a triplet in the right hand. Measure 44 continues the complex texture from the previous system.

accel.

rall.

8

46

Red. *

Detailed description: This system contains measures 46 and 47. The music is in treble and bass clefs. Measure 46 features a complex melodic line in the treble with many accidentals and a steady bass accompaniment. Measure 47 continues the treble line and includes a fermata over the final note. A 'Red.' marking is present below measure 46, and an asterisk is below measure 47.

48 **Tranquillo**

p Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 48 through 51. The tempo marking 'Tranquillo' is placed above measure 48. A piano dynamic '*p*' is marked at the start of measure 48. The music features a flowing treble line and a more active bass line. 'Red.' markings are placed below measures 48, 49, 50, and 51, with asterisks below measures 49, 50, and 51.

52

f *p* Red. * Red. * Red. *

Detailed description: This system contains measures 52 through 54. Measure 52 starts with a forte '*f*' dynamic and includes a triplet of eighth notes. Measure 53 begins with a piano '*p*' dynamic. Measure 54 features a fermata. 'Red.' markings are placed below measures 52, 53, and 54, with asterisks below measures 53 and 54.

55

p Red. *

Detailed description: This system contains measures 55 and 56. Both measures feature a steady eighth-note bass line. A piano dynamic '*p*' is marked at the beginning of measure 55. 'Red.' markings are placed below measures 55 and 56, with an asterisk below measure 56.

57

mf *mp* Red. *

Detailed description: This system contains measures 57 through 60. Measure 57 starts with a mezzo-forte '*mf*' dynamic. Measure 58 has a mezzo-piano '*mp*' dynamic. The music includes a triplet in measure 57 and a fermata in measure 59. 'Red.' markings are placed below measures 57 and 59, with an asterisk below measure 59.

59

Musical score for measures 59-60. The piece is in A major (two sharps). Measure 59 features a treble clef with a series of eighth notes and a bass clef with a simple accompaniment. Measure 60 continues the melodic line in the treble and the accompaniment in the bass.

61

Musical score for measures 61-62. Measure 61 starts with a forte (*f*) dynamic and includes a triplet in the bass clef. Measure 62 continues with similar rhythmic patterns and dynamics. The score includes accents and dynamic markings like *Red.* and asterisks.

63

Musical score for measures 63-64. Measure 63 features a triplet in the bass clef. Measure 64 continues the melodic and harmonic development. The score includes accents and dynamic markings like *Red.* and asterisks.

65

Musical score for measures 65-66. Measure 65 is marked with a box containing the letter 'B' and a *cresc.* (crescendo) marking. Both staves feature complex triplet patterns. Measure 66 continues with similar rhythmic intensity. The score includes accents and dynamic markings like *Red.* and asterisks.

67

Musical score for measures 67-68. Measure 67 features a triplet in the bass clef and a fortissimo (*ff*) dynamic marking. Measure 68 continues with complex rhythmic patterns. The score includes accents and dynamic markings like *Red.* and asterisks.

6

69

red. * red. *

6
Train Theme
Tempo giusto

71

red. * red. *

75

3 3
pp
red. *

82

p mp f ff
red. * red. * red. * red. *

88 *sff ff* *gliss.* **9** *p*

Red. * Red. * Red. * Red. * Red. * Red.

93 **10**

Red. * Red. * Red. * Red. * Red. * Red.

97

Red. * Red. * Red. * Red. * Red. * Red.

102

Red. * Red. * Red. * Red. * Red. * Red.

105 **11** *f* *f* **2** **2**

Red. * Red. * Red. * Red. * Red. * Red.

109

Rit. **Tempo giusto** *
Stride Theme

113

118

122

13
Meno

128

138 **14** **Con moto**
Shuffle Theme

f

Broadly

3 3

Red. * Red. *

142 **15** **Con moto**

C Cm

Orch.

148 **16** **Animato**

G7 2 C Cm G7 9 2

fff
as written

Red. *

165 **17**

8 3 8 4

ff *f*

8¹ 3 8¹ 4

174

f

Red.

176 **18**

(Red.)* Red. Red.*

178 **8**

Red. Red.* Red. Red.*

180 **8**

ffz p Red.*

183

Red. Red.*

19 *Meno mosso e poco scherzando (Slowed and marked)*

185

p 3

188

Musical score for measures 188-190. The system consists of a grand staff with treble and bass clefs. Measure 188 features a treble clef line with eighth notes and a bass clef line with a triplet of eighth notes. Measure 189 continues with similar patterns. Measure 190 has a treble clef line with a triplet of eighth notes and a bass clef line with a single eighth note. Dynamic markings include *Red.* and *Red.* with asterisks. A '3' is written below the bass clef line in measure 190.

191

Musical score for measures 191-193. The system consists of a grand staff. Measure 191 has a treble clef line with eighth notes and a bass clef line with a single eighth note. Measure 192 has a treble clef line with eighth notes and a bass clef line with a single eighth note. Measure 193 has a treble clef line with eighth notes and a bass clef line with a single eighth note. Dynamic markings include *Red.*, *pp*, and *mp*. An '8' is written above the treble clef line in measure 193.

194

Musical score for measures 194-196. The system consists of a grand staff. Measure 194 has a treble clef line with eighth notes and a bass clef line with a single eighth note. Measure 195 has a treble clef line with eighth notes and a bass clef line with a single eighth note. Measure 196 has a treble clef line with eighth notes and a bass clef line with a single eighth note. Dynamic markings include *pp*, *mp*, and *Red.*. An '8' is written above the treble clef line in measure 194. A '(Red.)' is written below the bass clef line in measure 194.

197

Musical score for measures 197-199. The system consists of a grand staff. Measure 197 has a treble clef line with eighth notes and a bass clef line with a single eighth note. Measure 198 has a treble clef line with eighth notes and a bass clef line with a single eighth note. Measure 199 has a treble clef line with eighth notes and a bass clef line with a single eighth note. Dynamic markings include *mp* and *Red.*. A '3' is written below the bass clef line in measure 198.

200

Musical score for measures 200-202. The system consists of a grand staff. Measure 200 has a treble clef line with eighth notes and a bass clef line with a single eighth note. Measure 201 has a treble clef line with eighth notes and a bass clef line with a single eighth note. Measure 202 has a treble clef line with eighth notes and a bass clef line with a single eighth note. Dynamic markings include *Red.* and *dim.*. A dashed line is present in measure 202.

204

Musical score for measures 204-206. The piece is in G major (one sharp). Measure 204 starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and grace notes, while the left hand provides a harmonic accompaniment. The key signature changes to G minor (two flats) in measure 205. The score concludes with a repeat sign.

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

207

Musical score for measures 207-210. Measure 207 begins with a piano (*p*) dynamic. A box containing the number '20' is positioned above the staff. The right hand contains a triplet of eighth notes in measure 209. The left hand continues with a steady accompaniment. The score ends with a repeat sign.

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

210

Musical score for measures 210-213. The right hand features a complex melodic line with many slurs and accents. The left hand maintains a consistent accompaniment. The score concludes with a repeat sign.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

213

Musical score for measures 213-216. Measure 213 includes a triplet of eighth notes in the right hand. The right hand has a melodic line with slurs and accents, while the left hand provides accompaniment. The score ends with a repeat sign.

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

216

Musical score for measures 216-219. Measure 216 starts with an eighth rest (8) above the staff. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The score concludes with a repeat sign.

Red. * Red. * Red. * Red. *

219

p *f*

(*sed.*) *sed.* *sed.* *sed.* *sed.* *sed.*

222

$\text{♩} = 125$ **21**

sed. *sed.* *sed.* *sed.* *sed.* *sed.* *sed.* *sed.* *sed.* *sed.* *sed.* *sed.* *sed.* *sed.* *sed.*

226

sed. *sed.* *sed.* *sed.* *sed.* *sed.* *sed.* *sed.* *sed.*

231

sed. *sed.* *sed.* *sed.*

235

Red. * Red.

239

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

241

Red. * Red. * Red. * Red. * Red. * Red. 3 *

244

Red. * Red. * Red. * Red. * Red. 3

22

Più mosso
Dinner Theme

246

mp

8

248

mp

Musical score for measures 248-249. Measure 248 starts with a treble clef and a dynamic marking of *mp*. The right hand plays a melodic line with eighth notes and slurs. The left hand plays a bass line with eighth notes and slurs. Measure 249 continues the melodic and bass lines.

8

249

Musical score for measures 249-250. Measure 249 continues the melodic line in the right hand and the bass line in the left hand. Measure 250 continues the melodic line in the right hand and the bass line in the left hand.

250

Musical score for measures 250-251. Measure 250 continues the melodic line in the right hand and the bass line in the left hand. Measure 251 continues the melodic line in the right hand and the bass line in the left hand.

8

252

Musical score for measures 252-253. Measure 252 starts with a treble clef and a dynamic marking of *mp*. The right hand plays a melodic line with eighth notes and slurs. The left hand plays a bass line with eighth notes and slurs. Measure 253 continues the melodic and bass lines.

8

253

Musical score for measures 253-254. Measure 253 continues the melodic line in the right hand and the bass line in the left hand. Measure 254 continues the melodic line in the right hand and the bass line in the left hand.

23

254 8

255

256 8

mf

3

258 8

p

Red. * Red. *

24

260

tr

Red. * Red.

263

tr

Meno

pp 3

Red.

266

Musical score for measures 266-269. The right hand features a melodic line with triplets and slurs, marked with dynamics *pp*, *p*, *mp*, *mf*, and *f*. The left hand provides harmonic support with chords and triplets. A first ending bracket labeled '8' spans measures 268 and 269.

270

Musical score for measures 270-272. The right hand continues the melodic line with triplets, marked with dynamics *ff*, *f*, and *fff*. The left hand features chords and triplets. A first ending bracket labeled '8' spans measures 271 and 272.

273

Musical score for measures 273-275. Measure 273 includes a first ending bracket labeled '8' and a 16-measure arpeggiated passage. Measure 274 contains a double bar line. The right hand has rests in measures 274 and 275. The left hand has rests in measures 273 and 274, and a melodic line in measure 275. Dynamics include *mf*. First ending brackets labeled '8' are present at the end of measures 273 and 275.

25 Tempo I

276

Musical score for measures 276-279. The right hand has rests in measures 276 and 277, followed by a melodic line in measures 278 and 279. The left hand has a triplet in measure 276, a 5-measure arpeggiated passage in measure 277, and a melodic line in measures 278 and 279. Dynamics include *mp* and *mf*.

280

mp *pp* *pp* *mp*

283

287

291

mp *pp* *pp*

Red. * Red. *

E

26

294

p *mp* *mp*

Red. * Red. * Red. *

296 *mf* *f* *ff*

mf *f* *ff*

Red. * *Red.* * *Red.*

Detailed description: This system contains measures 296, 297, and 298. The right hand features a rhythmic pattern of eighth notes with accents (^) in measures 296 and 297, and a series of chords in measure 298. The left hand has a bass line with a half note in measure 296, a dotted half note in measure 297, and a quarter note in measure 298. Dynamics include *mf*, *f*, and *ff*. There are three *Red.* markings with asterisks below the staff.

299

(*Red.*) * *Red.* *

Detailed description: This system contains measures 299, 300, and 301. The right hand has chords in measure 299, a triplet of eighth notes in measure 300, and a melodic line with accents (>) in measure 301. The left hand has chords in measure 299, a triplet of eighth notes in measure 300, and a melodic line in measure 301. There are two *Red.* markings with asterisks below the staff.

302

Red. * *Red.*

Detailed description: This system contains measures 302, 303, and 304. The right hand has chords in measure 302, a triplet of eighth notes in measure 303, and a melodic line in measure 304. The left hand has chords in measure 302, a triplet of eighth notes in measure 303, and a melodic line in measure 304. There are two *Red.* markings with asterisks below the staff.

305 *pp* *p* *mp*

(*Red.*) * *Red.* *

Detailed description: This system contains measures 305 and 306. The right hand has a melodic line with accents (>) in measure 305 and a rhythmic pattern in measure 306. The left hand has chords in measure 305 and a bass line in measure 306. Dynamics include *pp*, *p*, and *mp*. There are two *Red.* markings with asterisks below the staff.

307 *p* *mf*

Red. * *Red.* *

Detailed description: This system contains measures 307 and 308. The right hand has a rhythmic pattern in measure 307 and a melodic line in measure 308. The left hand has a bass line in measure 307 and a melodic line in measure 308. Dynamics include *p* and *mf*. There are two *Red.* markings with asterisks below the staff.

309

Rehearsal marks: Red. , Red. , Red.

312

Rehearsal marks: Red. , Red. , Red.

315

27

Rehearsal marks: Red.

316

Rehearsal marks: Red.

Andantino moderato, co

Love Theme

E E5/G#

318

28

Orch.

pp
Red. *

323

F#7 Baug 2 E 2 E5/G#E7/D A/C# C#7/F 2 F#m7 Am6

30

Grandioso ma non troppo

337

E/G# C#m7 29

rall. —

fff
as written

Red.

346

(Red.) * Red. * Red. *

351

Grandioso

Red. * Red. * Red. *

31

allargando

357

4

4

p

365

pp

Red. * Red. * Red. *

371

Red. * Red. * Red. * Red.

377

f

(Red.) * Red. * Red. * Red. * Red. *

383

mp

p

Red. * Red. * Red. * Red.

388

(Red.) * Red. * Red.

392

(Red.) * Red. * Red. * Red. *

397

Red. * Red. * Red. *

401

Red. * Red. * Red. * Red.

406

(Red.) * Red. * Red.

410

Musical score for measures 410-415. The piece is in G major (one sharp). The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines. The texture is dense and expressive.

(Red.) * Red. * Red. * Red.

416

Musical score for measures 416-421. The right hand continues with a melodic line, marked with accents and slurs. The left hand features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* (forte) is present. A bracket labeled '8' spans measures 418-421.

(Red.) * Red. * Red. * Red.

422

Musical score for measures 422-428. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *f* is present. A bracket labeled '33' spans measures 422-428. The tempo/mood marking **Leggiero** is indicated. A key signature change to G minor (two sharps) occurs at measure 424.

(Red.) * Red. *

429

G Agitato e misterioso

Musical score for measures 429-434. The piece is in G minor. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

434

Musical score for measures 434-438. The key signature has two sharps (F# and C#). The piece begins with a treble clef staff containing a melodic line with eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. A repeat sign is present at the end of measure 438. The first ending leads to measure 439, and the second ending leads to measure 444. The word "Red." is written below the bass staff in measure 438, and a flower-like symbol is at the end of the system.

439

Musical score for measures 439-443. The key signature has two sharps. The treble clef staff features a melodic line with eighth notes and accents. The bass clef staff has a rhythmic accompaniment of eighth notes. A repeat sign is at the end of measure 443. The word "Red." is written below the bass staff in measure 439, and a flower-like symbol is at the end of the system.

444

Musical score for measures 444-448. The key signature has two sharps. The treble clef staff has a melodic line with eighth notes and accents. The bass clef staff has a rhythmic accompaniment of eighth notes. The word "Red." is written below the bass staff in measure 444.

449

Musical score for measures 449-454. The key signature has two sharps. The treble clef staff has a melodic line with eighth notes and accents. The bass clef staff has a rhythmic accompaniment of eighth notes. A repeat sign is at the end of measure 454. The word "Red." is written below the bass staff in measure 454, and a flower-like symbol is at the end of the system. The dynamic marking "mp" is present in measure 454.

455

Musical score for measures 455-459. The key signature has two sharps. The treble clef staff has a melodic line with eighth notes and accents. The bass clef staff has a rhythmic accompaniment of eighth notes. The word "Red." is written below the bass staff in measure 455, and a flower-like symbol is at the end of the system.

461

(*Red.*) *f* *mf* *Red.*

467

Red. * *Red.* * *Red.* * *Red.* *

472

Red. * *Red.* **H** *f* *Red.*

475

Red. **34** *mf*

477

35

482

f

Allegro agitato e misterioso

Pomposo

487 *f*

492 8

497 **36** *Molto stendendo* *ff*

504

(*Red.*)

37

Agitato

512 *mf*

517

(*Red.*)

522 **38**

Musical score for measures 522-533. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with chords and moving lines. A trill is marked in measure 533. The section concludes with a repeat sign and a fermata.

528

Musical score for measures 528-537. This section continues the complex rhythmic patterns from the previous system. It includes a trill in measure 537. The dynamics are marked with *f* (forte) in measures 535 and 537. The section ends with a repeat sign and a fermata.

534

Musical score for measures 534-539. Measure 534 is marked with an '8' and a dashed line above it. The piece transitions to a new key signature with two flats (Bb, Eb) and a common time signature. The right hand has a series of chords and moving lines, while the left hand features a 'huge glissando' in measure 538. The section is marked *Grandioso* and *Coda*. Chords Eb and B/Bb are indicated. Dynamics include *ff* and *fff*. The section concludes with a repeat sign and a fermata.

540

Musical score for measures 540-549. This section continues the complex rhythmic patterns in the new key signature. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The dynamics are marked with *ff* as written. The section concludes with a repeat sign and a fermata.

545

8

Red. *Red. *Red. *Red. *Red. *Red. *Red. *

Detailed description: This system contains measures 545 through 550. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a common time signature. Measures 545-549 are marked with 'Red.' and asterisks. Measure 550 is marked with '8' and a dashed line. The notation includes various articulations like accents and slurs.

550

8

Red. *Red. *Red. *Red. *

Detailed description: This system contains measures 550 through 554. It features a grand staff with treble and bass clefs. Measures 550-553 are marked with 'Red.' and asterisks. Measure 554 is marked with '40' in a box. The notation includes various articulations like accents and slurs.

554

40

fff 3 3

Red. *Red. *Red. *

Detailed description: This system contains measures 554 through 556. It features a grand staff with treble and bass clefs. Measures 554-555 are marked with 'Red.' and asterisks. Measure 556 is marked with '40' in a box. The notation includes various articulations like accents and slurs, and dynamic markings like 'fff' and '3'.

Molto allargando (not too slow)

556

8

9 9

3 3 3 3

Red. *Red. *Red. *

Detailed description: This system contains measures 556 through 561. It features a grand staff with treble and bass clefs. Measures 556-560 are marked with 'Red.' and asterisks. Measure 561 is marked with '8' and a dashed line. The notation includes various articulations like accents and slurs, and dynamic markings like '9' and '3'.

Musical score for piano, measures 558-563. The score is written for two staves (treble and bass clefs). Measure 558 is marked with the number 558. The music features complex chordal textures and rhythmic patterns. Performance markings include *sfz* (sforzando) and *ffz* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

(*Red.*) *Red.* ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱

Flute 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1
Più mosso

Musical staff 1: Flute 1 part, measures 1-8. Includes a fermata over measure 1 and a first ending bracket over measures 7-8.

Musical staff 2: Flute 1 part, measures 9-14. Includes a "solo" marking, a trill (tr) in measure 9, a slur over measures 10-13, and a second ending bracket over measures 13-14.

Musical staff 3: Flute 1 part, measures 15-23. Includes a "tutti" marking, dynamic markings (*fz*, *fff*), and triplet markings (3).

Musical staff 4: Flute 1 part, measures 24-27. Includes a "4 Scherzando (commodo)" marking, dynamic markings (*mp*, *p*), and a "rall..." marking.

Musical staff 5: Flute 1 part, measures 28-36. Includes a "(rall.)" marking, a slur over measures 28-31, and triplet markings (3) over measures 35-36.

Musical staff 6: Flute 1 part, measures 37-44. Includes a "5" marking, dynamic markings (*accel. rall.*, *Più mosso*), and a "Tranquillo" marking with a triplet (3) over the final measure.

6
Train Theme
Tempo giusto

51 **4** **6** **4** **B** **5** *ff* 3 3

73 *f*

76 *ff* 3 3 3

79 **7** *p*

85 *f* **9** **10** **6** **Tempo giusto**
Stride Theme

105 **11** **8** *ff*

118 **13**

123 **4** **Meno** **5** *ff* *mf*

136 **14** **Con moto**
Shuffle Theme *ff* *mf*

141 **Broadly** **Con moto**

Musical staff 141-145. Treble clef, key signature of one sharp (F#). Measure 141 starts with a dynamic of *f* and features two triplet markings over eighth notes. The tempo marking **Broadly** is above the first measure, and **Con moto** is above the second measure. The dynamic changes to *mf* in measure 142. The staff continues with eighth-note patterns and rests.

146 **15**

Musical staff 146-149. Treble clef, key signature of one sharp. Measure 146 is marked with a boxed number **15**. The staff contains eighth-note patterns with accents.

150

Musical staff 150-155. Treble clef, key signature of one sharp. Measure 150 starts with a dynamic of *f*. The staff includes a double bar line in measure 153 and a fermata in measure 154. The dynamic changes to *pp* in measure 155.

156

Musical staff 156-161. Treble clef, key signature of one sharp. Measure 156 starts with a dynamic of *f* and includes a triplet marking. The staff ends with a fermata in measure 161.

162 **Animato**

Musical staff 162-166. Treble clef, key signature of one sharp. Measure 162 is marked with a boxed number **16** and the tempo marking **Animato**. The dynamic is *ff*. The staff features eighth-note patterns with accents and a triplet marking. The dynamic changes to *pp* and then back to *ff*.

167 **17**

Musical staff 167-171. Treble clef, key signature of one sharp. Measure 167 is marked with a boxed number **17**. The dynamic is *pp*, which changes to *mf* in measure 170. The staff includes a triplet marking.

172 **18**

Musical staff 172-184. Treble clef, key signature of one sharp. Measure 172 is marked with a boxed number **18**. The dynamic is *mf*. The staff includes a triplet marking and a fermata in measure 184. A measure rest of 9 measures is indicated at the end of the staff.

185 **19** **Meno mosso e poco scherzando (Slowed and marked)** **20**

Musical staff 185-199. Treble clef, key signature of one sharp. Measure 185 is marked with a boxed number **19** and the tempo marking **Meno mosso e poco scherzando (Slowed and marked)**. The dynamic is *ff*. The staff consists of measure rests of 2, 6, 10, and 10 measures. Measure 199 is marked with a boxed number **20**.

200 **21** **22** **Più mosso** **23** **Dinner Theme** **24**

Musical staff 200-204. Treble clef, key signature of one sharp. Measure 200 is marked with a boxed number **21**. The tempo marking **Più mosso** is above measure 202, and **Dinner Theme** is below it. The dynamic is *ff*. The staff includes a tempo marking of quarter note = 125. Measure 200 is marked with a boxed number **21**. The staff consists of measure rests of 18, 5, 8, and 5 measures. Measure 204 is marked with a boxed number **24**.

262 **E**
 2 **Meno** 4 9 **25** **Tempo I** 14 **26** 2 10 2

308 **27** **F** **28** **Andantino moderato, con espressione**
 7 4 **Love Theme** 3 2

329 **29**
 2 2 2

342 **30** **rall. - Grandioso ma non troppo**
ff

351 **Grandioso** **allargando**
ff *ff*

359 **31**
 2 15 3 2 2

387 **G** **33** **Leggiero** **Agitato e misterioso**
 4 6 20 2 6 4 3

433 **H**
 4 4 16 5 6 3 2

476 **34** **Pomposo** **36** **37**
Allegro agitato e misterioso **Molto stendando** **Agitato**
 8 16 10 *mf*

515 38

fz *sfz < fz* *sfz < fz*

524

sfz < fz *sfz < fz* *f*

531

f

537 39

Grandioso
Coda

ff *ff* *f*

544

550 40

3

Molto allargando (not too slow)

556

fff *3* *3* *tr* *fp*

561

fff

Flute 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1

2

3

3

20

3

Più mosso

fz *fz* *fff*

24

4

Scherzando (commodo)

mp *p*

5

37

5

accel. rall.
Più mosso

accel. rall.

Tranquillo

3

6

Train Theme
Tempo giusto

51

4 **6** **4** **5**

ff

73

ff

78

7

p

84 *f*

91 **9** 8 **10** 6 **11** 8 *ff* **Tempo giusto**
Stride Theme

117 *ff*

122 4 *ff*

130 **13** *Meno mf* 5 *ff* **14** *Con moto* Shuffle Theme *mf*

140 *Broadly f* 3 3 *Con moto mf*

145 **15**

150 *f* **16**

156 3 *f* *ff* **Animato**

163 3 *pp* *ff* 3 *pp*

170 **17**

mf *ff*

175 **18** **19** **Meno mosso e poco scherzando (Slowed and marked)**

9 2 6

198 **20** **21** ♩ = 125

10 10 18 5

246 **22** **Più mosso** **Dinner Theme** **24** **Meno** **25** **Tempo I**

8 5 2 4 9 14

292 **E** **26** 2 10 2 7 **27** **F** 4

321 **28** **Andantino moderato, con espressione** **Love Theme** 3 2 2

335 **29** **30** **rall. Grandioso ma non troppo** *ff*

347 **Grandioso** *ff*

357 **allargando** **31** *ff* 3 3

363 **2 15 3 2 2 4 6 20 2**

G

419 **33** **Leggiero** **Agitato e misterioso**

6 4 3 4 4 16 5

35

462 **H** **34** **Pomposo** **36** **Molto stendand**

6 3 2 8 16 10

37

510 **Agitato**

mf *fz*

520 **38**

sfz < fz *sfz < fz* *sfz < fz* *sfz < fz* *f*

527

f

533 **39** **Grandioso** **Coda**

ff *ff*

540

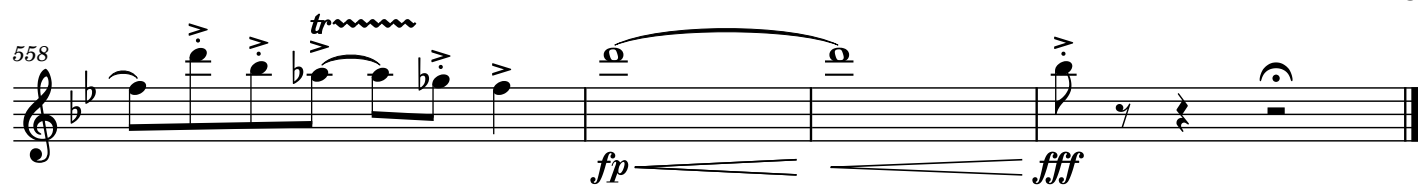
f

547

553 **40** **Molto allargando (not too slow)**

fff

558



The musical score consists of four measures in a single staff. The key signature has one sharp (F#).
Measure 558: Quarter note G4 with an accent (>).
Measure 559: Quarter note A4 with an accent (>).
Measure 560: Quarter note B4 with an accent (>) and a trill (tr) over it, followed by quarter notes A4 and G4, both with accents (>).
Measure 561: Quarter note F#4 with an accent (>), followed by a whole note G4 with an accent (>).
Dynamics: *fp* (fortissimo piano) is indicated below the first two measures, and *fff* (fortissimo) is indicated below the last two measures.
Phrasing: A slur covers the first two measures. A breath mark (a vertical line with a wavy top) is placed above the first note of the third measure. A slur covers the last two measures.

Oboe 1

Rhapsody in Blue

George Gershwin (1924/27/42)

arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1

Più mosso

Musical staff 1: Ritornello Theme, measures 1-14. Includes dynamics *mf* and *fp*.

Musical staff 2: Ritornello Theme, measures 15-22. Includes dynamics *fz*, *fff*, and triplet markings.

Musical staff 3: Scherzando (commodo), measures 23-27. Includes dynamics *mp* and *p*.

Musical staff 4: Scherzando (commodo), measures 28-43. Includes dynamics *accel. rall.* and *Più mosso*.

Musical staff 5: Scherzando (commodo), measures 44-71. Includes dynamics *accel. rall.*, *Tranquillo*, and section **B**.

Musical staff 6: Train Theme, measures 72-75. Includes dynamics *ff* and *Tempo giusto*.

Musical staff 7: Train Theme, measures 76-80. Includes dynamics *ff* and triplet markings.

79 7

p

85 9 8

f

99 10 opt. Solo 11 2 8

f *p*

Tempo giusto

Stride Theme

tutti

115 *ff*

120 13 4 *ff*

128 **Meno** 5 *mf* *ff*

138 14 **Con moto** Shuffle Theme **Broadly** **Con moto** *mf* *f* *mf*

143 15

148

152 *f* *f*

159 **16**
Animato
 Musical notation for measures 159-165. Dynamics: *ff*, *pp*.

166 **17**
 Musical notation for measures 166-171. Dynamics: *ff*, *pp*, *mf*.

172 **18** **19** **Meno mosso**
 Musical notation for measures 172-185. Dynamics: *mf*, *ff*.

186 **20**
 Musical notation for measures 186-200. Dynamics: *ff*.

201 **21** **22** **23** **24**
Più mosso
Dinner Theme
 Musical notation for measures 201-220. Tempo: $\text{♩} = 125$.

221 **25** **26**
Meno **Tempo I**
 Musical notation for measures 221-240. Dynamics: *ff*.

241 **27** **28**
Andantino moderato, con espressione
Love Theme
 Musical notation for measures 241-260. Dynamics: *p*.

261 **29**
 Musical notation for measures 261-280. Dynamics: *p*, *mf*.

281 **30**
rall. - Grandioso ma non
 Musical notation for measures 281-300. Dynamics: *ff*.

344 **Grandioso**

 Musical staff 344-352: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 344-352. Dynamics include *ff*. Performance markings include hairpins and accents.

353 **allargando**

 Musical staff 353-360: Treble clef, key signature of three sharps, 4/4 time. Measures 353-360. Dynamics include *ff*. Performance markings include hairpins and accents.

361 **31**

 Musical staff 361-394: Treble clef, key signature of three sharps. Measures 361-394. Performance markings include fingerings (2, 15, 3, 2, 2, 4, 2, 2) and a box containing the letter 'G'.

395 **33** **Leggiero Agitato e misterioso**

 Musical staff 395-436: Treble clef, key signature of three sharps, 2/4 time. Measures 395-436. Performance markings include fingerings (2, 20, 2, 6, 4, 3, 4) and a box containing the letter 'H'.

437 **4** **16** **5** **6** **3** **2**

 Musical staff 437-475: Treble clef, key signature of three sharps, 2/4 time. Measures 437-475. Performance markings include fingerings (4, 16, 5, 6, 3, 2) and a box containing the letter 'H'.

476 **34** **Pomposo** **36** **37**
Allegro agitato e misterioso **Molto stendendo** **Agitato**

 Musical staff 476-514: Treble clef, key signature of three sharps, 2/4 time. Measures 476-514. Performance markings include fingerings (8, 16, 10), dynamics (*mf*), and accents.

515 **38**

 Musical staff 515-523: Treble clef, key signature of three sharps, 2/4 time. Measures 515-523. Performance markings include dynamics (*fz*, *sfz < fz*, *sfz < fz*) and accents.

524 **f**

 Musical staff 524-530: Treble clef, key signature of three sharps, 2/4 time. Measures 524-530. Performance markings include dynamics (*sfz < fz*, *sfz < fz*, *f*) and accents.

531 **f** **ff**

 Musical staff 531-538: Treble clef, key signature of three sharps, 2/4 time. Measures 531-538. Performance markings include dynamics (*f*, *ff*) and accents.

Grandioso

39 Coda

538

ff *f*

Musical notation for measures 538-544. The key signature has two flats. The music consists of eighth and sixteenth notes with accents. Dynamics are *ff* and *f*.

545

Musical notation for measures 545-550. The music continues with eighth and sixteenth notes and accents.

Molto allargando (not t

551

40

fff

Musical notation for measures 551-556. Measure 551 has a key signature change to one flat. Measure 552 is a whole rest. Measure 553 is a 4/4 time signature change. Measures 554-556 feature triplets of eighth notes. Dynamics include *fff*.

557

fp *fff*

Musical notation for measures 557-562. Measures 557-560 have eighth notes with accents. Measures 561-562 have a long note with a slur. Dynamics include *fp* and *fff*.

Oboe 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 **Più mosso** **2** **3**

fp

19 **3** **Più mosso**

fz³ fz fff 3 3

24 **4** **Scherzando (commodo)** **2** **3**

mp p

34 **3** **5** **accel. rall. Più mosso** **accel. rall.**

48 **Tranquillo** **3** **4** **6** **4** **B** **5**

72 **6** **Train Theme** **Tempo giusto**

ff 3 3

77 **7** *p*

The musical score is written for Oboe 2 and consists of seven numbered sections. Section 1, 'Ritornello Theme', is marked 'Molto moderato' and 'Più mosso', with dynamics *fp* and includes an 8-measure rest. Section 2, also 'Più mosso', features triplets and dynamics *fz³ fz fff*. Section 3, 'Scherzando (commodo)', is marked *mp* and *p*. Section 4 is marked 'Più mosso' with 'accel. rall.' and includes an 8-measure rest. Section 5, 'Tranquillo', includes rests of 3, 4, 6, 4, and 5 measures. Section 6, 'Train Theme', is marked 'Tempo giusto' and *ff*. Section 7 concludes with a *p* dynamic.

2

82

89

Tempo giusto

Stride Theme

115

120

128

138

142

147

152

159

166 **17**
ff *pp* *mf*

172 **18** **19** **9** **Meno mosso**
mf

186 **20** **10** **10** *ff*

21 **22** **23** **24**
♩ = 125 **18** **5** **8** **5** **2**
Più mosso
 Dinner Theme

E **25** **26**
Meno **Tempo I**
4 **9** **14** **2** **10** **2** **7**

27 **F** **28** **Andantino moderato, con espressione**
 Love Theme
p

327 *p*

335 **29**
mf **3** **3**

30 **rall. Grandioso ma non troppo**
ff

351 **Grandioso** **allargando**
ff *ff*

359 31

Musical staff 359-386. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with various ornaments and rests. Fingerings are indicated by numbers 2, 15, 3, 2, 2 above the staff.

387 33 **Leggiero**

Musical staff 387-428. Key signature: three sharps. The staff contains a melodic line with rests and ornaments. Fingerings are indicated by numbers 4, 2, 2, 2, 20, 2, 6, 4 above the staff.

429 G **Agitato e misterioso**

Musical staff 429-469. Key signature: three sharps. The staff contains a melodic line with rests and ornaments. Fingerings are indicated by numbers 3, 4, 4, 16, 5, 6 above the staff.

470 H 34 **Pomposo** 36 **Molto stendendo**
Allegro agitato e misterioso

Musical staff 470-511. Key signature: three sharps. The staff contains a melodic line with rests and ornaments. Fingerings are indicated by numbers 3, 2, 8, 16, 10 above the staff.

512 37 **Agitato**

Musical staff 512-520. Key signature: three sharps. The staff contains a melodic line with ornaments and dynamics. Dynamics include *mf* and *fz*.

521 38

Musical staff 521-527. Key signature: three sharps. The staff contains a melodic line with ornaments and dynamics. Dynamics include *sfz < fz* and *f*.

528

Musical staff 528-534. Key signature: three sharps. The staff contains a melodic line with ornaments and dynamics. Dynamics include *f*.

535 39 **Grandioso**
Coda

Musical staff 535-541. Key signature: three sharps. The staff contains a melodic line with ornaments and dynamics. Dynamics include *ff* and *f*.

542

Musical staff 542-547. Key signature: three sharps. The staff contains a melodic line with ornaments and dynamics.

548

Musical staff 548-554. Key signature: three sharps. The staff contains a melodic line with ornaments and dynamics.

555 40 **Molto allargando (not too slow)**

3 *fff* 3 3 > *fp*

560

fff

Clarinet 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato

Ritornello Theme

solo

tr

gliss.

17

p

vibrato

(a la 1924)

jazz tone

2 *f* 3 3 opt.

6 *tr* *tr* *tr* 3 3

1

Più mosso

normal

11 *p* 10

2

3

Più mosso

16 *f* 2 *fz* *fz* *fz* *fff* 3 3

4

Scherzando (commodo)

To A Clarinet

23 *mp* *p*

5

28 **2** **3** **3** *mf* **5** *accél. Più mosso* *rall.*

Musical staff 28-42: Treble clef, 2/4 time signature. Measures 28-30 contain rests. Measures 31-32 contain eighth notes. Measures 33-34 contain eighth notes. Measures 35-36 contain eighth notes. Measures 37-38 contain eighth notes. Measures 39-42 contain eighth notes with accents.

43 *accél. rall. Tranquillo* **2** **4** **6** *p* **6**

Musical staff 43-60: Treble clef, 2/4 time signature. Measures 43-44 contain eighth notes. Measures 45-46 contain eighth notes. Measures 47-48 contain eighth notes. Measures 49-50 contain eighth notes. Measures 51-52 contain eighth notes. Measures 53-54 contain eighth notes. Measures 55-56 contain eighth notes. Measures 57-58 contain eighth notes. Measures 59-60 contain eighth notes.

61 **4** **B** **5** *ff* **3** **3** *Tempo giusto*

Musical staff 61-73: Treble clef, 2/4 time signature. Measures 61-62 contain eighth notes. Measures 63-64 contain eighth notes. Measures 65-66 contain eighth notes. Measures 67-68 contain eighth notes. Measures 69-70 contain eighth notes. Measures 71-72 contain eighth notes. Measures 73 contains eighth notes.

74 *ff* **3** **3**

Musical staff 74-78: Treble clef, 2/4 time signature. Measures 74-75 contain eighth notes. Measures 76-77 contain eighth notes. Measures 78 contains eighth notes.

79 **7** *p*

Musical staff 79-84: Treble clef, 2/4 time signature. Measures 79-80 contain eighth notes. Measures 81-82 contain eighth notes. Measures 83-84 contain eighth notes.

85 *f* **9** **2**

Musical staff 85-92: Treble clef, 2/4 time signature. Measures 85-86 contain eighth notes. Measures 87-88 contain eighth notes. Measures 89-90 contain eighth notes. Measures 91-92 contain eighth notes.

Klezmeresque
vibrato
To Bb Clarinet
solo

93 *ff* **3**

Musical staff 93-97: Treble clef, 2/4 time signature. Measures 93-94 contain eighth notes. Measures 95-96 contain eighth notes. Measures 97 contains eighth notes.

98 *p* **10** *mf* **11** **2** **2**

Musical staff 98-106: Treble clef, 2/4 time signature. Measures 98-99 contain eighth notes. Measures 100-101 contain eighth notes. Measures 102-103 contain eighth notes. Measures 104-105 contain eighth notes. Measures 106 contains eighth notes.

107 *f*

Musical staff 107-110: Treble clef, 2/4 time signature. Measures 107-108 contain eighth notes. Measures 109-110 contain eighth notes.

111 normal **Tempo giusto** *dim.*

114 *mp* **Stride Theme** *tutti* *ff*

119

123 *mf* *p* *f* *p* *ff*

129 **13** **Meno 6** **To A Clarinet** *ff* **14** **Con moto** **Shuffle Theme** *mf*

139 **Broadly** *f* **15** **Con moto** *mf*

143

148

152 *f* **16**

158 **Animato** *f* *ff*

165 **17**

171 **ff**

176 **18** 9 **19** **Meno mosso e poco scherzando (Slowed and marked)** **20** 10 **ff**

209 **10** $\text{♩} = 125$ **18** **21** **22** **23** **Più mosso**
Dinner Theme 8 5

260 **24** **Meno** 2 **4** 9 **25** **Tempo I** 14

294 **E** **26** 2 10 2 7 **27** **F**

319 **28** **Andantino moderato, con espressione**
Love Theme *p*

328 *p*

335 **29** *mf* 3 3 *fp*

341 **30** *rall.---* **Grandioso ma non troppo**
fp *ff*

Musical staff 341-350: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *fp* and *ff*. There are hairpins and accents throughout.

351 **Grandioso** *ff* *allargando* *ff* 3

Musical staff 351-357: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes at the end. Dynamics include *ff* and *allargando*.

358 **31** 2 15

Musical staff 358-367: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *ff*. There are hairpins and accents throughout.

380 3 2 2 4 2 2 2 20 2 6

Musical staff 380-424: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic line with various note values and rests. Dynamics include *ff*.

33 **G** **Leggiero** **Agitato e misterioso**
 425 4 3 4 4 16 5 6

Musical staff 425-514: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic line with various note values and rests. Dynamics include *ff*.

35 **Pomposo** **36**
 470 **H** **34** **Allegro agitato e misterioso** **Molto stendando**
 3 2 8 16 10

Musical staff 470-511: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic line with various note values and rests. Dynamics include *ff*.

512 **37** **Agitato**
To Bb Clarinet
mf *fz*

Musical staff 512-520: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with accents and slurs. Dynamics include *mf* and *fz*.

521 **38** *f*
sfz < fz *sfz < fz* *sfz < fz* *sfz < fz*

Musical staff 521-527: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with accents and slurs. Dynamics include *f* and *sfz < fz*.

528 *f*

Musical staff 528-534: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with accents and slurs. Dynamics include *f*.

534 **39** **Grandioso** Coda

ff *ff* *f*

541

548

555 **40** **Molto allargando (not too slow)**

fff *fp*

561

fff

Clarinet 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

11 **Più mosso**
fp *mf*

20 **Più mosso**
fz fz fz *fff*

24 **4 Scherzando (commodo)**
To A Clarinet
mp *p*

33 **3**
accel. **Più mosso** rall. *mf*

45 **6**
accel. **Tranquillo** rall. *p* **B**

71 **Train Theme**
Tempo giusto
ff

77 7

ff 3 3 *p*

82

f **Tempo giusto**
Stride Theme

90 9 8 10 6 11 8 *ff*

To Bb Clarinet

116

121 *mf* *p* 13 *f* *p*

127 *ff* *mf* **Meno** 3

To A Clarinet solo

134 *p* *mf* *ff* *mf* 14 **Con moto**
Shuffle Theme

tutti

139 **Broadly** **Con moto** *f* 3 3 *mf*

144 15

149

154 *f* **16** *f*

Musical staff 154-161. Treble clef, key signature of two flats. Starts with a forte (f) dynamic. Measure 154 has a half note G4. Measure 155 has a quarter note A4. Measure 156 has a quarter note Bb4. Measure 157 has a quarter note C5. Measure 158 has a quarter note D5. Measure 159 has a quarter note Eb5. Measure 160 has a quarter note F5. Measure 161 has a quarter note G5. There are accents and a triplet of eighth notes in measure 157.

Animato

161 *ff* *pp* *ff*

Musical staff 161-167. Treble clef, key signature of two flats. Starts with a fortissimo (ff) dynamic. Measure 161 has a quarter note G5. Measure 162 has a quarter note A5. Measure 163 has a quarter note Bb5. Measure 164 has a quarter note C6. Measure 165 has a quarter note D6. Measure 166 has a quarter note Eb6. Measure 167 has a quarter note F6. There are accents and a triplet of eighth notes in measure 164.

17

167 *pp* *mf*

Musical staff 167-172. Treble clef, key signature of two flats. Starts with a pianissimo (pp) dynamic. Measure 167 has a quarter note G5. Measure 168 has a quarter note A5. Measure 169 has a quarter note Bb5. Measure 170 has a quarter note C6. Measure 171 has a quarter note D6. Measure 172 has a quarter note Eb6. There are accents and a triplet of eighth notes in measure 168.

18

172 *mf* *ff*

Musical staff 172-185. Treble clef, key signature of two flats. Starts with a mezzo-forte (mf) dynamic. Measure 172 has a quarter note G5. Measure 173 has a quarter note A5. Measure 174 has a quarter note Bb5. Measure 175 has a quarter note C6. Measure 176 has a quarter note D6. Measure 177 has a quarter note Eb6. Measure 178 has a quarter note F6. Measure 179 has a quarter note G6. Measure 180 has a quarter note Ab6. Measure 181 has a quarter note Bb6. Measure 182 has a quarter note C7. Measure 183 has a quarter note D7. Measure 184 has a quarter note Eb7. Measure 185 has a quarter note F7. There are accents and a triplet of eighth notes in measure 173.

19 *Meno mosso e poco scherzando (Slowed and marked)*

185 **2** **6** **10** **10**

Musical staff 185-191. Treble clef, key signature of two flats. Measures 185-191 are rests with durations of 2, 6, 10, and 10 measures respectively.

23

Più mosso
Dinner Theme

220 $\text{♩} = 125$ **18** **5** **8** **5**

Musical staff 220-226. Treble clef, key signature of two flats. Measure 220 is a rest. Measure 221 is a rest. Measure 222 is a rest. Measure 223 is a rest. Measure 224 is a rest. Measure 225 is a rest. Measure 226 is a rest. There are durations of 18, 5, 8, and 5 measures indicated.

261 **24** **2** **Meno** **4** **9** **25** **Tempo I** **14**

Musical staff 261-267. Treble clef, key signature of two flats. Measure 261 is a rest. Measure 262 is a rest. Measure 263 is a rest. Measure 264 is a rest. Measure 265 is a rest. Measure 266 is a rest. Measure 267 is a rest. There are durations of 2, 4, 9, and 14 measures indicated.

E

294 **26** **2** **10** **2** **7** **27** **F** **4**

Musical staff 294-300. Treble clef, key signature of two flats. Measure 294 is a rest. Measure 295 is a rest. Measure 296 is a rest. Measure 297 is a rest. Measure 298 is a rest. Measure 299 is a rest. Measure 300 is a rest. There are durations of 2, 10, 2, 7, and 4 measures indicated.

28

Andantino moderato, con espressione

321 *p* *p*

Musical staff 321-327. Treble clef, key signature of two flats. Measure 321 has a quarter note G5. Measure 322 has a quarter note A5. Measure 323 has a quarter note Bb5. Measure 324 has a quarter note C6. Measure 325 has a quarter note D6. Measure 326 has a quarter note Eb6. Measure 327 has a quarter note F6. There are accents and a triplet of eighth notes in measure 322.

Love Theme

330

29 30 *mf*

338

rall. - - Grandioso ma non troppo

fp *ff*

347

Grandioso

ff

357

allargando

ff

380

33 G

425

Leggiero Agitato e misterioso

35

470

Pomposo

34 Allegro agitato e misterioso

36 Molto stendendo

H

512

37 Agitato

To Bb Clarinet

mf *fz*

521

f

528

sfz < fz *sfz < fz* *sfz < fz* *sfz < fz* *f*

535 **39** **Grandioso**
Coda

ff *ff* *f*

542

548

40 **Molto allargando (not too slow)**

555

fff *fp*

561

fff

Bass Clarinet

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 **Più mosso**
mf

15 **2** **3** **3** **3** **3**
f^z *f^z* *fff*

23 **4** **Scherzando (commodo)**
mp *p*

28 **3** **3**

41 **5** **Più mosso** **sol.** **accel.** **rall.**
f

44 **accel.**
f

47 **rall.** **Tranquillo** **2** **4** **6**

6

Train Theme
Tempo giusto
tutti

61 4 **B** 5

ff

75

fp ff

81 **7** 3

ff

88 **9** 8 **10** 6 **11** 8

f

114

Tempo giusto
Stride Theme

ff ff

118

13

123 3 **13** **Meno**

mf ff mf

131 5 **14** **Con moto**
Shuffle Theme
soli

ff f

140 Broadly **Con moto**

145 **15**

Musical staff 145-150. Key signature: three sharps (F#, C#, G#). Measure 145 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. Measure 150 ends with a double bar line.

150 *tutti*

Musical staff 150-156. Measure 150 begins with a *tutti* instruction and a forte (*f*) dynamic. The staff continues with eighth and sixteenth notes. Measure 156 ends with a double bar line.

156 **16**

Musical staff 156-161. Measure 156 starts with a forte (*f*) dynamic. The staff features eighth and sixteenth notes with accents. Measure 161 ends with a double bar line.

161 **Animato**

Musical staff 161-167. Measure 161 begins with an *Animato* instruction and a fortissimo (*ff*) dynamic. The staff contains eighth and sixteenth notes with accents. Measure 167 ends with a double bar line.

167 **17**

Musical staff 167-172. Measure 167 starts with a piano (*pp*) dynamic. The staff contains eighth and sixteenth notes with accents. Measure 172 ends with a double bar line.

172 **18**

Musical staff 172-185. Measure 172 begins with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes with accents. Measure 185 ends with a double bar line.

19 *Meno mosso e poco scherzando (Slowed and marked)* **20**

Musical staff 185-219. This staff contains rests with measure numbers 2, 6, 10, and 10. The key signature changes to two sharps (F#, C#) at the end of the staff.

21 $\text{♩} = 125$ **22** **23** *Più mosso*
Dinner Theme

Musical staff 219-260. This staff contains rests with measure numbers 18, 5, 8, and 5. The key signature changes to one sharp (F#) at the end of the staff.

24 *Meno* **25** *Tempo I* **26**

Musical staff 260-300. This staff contains rests with measure numbers 2, 4, 9, 14, and 2. The key signature changes to one sharp (F#) at the end of the staff.

296 **10** **2** **7** **27** **F**

320 **28** **Andantino moderato, con espressione**
Love Theme

329 **30** *mf*

337 **29** **30** *mf* **rall. Grandioso ma non troppo**
ff

345 **Grandioso**
ff

354 **allargando** **31**

362 **2** **15** **3** **2** **2** **4** **2** **2** **2**

G **33** **Leggiero Agitato e misterioso**

441 **16** **5** **6** **3** **2** **H**

34 **Pomposo** **36** **Molto stendando** **37** **Agitato**

476 **8** **16** **10** **3**

517 38

sfz fz sfz fz sfz fz sfz fz *ffz fz fz*

531

f ff

538 39 **Grandioso**
Coda

ff f

547

555 40 **Molto allargando (not too slow)**

fff fp

561

fff

Alto Saxophone 1 (Soprano Saxophone) Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 **Più mosso**

2

3

mf

19 **3** **Più mosso**

fz fz fz fff

23 **4** **Scherzando (commodo)**

mp

5 **3** **3**

38 **5** **accel. rall. Più mosso** **accel. rall. Tranquillo**

3

51 **4** **6** **4** **B** **5** **6** **Train Theme** **Tempo giusto**

ff

73 **ff**

78 **7**

82 *opt. fluttertongue or growl* **mf**

f

88 **9** **8** **f**

Tempo giusto
Stride Theme
To Soprano Saxophone

101 **11** **2** **8** **ff**

116 **ff**

120 **mf** **13** **ff**

127 **ff** **f** **tutti**

131 **3** **2** **p** **mf** **ff**

137 **14** **3** **4** **6** **Con moto**

Con moto Broadly
Shuffle Theme

154 *f* *f* **16**

Musical staff 154-158. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. A triplet of eighth notes is marked with a bracket and the number 3. A box containing the number 16 is placed above the staff. The dynamic markings *f* (forte) appear at the beginning and end of the staff.

Animato

159 *ff*

Musical staff 159-163. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. A box containing the number 16 is placed above the staff. The dynamic marking *ff* (fortissimo) is placed below the staff.

164 *pp* *ff* *pp*

Musical staff 164-169. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. A triplet of eighth notes is marked with a bracket and the number 3. A box containing the number 17 is placed above the staff. The dynamic markings *pp* (pianissimo), *ff* (fortissimo), and *pp* (pianissimo) are placed below the staff.

170 *mf* *ff*

Musical staff 170-176. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. A box containing the number 17 is placed above the staff. The dynamic markings *mf* (mezzo-forte) and *ff* (fortissimo) are placed below the staff.

175 **18** **19** **Meno mosso e poco scherzando (Slowed and marked)**

Musical staff 175-196. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. A box containing the number 18 is placed above the staff. A box containing the number 19 is placed above the staff. The text **Meno mosso e poco scherzando (Slowed and marked)** is placed below the staff. The number 9 is placed below the staff. The number 2 is placed below the staff. The number 6 is placed below the staff.

197 **20** **21** *J* = 125 **18**

Musical staff 197-240. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. A box containing the number 20 is placed above the staff. A box containing the number 21 is placed above the staff. The tempo marking *J* = 125 is placed below the staff. The number 10 is placed below the staff. The number 10 is placed below the staff. The number 18 is placed below the staff.

Più mosso
Dinner Theme

241 **4** *solo* **22** *mf*³ 3 3

Musical staff 241-247. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. A box containing the number 22 is placed above the staff. The dynamic marking *mf*³ is placed below the staff. The number 4 is placed below the staff. The number 3 is placed below the staff. The number 3 is placed below the staff.

248 3 3

Musical staff 248-252. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. The number 3 is placed below the staff. The number 3 is placed below the staff.

253 **23**

Musical staff 253-257. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. A box containing the number 23 is placed above the staff.

258 **24** *p* **2**

Musical staff 258-263. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. A box containing the number 24 is placed above the staff. The dynamic marking *p* (piano) is placed below the staff. The number 2 is placed below the staff.

265 **Meno** **4** **9** **25** **Tempo I** **14** **E** **26** **2** **10** **2** **7**

vibrato
(a la 1924)
Andantino moderato, con espressione
Love Theme
To Alto Saxophone

315 **27** **F** **28** **4** **p**

325 **p**

334 **29** **rall.** **mf**

343 **30** normal **Grandioso ma non troppo** **ff**

351 **Grandioso** **allargando** **ff** **ff**

359 **31** **2** **15** **3** **2**

385 **2** **4** **2** **24** **2** **6** **33** **Leggiero** **4** **Agitato e mi** **G**

430 **3** **4** **4** **16** **5** **6** **3**

473 **H** **34** **35** **36** **37**
Pomposo **Allegro agitato e misterioso** **Molto stendendo** **Agitato**
 2 8 16 10 3

Musical staff 473-514: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of rests and bar lines, with measures grouped by numbers 2, 8, 16, 10, and 3. Above the staff are rehearsal marks 34, 35, 36, and 37.

515 **To Soprano Saxophone** **38**
mf *sfz < fz*

Musical staff 515-522: Treble clef, key signature of two sharps. The staff begins with a double bar line and contains a series of notes with accents (>) and dynamic markings *mf* and *sfz < fz*.

523 *sfz < fz* *sfz < fz* *sfz < fz* *f*

Musical staff 523-530: Treble clef, key signature of two sharps. The staff contains a series of notes with accents and dynamic markings *sfz < fz* and *f*.

530 *f*

Musical staff 530-537: Treble clef, key signature of two sharps. The staff contains a series of notes with accents and dynamic marking *f*.

537 **39** **Grandioso** **Coda**
ff *ff* *f*

Musical staff 537-544: Treble clef, key signature of two sharps. The staff begins with a double bar line and contains a series of notes with accents and dynamic markings *ff* and *f*.

544

Musical staff 544-551: Treble clef, key signature of two sharps. The staff contains a series of notes with accents.

551 **40** **Molto allargando (not to**
fff *fff* *fff*

Musical staff 551-557: Treble clef, key signature of two sharps. The staff contains a series of notes with accents and dynamic markings *fff*. There are triplets of notes marked with a '3' below them.

557 *trm* *fp* *fff*

Musical staff 557-564: Treble clef, key signature of two sharps. The staff contains a series of notes with accents, a trill marking (*trm*), and dynamic markings *fp* and *fff*.

Alto Saxophone 2

Rhapsody in Blue

George Gershwin (1924/27/42)

arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 **Più mosso**

7 *mf*

16 **2** **3** *fz* *fz* *fff* **3** **Più mosso**

23 **4** **Scherzando (commodo)** **5** **3** **3** *mp*

38 **5** **accel.** **Più mosso** **rall.** **accel.** *mf*

47 **rall.** **Tranquillo** **2** **4** **6** **4** **5** **B** *p*

72 **6** **Tempo giusto** **Train Theme** *ff* **3** **3**

77 *ff* **3** **3**

81 **7** *opt. fluttertongue or growl*
mf *f*

Musical staff 81-86: Treble clef, key signature of two sharps (F# and C#). Measure 81 starts with a *mf* dynamic and a boxed number 7. The staff contains eighth and sixteenth notes with accents. Measure 86 ends with a *f* dynamic and a boxed number 7.

87 **9** **10** **11**
 8 6 8

Musical staff 87-90: Treble clef, key signature of two sharps. Measure 87 starts with a boxed number 9. Measures 88-90 contain rests with boxed numbers 10 and 11 above them. Measure 90 ends with a boxed number 11.

Tempo giusto
 Stride Theme

115 *ff* *ff*

Musical staff 115-119: Treble clef, key signature of two sharps. Measure 115 starts with a *ff* dynamic. The staff contains eighth notes with accents. Measure 119 ends with a *ff* dynamic.

120 *mf* **3**

Musical staff 120-126: Treble clef, key signature of two sharps. Measure 120 starts with a *mf* dynamic. The staff contains eighth notes with accents. Measure 126 ends with a boxed number 3.

127 *ff* *mf* **13** **Meno** **5**

Musical staff 127-135: Treble clef, key signature of two sharps. Measure 127 starts with a *ff* dynamic. Measure 135 ends with a *mf* dynamic and a boxed number 13.

136 *ff* **14** **Con moto** **Con moto**
 Shuffle Theme 3 4 6

Musical staff 136-153: Treble clef, key signature of two sharps. Measure 136 starts with a *ff* dynamic. Measure 153 ends with a boxed number 14.

154 *f* *f* **16**

Musical staff 154-159: Treble clef, key signature of two sharps. Measure 154 starts with a *f* dynamic. Measure 159 ends with a boxed number 16.

160 *ff* **16** **Animato**

Musical staff 160-164: Treble clef, key signature of two sharps. Measure 160 starts with a *ff* dynamic. Measure 164 ends with a boxed number 16.

165 *pp* *ff* *pp* *mf* **17**

Musical staff 165-171: Treble clef, key signature of two sharps. Measure 165 starts with a *pp* dynamic. Measure 171 ends with a *mf* dynamic and a boxed number 17.

171 *mf*

Musical staff 171-175 in treble clef, key of D major. It features a melodic line with various ornaments and dynamics, starting with *mf*.

176 **18** **19** *ff*
Meno mosso e poco scherzando (Slowed and marked)

Musical staff 176-180 showing rests for measures 18, 19, 20, 21, and 22. Measure 19 is marked with a '2' and measure 22 with a '10'.

208 **20** **21** $\text{♩} = 125$
 10 18 5

Musical staff 208-212 showing rests for measures 20, 21, 22, 23, and 24. Measure 21 is marked with a '10', measure 24 with an '18', and measure 25 with a '5'.

246 **22** **23** **24** **Meno**
 Dinner Theme 6 5 2 4

Musical staff 246-250 showing rests for measures 22, 23, 24, 25, and 26. Measure 22 is marked with a '6', measure 23 with a '5', measure 25 with a '2', and measure 26 with a '4'.

269 **25** **26** **E**
 9 14 2 10 2 7

Musical staff 269-273 showing rests for measures 25, 26, 27, 28, 29, and 30. Measure 25 is marked with a '9', measure 26 with a '14', measure 27 with a '2', measure 28 with a '10', measure 29 with a '2', and measure 30 with a '7'.

vibrato
 (a la 1924)
Andantino moderato, con espressione
 Love Theme

315 **27** **F** **28**
 4 *p*

Musical staff 315-324. Measure 27 is marked with a '4'. Measure 28 begins with a *p* dynamic and contains a melodic phrase.

325 *p*

Musical staff 325-333. Measure 325 begins with a *p* dynamic and contains a melodic phrase.

334 *mf* **29**
 3

Musical staff 334-339. Measure 334 is marked with *mf*. Measure 339 is marked with a '3' and contains a triplet.

340 **30** normal
 rall. **Grandioso ma non troppo**
ff

Musical staff 340-344. Measure 340 is marked with *ff*. The tempo marking is **Grandioso ma non troppo**.

350 **Grandioso**

Musical staff 350-356: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a fermata on a whole note G4, followed by a half note A4, quarter notes B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *ff* and hairpins.

357 **allargando**

Musical staff 357-361: Treble clef, key signature of three sharps, 4/4 time signature. Starts with a fermata on a whole note G4, followed by a half note A4, quarter notes B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes a triplet of eighth notes (G5, A5, B5) and a fermata on a whole note G6. Dynamics include *ff*.

362

Musical staff 362-366: Treble clef, key signature of three sharps, 4/4 time signature. Rhythmic notation with bar lines and numbers: 2, 15, 3, 2, 2, 4, 6, 20. Includes a box labeled 'G'.

417 **Leggiero Agitato e misterioso**

Musical staff 417-456: Treble clef, key signature of three sharps, 2/4 time signature. Rhythmic notation with bar lines and numbers: 2, 6, 4, 3, 4, 4, 16. Includes a box labeled '33' and a box labeled 'H'.

457 **Allegro agitato e m...**

Musical staff 457-483: Treble clef, key signature of three sharps, 2/4 time signature. Rhythmic notation with bar lines and numbers: 5, 6, 3, 2, 8. Includes a box labeled '34' and a box labeled 'H'.

484 **35 Pomposo 36 Molto stendando Agitato**

Musical staff 484-515: Treble clef, key signature of three sharps, 2/4 time signature. Rhythmic notation with bar lines and numbers: 16, 10. Includes a box labeled '37' and dynamics *mf*.

516

Musical staff 516-524: Treble clef, key signature of three sharps, 2/4 time signature. Rhythmic notation with bar lines and numbers: 8. Includes a box labeled '38' and dynamics *fz*.

525

Musical staff 525-534: Treble clef, key signature of three sharps, 2/4 time signature. Rhythmic notation with bar lines and numbers: 8. Includes dynamics *sfz < fz*, *ffz*, *fz*, *fz*, *f*.

535 **Grandioso Coda**

Musical staff 535-541: Treble clef, key signature of three sharps, 2/4 time signature. Rhythmic notation with bar lines and numbers: 7. Includes a box labeled '39' and dynamics *ff*, *ff*, *f*.

542

Musical staff 542-548: Treble clef, key signature of three sharps, 2/4 time signature. Rhythmic notation with bar lines and numbers: 7.

548

555 **40** **Molto allargando (not too slow)**

560

Tenor Saxophone

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 **Più mosso** **2** **3**

19 **3** **Più mosso**
fz fz fff 3 3

24 **4** **Scherzando (commodo)**
mp 5 3 3

41 **5** **accel.** **Più mosso** **rall.** **accel.** **rall.** **Tranquillo**
mf *p*

49 **2** **4** **6** **4** **B** **5**

6 **Train Theme**
Tempo giusto

72 *ff* 3 3

77 *ff* 3 3

Detailed description of the musical score: The score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff (measures 1-18) is the 'Ritornello Theme' in 'Molto moderato' tempo, marked with a fermata and a 7-measure rest, followed by a melodic line with accents and a 3-measure rest. The second staff (measures 19-23) continues the theme with triplets and accents, marked 'Più mosso' and dynamics 'fz', 'fz', and 'fff'. The third staff (measures 24-40) is 'Scherzando (commodo)' with a 5-measure rest, followed by a melodic line with accents and a 3-measure rest, marked 'mp'. The fourth staff (measures 41-48) features a melodic line with accents, marked 'Più mosso', 'accel.', 'rall.', and 'Tranquillo', with dynamics 'mf' and 'p'. The fifth staff (measures 49-71) contains rests of 2, 4, 6, 4, and 5 measures, with a boxed 'B' above the 6-measure rest. The sixth staff (measures 72-76) is the 'Train Theme' in 'Tempo giusto', marked with a fermata and a 6-measure rest, followed by a melodic line with accents and a 3-measure rest, marked 'ff'. The seventh staff (measures 77-84) continues the 'Train Theme' with a melodic line and a 3-measure rest, marked 'ff'.

opt. fluttertongue or growl

81 **7**

mf ff 3 3

Detailed description: Musical staff 81-85. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a rest followed by a series of eighth notes with accents. A dynamic marking of *mf* is present. The staff concludes with a double bar line, followed by a *ff* dynamic marking and two groups of eighth notes beamed together, each marked with a '3' for a triplet.

86

f

Detailed description: Musical staff 86-90. Continues with eighth notes and accents. The dynamic marking *f* is present. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

91 **9**

mf 3 3 3 3

Detailed description: Musical staff 91-94. Features a series of eighth notes with accents, many of which are grouped as triplets. The dynamic marking *mf* is present.

95

3 3 3 3

Detailed description: Musical staff 95-98. Continues with eighth notes and accents, including triplet markings. The dynamic marking *mf* is present.

99 **10**

p 3 3 3 3

Detailed description: Musical staff 99-102. Features eighth notes with accents and triplet markings. The dynamic marking *p* is present.

103 **11**

mf 3 3 8 f

Detailed description: Musical staff 103-106. Eighth notes with accents and triplet markings. A dynamic marking of *mf* is present. The staff ends with a double bar line, a rest, and then a final eighth note with a dynamic marking of *f*.

Tempo giusto
Stride Theme

115

ff

Detailed description: Musical staff 115-119. Features a fast-paced eighth-note melody with accents. The dynamic marking *ff* is present.

120

mf 3

Detailed description: Musical staff 120-126. Eighth notes with accents and triplet markings. The dynamic marking *mf* is present. The staff ends with a double bar line and a triplet of eighth notes.

127 **13**

ff mf 5

Detailed description: Musical staff 127-135. Eighth notes with accents. A dynamic marking of *ff* is present. The staff ends with a double bar line, a rest, and then a final eighth note with a dynamic marking of *mf* and a '5' marking.

136 **14**

ff f Con moto Shuffle Theme Broadly 3

Detailed description: Musical staff 136-140. Starts with a double bar line and a rest, followed by eighth notes with accents. A dynamic marking of *ff* is present. The staff continues with eighth notes and accents, marked *f*. The tempo marking *Con moto* is present. The section is titled 'Shuffle Theme'. The staff ends with a double bar line, a rest, and then a triplet of eighth notes with the instruction 'Broadly' above.

142 **Con moto** 15

Musical staff 142-146: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at measure 145. Dynamic markings include *f* at measure 145.

147

Musical staff 147-151: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes and a triplet of eighth notes at measure 150.

152 **tutti**

Musical staff 152-157: Continuation of the melodic line. A double bar line is present at measure 152. The dynamic marking *f* is present at measure 153. A triplet of eighth notes appears at measure 156.

158

Musical staff 158-161: Continuation of the melodic line. The dynamic marking *f* is present at measure 158.

162 **Animato**

Musical staff 162-167: Continuation of the melodic line. Dynamic markings include *ff* at measure 162, *pp* at measure 165, and *ff* at measure 166. A triplet of eighth notes is present at measure 163.

168 17

Musical staff 168-173: Continuation of the melodic line. Dynamic markings include *pp* at measure 168, *mf* at measure 170, and *mf* at measure 172. A triplet of eighth notes is present at measure 168.

174 18 19 **Meno mosso e poco scherzando (Slower)**

Musical staff 174-189: Continuation of the melodic line. Dynamic marking *ff* is present at measure 174. Measures 180-189 are marked with rests and measure numbers 9, 2, 6, 10, 10, and 125.

190 20 ♩ = 125

Musical staff 190-222: Continuation of the melodic line. Measures 190-222 are marked with rests and measure numbers 6, 10, 10, and 18.

223 21 22 **Più mosso** 23
Dinner Theme

Musical staff 223-232: Continuation of the melodic line. Measures 223-232 are marked with rests and measure numbers 18, 5, 6, and 5.

261 **24** **2** **Meno** **4** **9** **25** **Tempo I** **14** **26** **2** **10** **E**

306 **2** **7** **27** **F**

vibrato
(a la 1924)
Andantino moderato, con espressione

320 **28** **p**

Love Theme

329 **p** **30** **mf**

337 **29** **rall..** **normal** **Grandioso ma non troppo** **ff**

345 **Grandioso** **ff**

354 **allargando** **31**

362 **2** **15** **3** **2** **2** **4** **2** **24**

G
Leggiero **Agitato e misterioso**

417 **2** **6** **33** **4** **3** **4** **4** **16**

35

Pomposo
Allegro agitato e misterioso

457

5 6 3 H 2 34 8 16

Musical staff 457-495: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of notes with rests, marked with measure numbers 5, 6, 3, H, 2, 34, 8, and 16. The notes are mostly whole and half notes with stems pointing up.

500

36 Molto stendando 10

37 Agitato

mf fz

Musical staff 500-517: Treble clef, key signature of three sharps, 2/4 time signature. Starts with a whole note rest (measure 10), followed by a series of eighth notes with accents. Dynamics include *mf* and *fz*.

518

38

sfz fz sfz fz sfz fz sfz fz

ffz

Musical staff 518-527: Treble clef, key signature of three sharps, 2/4 time signature. Continues with eighth notes and accents. Dynamics include *sfz fz* and *ffz*.

528

fz fz f

Musical staff 528-536: Treble clef, key signature of three sharps, 2/4 time signature. Features a series of eighth notes with accents. Dynamics include *fz* and *f*.

537

39 Grandioso Coda

ff f

Musical staff 537-542: Treble clef, key signature of three sharps, 2/4 time signature. Starts with a double bar line and a *ff* dynamic, followed by eighth notes with accents. Ends with a *f* dynamic.

543

Musical staff 543-548: Treble clef, key signature of three sharps, 2/4 time signature. Continues with eighth notes and accents.

549

Musical staff 549-554: Treble clef, key signature of three sharps, 2/4 time signature. Continues with eighth notes and accents.

555

40

Molto allargando (not too slow)

3 3 3

fff fp

Musical staff 555-559: Treble clef, key signature of three sharps, 2/4 time signature. Features a series of eighth notes with accents, including triplets. Dynamics include *fff* and *fp*.

560

fff

Musical staff 560-565: Treble clef, key signature of three sharps, 2/4 time signature. Ends with a few notes and a double bar line. Dynamic is *fff*.

Baritone Saxophone

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 **Più mosso** **2** **3**

mf

19 **3** **Più mosso**
fz³ fz fff **3** **3**

24 **4** **Scherzando (commodo)**
mp **5** **3** **3**

41 **5** **accel. rall. Più mosso** **accel. rall. Tranquillo** **3** **4** **6** **4**

65 **B** **5** **Train Theme**
Tempo giusto
ff *fp*

76 *ff*

81 **7**
p *ff* **3** **3**

2

86

f

91

9 8 10 6 11 8

ff

Tempo giusto
Stride Theme

116

v

122

mf *p* *f* *p* *ff*

128

13

Meno

6

14

mf *f*

Con moto
Shuffle Theme
sol

139

Broadly **Con moto**

v

145

15

f

150

f

tutti

155

f

159

16

Animato

ff

164 17

pp ff pp mf

171 18 19 Meno mosso

9 ff

186 20

2 6 10 10

200 21 22 Più mosso
Dinner Theme

♩ = 125 18 5 6

254 23 24 Meno 25 Tempo I

5 2 4 9 14

293 26 27 E F

2 10 2 7 4

28
vibrato
(a la 1924)
Andantino moderato, con espressione
Love Theme
solo

321 30

mp f

329 30

mp f

337 29 rall. normal Grandioso ma non troppo
tutti

ff

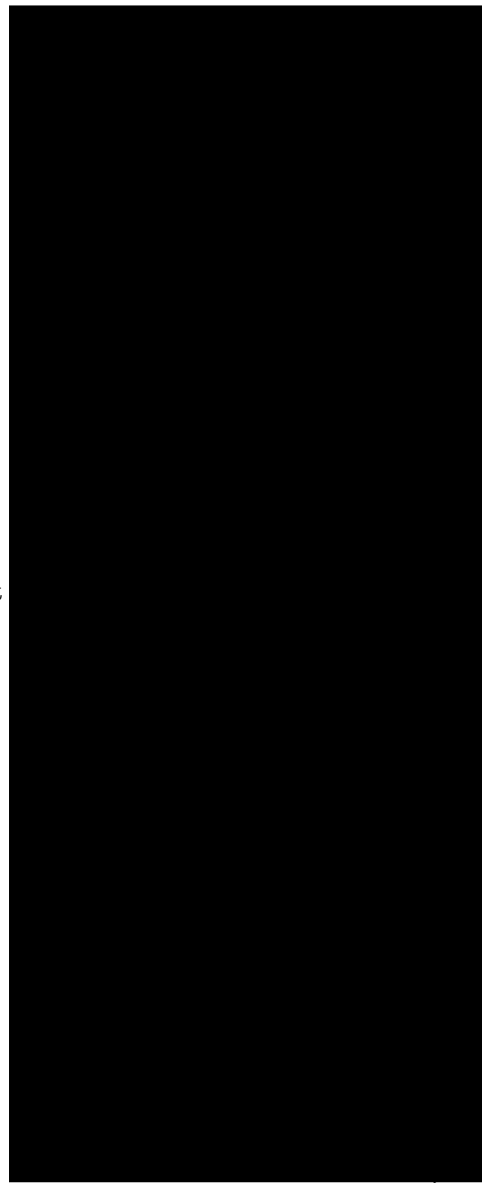
347 **Grandioso**

357 **allargando** **31**

383

33 **G**
425 **Leggiero** **Agitato e misterioso**

Allegro agitato e misterioso



opt. taccet

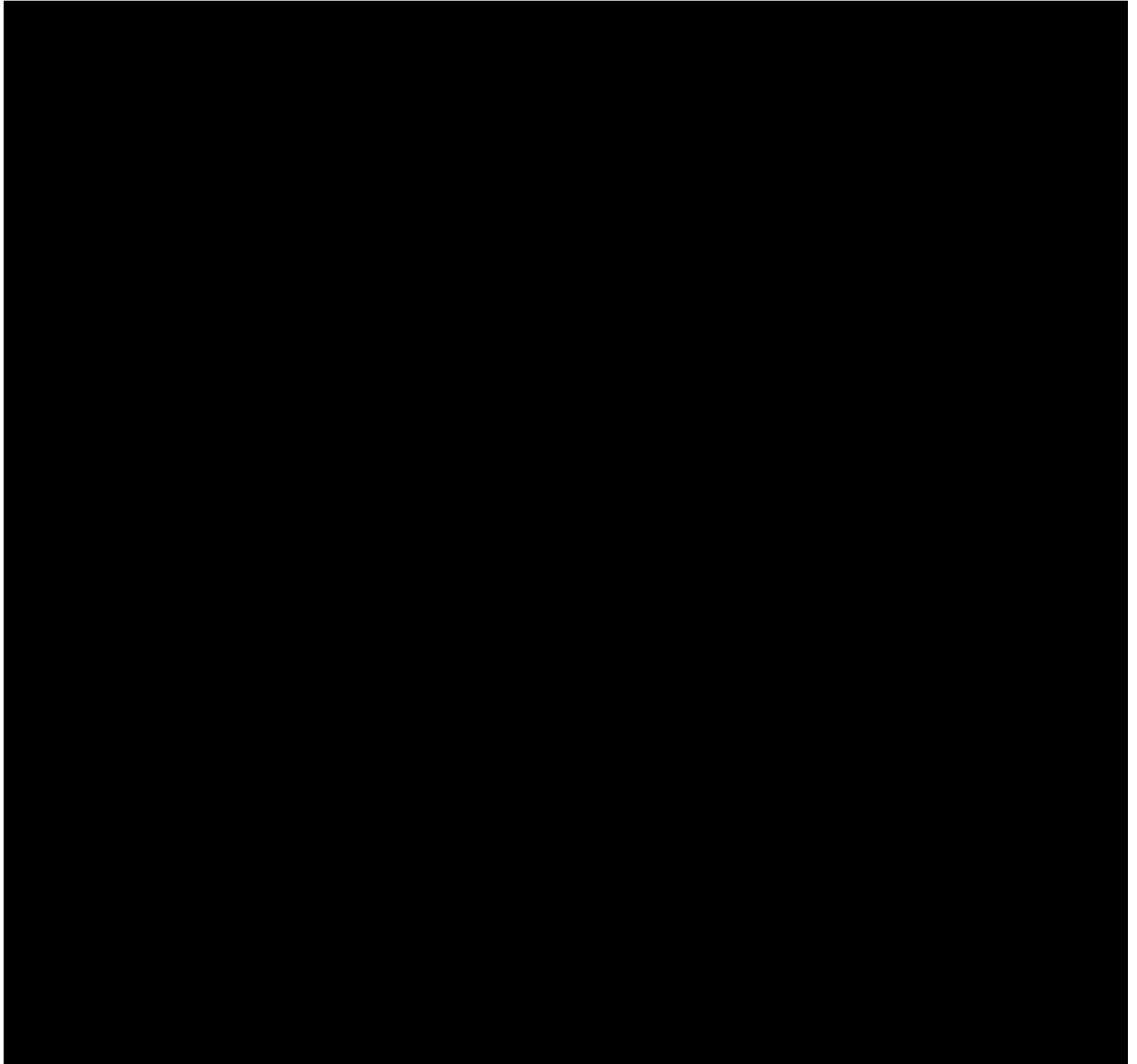
464

6 3 H 34

mf *mf*

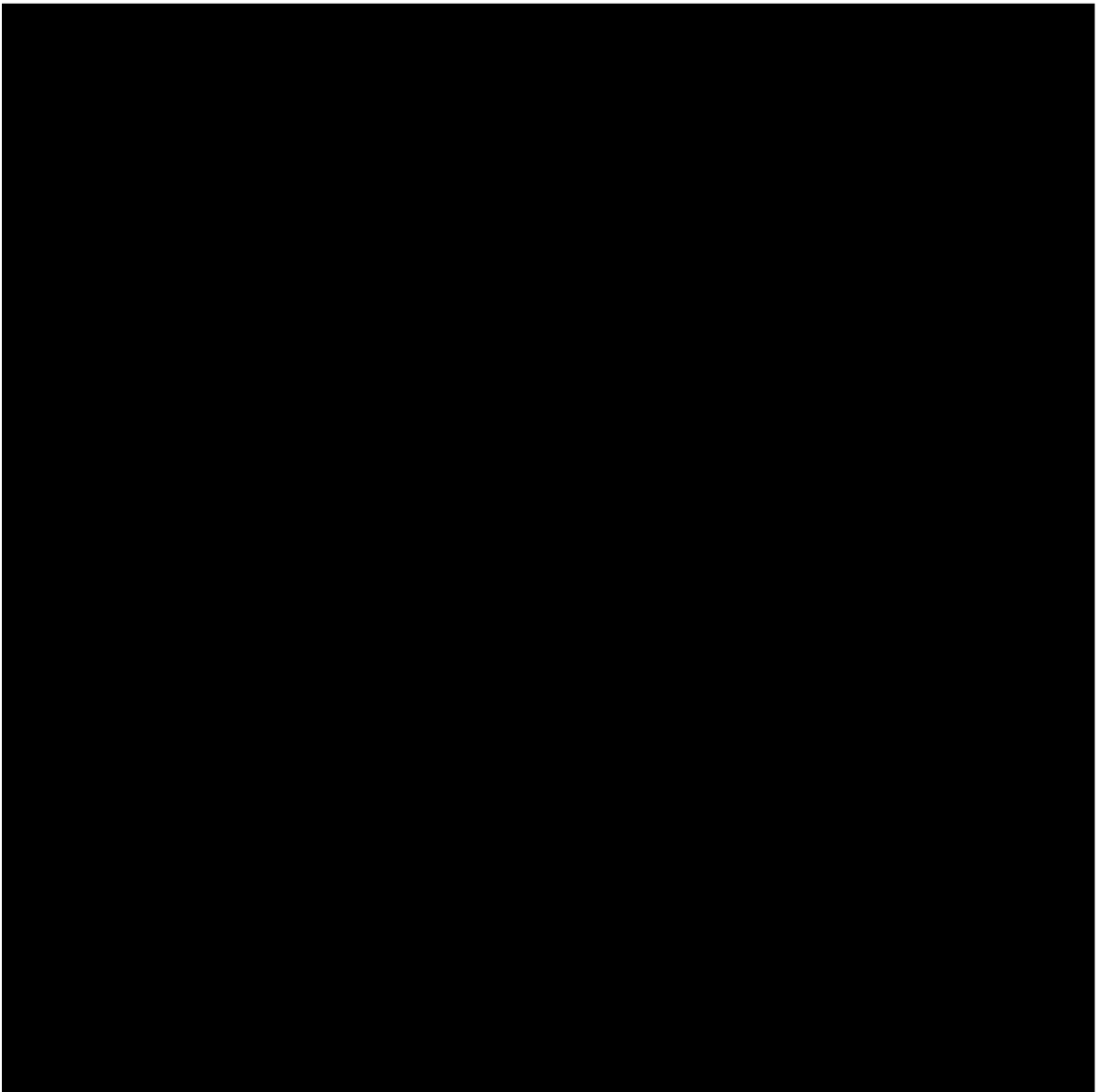
35

Pomposo



481

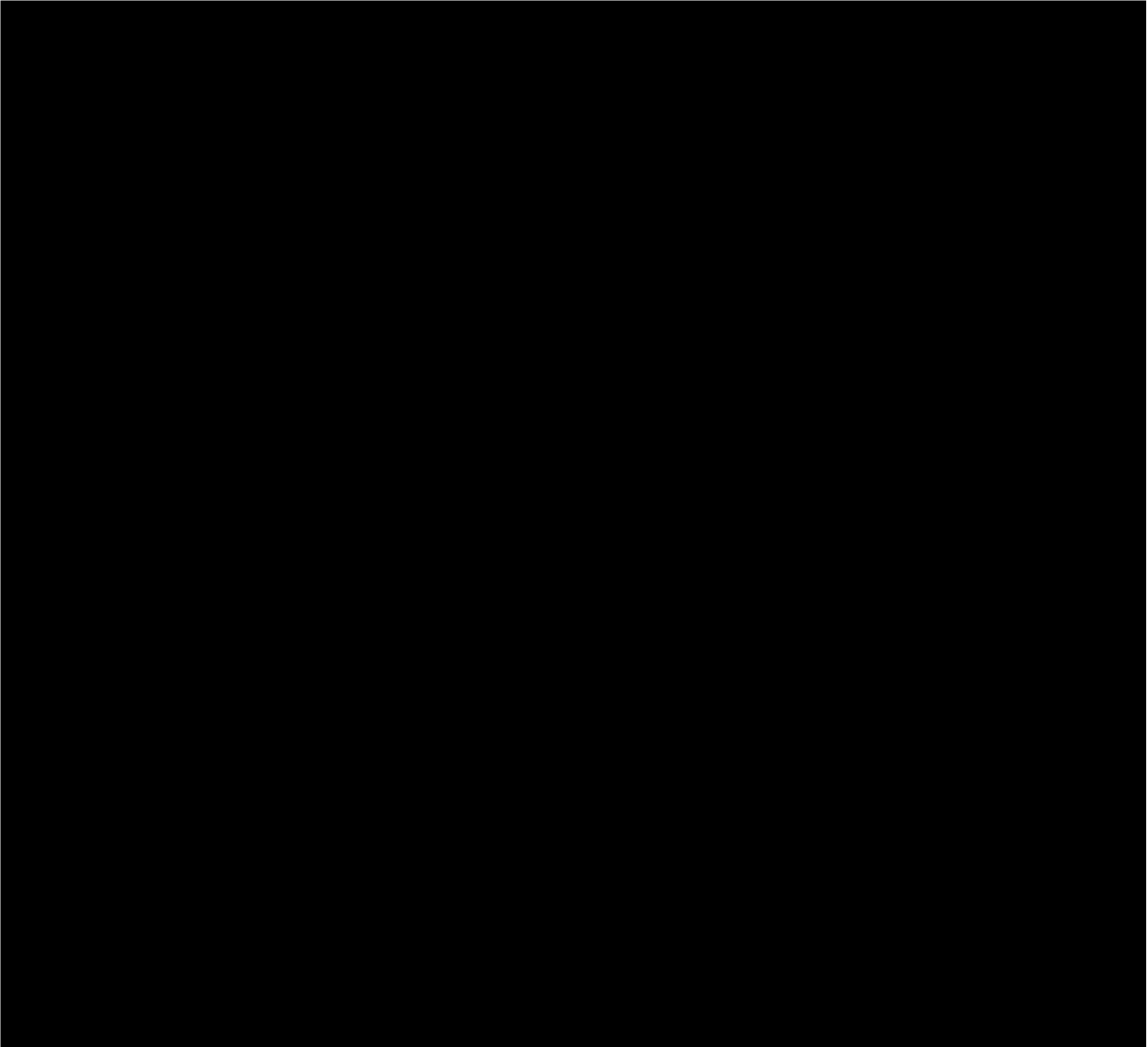
f *fp* < *fz* *fp* < *fz* *fp* <



491

fz fz fz fz f *fp < fz* *fp < fz* *fp < fz fz fz fz*

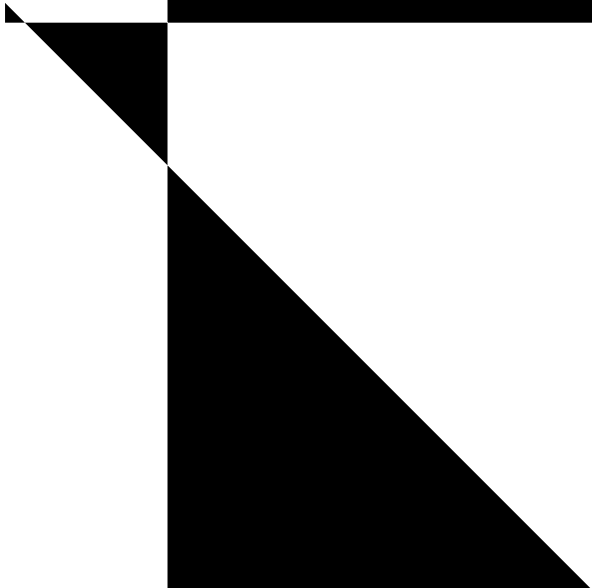
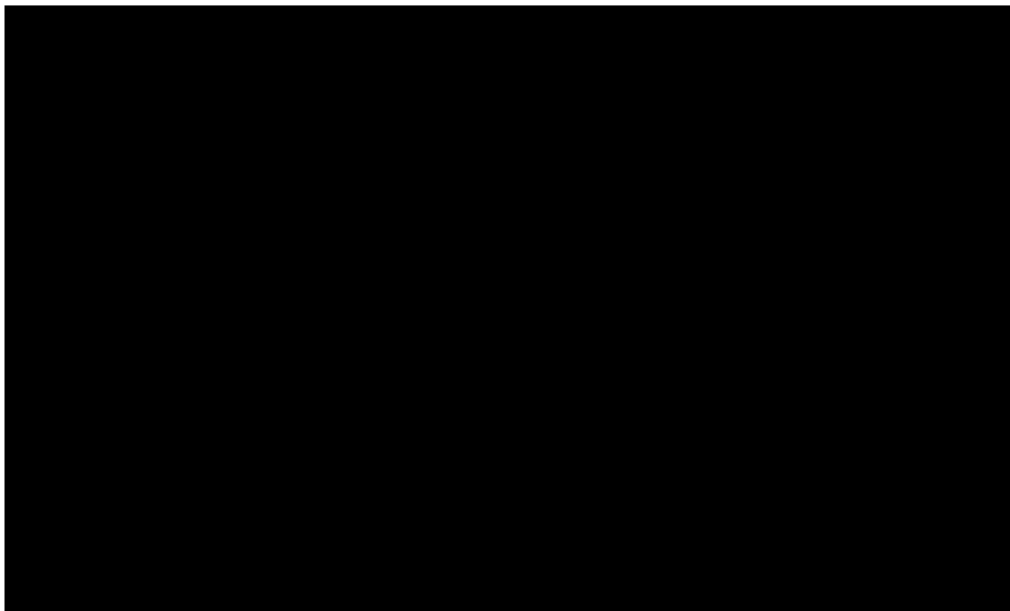
36 Molto stendendo



500

ff
got.

*fluttertongue
or growl* **37**



509

ff *ffz* *mf* *fz*

518

38

sfz fz *sfz fz* *sfz fz* *sfz fz* *ffz*

527

fz *fz* *f*

536 **39** **Grandioso**
Coda

ff *ff* *f*

544

553 **40** **Molto allargando (not too slow)**

fff

559

fp *fff*

Bassoon 1

Rhapsody in Blue

George Gershwin (1924/27/42)

arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 Più mosso

mf *fp*

15 **2** **3** **3** **3**

fz *fz* *fz* *fff* *3* *3*

23 **4** Scherzando (commodo) **5** **3** **3**

5 *mp*

38 *accel. rall.* Più mosso *accel. rall.* **Tranquillo** **3** **4**

55 **6** **4** **B** **5** Train Theme **Tempo giusto** *ff*

75 *fp* *ff*

81 **7** *p* *ff* **3** **3**

86 *f*

91 **9** *mf*

95 *mf*

99 **10** *p*

103 **11** *mf* *fp* *mf*

Tempo giusto
Stride Theme

110 *fp* *rall. e dim.* *ff*

117 *mf*

123 **13** **Meno** *ff* *Broadly* *mf* *ff*

137 **14** **Con moto** **Con moto** *f*

155 *f*

161 **16** **Animato**
 Musical notation for measures 161-166. Dynamics: *ff*, *pp*, *ff*. Includes accents and slurs.

167 **17**
 Musical notation for measures 167-171. Dynamics: *pp*, *mf*.

172 **18** **9**
 Musical notation for measures 172-176. Dynamics: *mf*, *ff*.

185 **19** **Meno mosso e poco scherzando (Slowed and marked)**
 Musical notation for measures 185-194. Dynamics: *ff*. Includes rests of 2, 6, 10, and 10 measures.

220 **21** ♩ = 125 **18** **4** solo
 Musical notation for measures 220-223. Includes a tempo marking of ♩ = 125 and a solo section.

22 **Più mosso**
Dinner Theme
 Musical notation for measures 224-245. Dynamics: *mf*. Includes triplets.

246 Musical notation for measures 246-250. Includes triplets.

251 **23**
 Musical notation for measures 251-255.

256 **24**
 Musical notation for measures 256-261. Dynamics: *p*. Includes triplets.

262 **25** **Meno** **Tempo I** **26**
 Musical notation for measures 262-266. Dynamics: *p*. Includes rests of 2, 4, 9, 14, 2, 10, and 2 measures. Includes a key signature change to E major.

308 27 F

28
Andantino moderato, con espressione
 321 Love Theme

331 29

342 30
 rall. - - **Grandioso ma non troppo** **Grandioso**

352 31
 allargando

362

397 33 G
Leggiero Agitato e misterioso

441 34 H
Allegro agitato

484 35 **Pomposo**
36 **Molto stendando**

506 37 **Agitato**

fluttertongue

ff < *ffz* *mf*

514 38

fz *sfz < fz*

523

sfz < fz *sfz < fz* *sfz < fz* *ffz* *fz* *fz* *fz* *f* *f* *f*

533 39 **Grandioso**
Coda

ff *ff* *ff* *ff* *ff* *ff* *ff*

540

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

549 40

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

556 **Molto allargando (not too slow)**

fff *fff* *fff* *fff* *fff* *fff* *fff*

Bassoon 2

Rhapsody in Blue

George Gershwin (1924/27/42)

arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

7

1 **Più mosso**

mf *fp*

15 **2** **3** **3** **Più mosso**

fz *fz* *fff* *3* *3*

23 **4** **Scherzando (commodo)** **5** **3** **3**

mp **5** **3** **3**

38 **3** **4** **Tranquillo**

6 **4** **5** **Train Theme** **Tempo giusto**

ff

75 *fp* *ff*

81 **7** **4** *ff* *3* *3*

89 9

f *mf* 3 3 3

94

3 3 3 3

98 10

p 3 3 3 3

102 11

3 *mf* 3 3 *fp*

Tempo giusto
Stride Theme

108

mf *fp* *rall. e dim.* *ff*

116

3 3 13

122 **Meno**

4 *ff* *mf* 5

136 14 **Con moto**

ff *f* **Shuffle Theme** **Broadly**

142 **Con moto** 15

f

147

3

152 *tutti*

 Musical staff 152-157: Bass clef, key signature of one sharp (F#). Starts with a double bar line and a fermata. Dynamics include *f* and *ff*. Includes a triplet of eighth notes.

158 *f* **16** *Animato* *ff*

 Musical staff 158-162: Bass clef, key signature of one sharp. Dynamics include *f* and *ff*.

163 *pp* *ff* *pp*

 Musical staff 163-169: Bass clef, key signature of one sharp. Dynamics include *pp* and *ff*.

17 170 *mf* *ff*

 Musical staff 170-176: Bass clef, key signature of one sharp. Dynamics include *mf* and *ff*.

175 *mf* **18** **19** *Meno mosso e poco scherzando (Slowed and marked)* *ff*

 Musical staff 175-197: Bass clef, key signature of one sharp. Features rests of 9, 2, and 6 measures. Dynamics include *mf* and *ff*.

198 **20** **21** *♩ = 125* 18 5

 Musical staff 198-221: Bass clef, key signature of one sharp. Features rests of 10, 10, 18, and 5 measures. Tempo marking *♩ = 125*.

22 *Più mosso* **23** **24** *Meno* **25** *Tempo I*
 Dinner Theme 8 5 2 4 9 14

 Musical staff 224-291: Bass clef, key signature of one sharp. Features rests of 8, 5, 2, 4, 9, and 14 measures.

E 292 **26** 2 10 2 7 **27**

 Musical staff 292-316: Bass clef, key signature of one sharp. Features rests of 2, 10, 2, and 7 measures.

317 **F** **28** *Andantino moderato, con espressione* *p*
 Love Theme 4

 Musical staff 317-370: Bass clef, key signature of two sharps (F# and C#). Time signature 4/4. Dynamics include *p*.

330 **30** *mf* *fp*

340 **rall.** **Grandioso ma non troppo**

340 *fp* *ff*

350 **Grandioso** **allargando**

350 *ff* *ff*

361 **31** 2 15 3 2 2 4 2 2

G

395 **33** **Leggiero** **Agitato e misterioso** 2 22 6 4 3 4 4

441 **H** **34** **Allegro agitato** 16 5 6 3 2 8

484 **35** **Pomposo** *f* *fp* *fz* *fp* *fz* *fp* *fz* *fz fz fz* *f* 3

494 **36** **Molto stendando** *fp* *fz* *fp* *fz* *fp* *fz* *fz fz fz* *ff* 3

503 **37** 3 3 3 3 3 3 3 3

510 *fluttertongue* **Agitato** *ff* *ffz* *mf* *fz*

520 **38**

sfz fz *< fz* *< fz* *< fz* *ffz* *fz*

530

fz *f*

537 **39** **Grandioso**
Coda

ff *ff* *f*

545

f

553 **40** **Molto allargando (not too slow)**

fff

558

fp *fff*

Horn 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 *mf*

7 *mf* **Più mosso**

13 *mf* **2** **3**

20 *fz* *fz* *ff* **Più mosso** 3 3

24 *mp* **4 Scherzando (commodo)** 5 3 3

41 **5** *accel. rall.* **Più mosso** *accel. rall.* **Tranquillo** 3 4 6 4

65 **B** 5 **6** **Train Theme** **Tempo giusto** *ff* *fp* *ff*

78 7

p

85

ff

89 9

f *mf*

96 10

p

103 11

mf *fp* *mf* *fp*

Tempo giusto
Stride Theme

112

rall. e dim. *ff*

118

mf

124 13

p *f* *p* *ff* *mf*

Meno *rit.*

134 14

ff *mf*

Con moto
Shuffle Theme

141 15

Broadly *f* *mf*

147

153

solo *mf* tutti *f*

16
Animato

161

ff *ff* *pp*

166

ff *pp*

170 **17**

mf *cresc.* *ff*

175 **18** **19** **Meno mosso e poco scherzando (Slowed and marked)**

9 2 6

198 **20** **21** *♩ = 125*

10 10 18

241 **22** **Più mosso** **Dinner Theme**

4 8 *mp*

261 **24** **Meno** **25** **Tempo I** **26**

2 4 9 14 2 10

306 2 7 27 F

320 28 **Andantino moderato, con espressione**
Love Theme

326

331

336 29 **rall. . . . Grandioso ma**

344 **Grandioso**

354 **allargando**

361 31 **15 3 2 2 4 2**

393 33 **Leggiero** **Agitato e mi**

430 **3 4 4 16 5 6 3**

35

Pomposo
Allegro agitato e misterioso

474 **H** **34** 2 8

f *fp* < *fz* *fp* < *fz* *fp* <

491

fz *fz* 3 *fz* *fz* *f* *fp* < *fz* *fp* < *fz* *fp* <

36 Molto stendendo

499

fz *fz* 3 *fz* *ff* 3 3 **37**

Agitato

506

3 3 3 3 3 3 *ff* < *ffz* 3

38

516

5 4 *ffz* *fz* *fz* *f*

39 Grandioso
Coda

533

ff

540

f

40

549

3

Molto allargando (not too slow)

556

3 3 *fff* *fp* < < *fff*

Horn 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1

7 **Più mosso**

2

15

3

21 **3 Più mosso** **4 Scherzando (commodo)** **5**

5

30 **3** **3** **5**

accel. rall. - Più mosso

45 **accel. rall. - Tranquillo** **3** **4** **6** **4** **B** **5**

72 **6 Train Theme** **Tempo giusto**

79 7

p

85

ff

89 9

f *mf*

96 10

p

102 11

mf *fp* *mf*

Tempo giusto
Stride Theme

111

fp *ff*

118 13

mf

124

p *f* *p* *ff* *mf*

Meno + **rit.** - - - -

134 14

ff *mf*

Con moto
Shuffle Theme

141 15

f *mf*

Broadly **Con moto**

147 **16** *f*

155 *Animato* **16** *ff*

163 *ff* *pp* **17** *ff*

167 *pp* *mf* *cresc.* **18**

172 *ff* **19** **20**

185 **19** **20** *Meno mosso e poco scherzando (Slowed and marked)* *p* *solo*

210 *mp* *p* *mp* **23** *p*

221 *mp* *pp* **21** **22** *Più mosso* *Dinner Theme* *tutti* *mp*

257 *mp* *p* **24** **25** *Meno* *4* **27**

278 **25** *Tempo I* **26** **27** *mp* *p*

316 **F** **28**

Musical staff 316-322: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 316 contains a whole rest. Measures 317-322 contain a series of quarter notes with stems pointing up, some with accents (>). A box labeled '28' is positioned above measure 322.

323

Musical staff 323-327: Treble clef, key signature of three sharps, 4/4 time signature. Measures 323-327 contain eighth notes with stems pointing up, some with accents (>). A box labeled '29' is positioned above measure 327. A dynamic marking 'p' is placed below measure 323.

328

Musical staff 328-333: Treble clef, key signature of three sharps, 4/4 time signature. Measures 328-333 contain eighth notes with stems pointing up, some with accents (>). A dynamic marking 'p' is placed below measure 328.

334 **29**

Musical staff 334-340: Treble clef, key signature of three sharps, 4/4 time signature. Measures 334-340 contain eighth notes with stems pointing up, some with accents (>). Measure 334 has a dynamic marking 'mf'. Measures 335-336 contain triplet eighth notes. Measure 340 has a dynamic marking 'fp'. A box labeled '30' is positioned above measure 335.

341 **30** *rall. ... Grandioso ma non troppo* **Grandioso**

Musical staff 341-351: Treble clef, key signature of three sharps, 4/4 time signature. Measures 341-351 contain half notes with stems pointing up, some with accents (>). A dynamic marking 'fp' is below measure 341, and 'ff' is below measure 351. A box labeled '31' is positioned above measure 351.

352 **31** *allargando*

Musical staff 352-361: Treble clef, key signature of three sharps, 4/4 time signature. Measures 352-361 contain half notes with stems pointing up, some with accents (>). A dynamic marking 'ff' is below measure 352, and 'p' is below measure 361.

362

Musical staff 362-394: Treble clef, key signature of three sharps, 4/4 time signature. Measures 362-394 contain whole notes with stems pointing up. Above the staff are the numbers 15, 3, 2, 2, 4, 2, 2. A box labeled 'G' is positioned above measure 394.

395 **33** *Leggiero Agitato e misterioso*

Musical staff 395-432: Treble clef, key signature of three sharps, 2/4 time signature. Measures 395-432 contain whole notes with stems pointing up. Above the staff are the numbers 2, 2, 18, 2, 6, 4, 3. A box labeled '34' is positioned above measure 432.

433

Musical staff 433-473: Treble clef, key signature of three sharps, 2/4 time signature. Measures 433-473 contain whole notes with stems pointing up. Above the staff are the numbers 4, 4, 16, 5, 6, 3.

474 **H** **34** *Allegro agitato e misterioso*

Musical staff 474-500: Treble clef, key signature of three sharps, 2/4 time signature. Measures 474-500 contain eighth notes with stems pointing up, some with accents (>). A dynamic marking 'mf' is placed below measure 474.

35

Pomposo

483

492

36 Molto stendendo

500

37

Agitato

507

38

517

39

Grandioso
Coda

534

541

40

Molto allargando (not t

550

557

Horn 3

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 **Più mosso**

mf

15 **2** **3** **3** **3** **3** **3**
3 **3**
fz *fz* *ff*

23 **4** **Scherzando (commodo)**
mp *p*

28 **3** **3**

40 **5** **accel. rall.** **Più mosso** **accel. rall.** **Tranquillo**
3 **4** **6**

61 **4** **B** **5** **6** **Train Theme** **Tempo giusto**
ff *fp*

74 **ff**

79 7 4 3 3

Musical staff 79-86. Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with various dynamics including *ff*. There are four fingerings indicated: 7, 4, 3, and 3.

87 9 8 10 6

Musical staff 87-94. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with dynamics including *f*. There are four fingerings indicated: 9, 8, 10, and 6.

105 11

Musical staff 105-113. Treble clef, key signature of one sharp (F#). The staff contains half notes with dynamics *mf* and *fp*. The piece concludes with the instruction *rall. e dim.*

Tempo giusto
Stride Theme

114

Musical staff 114-118. Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with dynamics including *ff*.

119

Musical staff 119-124. Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with dynamics *mf* and *p*.

125

Musical staff 125-132. Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with dynamics *p* and *ff*.

130 13 **Meno** 5 14 **Con moto**
Shuffle Theme

Musical staff 130-139. Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with dynamics *mf* and *ff*. There are two fingerings indicated: 5 and 14.

140 **Broadly** 3 **Con moto**

Musical staff 140-145. Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with dynamics *f* and *mf*. There is a fingering of 3.

146 15

Musical staff 146-152. Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes, ending with a double bar line.

153 **solo** tutti 3

Musical staff 153-158. Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with dynamics *mp* and *f*. There is a fingering of 3.

16
Animato

161 *ff* *pp*

166 *ff* *pp*

170 **17** *mf* *cresc.* *ff*

18 **19** **Meno mosso e poco scherzando (Slowed and marked)**

175 9 2 6

198 10 10 18 $\text{♩} = 125$

203

211 **22** **Più mosso**
Dinner Theme 4 8 5 2 4

216 **E**

269 **25** **Tempo I** 9 14 **26** 2 10 2 7

315 **27** **F** **28** **Andantino moderato, con espressione**
Love Theme 4 3 2

329 **29** 2 2 2 *fp* *fp*

342 **30** **rall. - Grandioso ma non troppo** *ff*

351 **Grandioso** **allargando**

ff

31

359

15 3

p

383

2 2 4 2 2 2 20 2 6

33 G

425 **Leggiero** **Agitato e misterioso**

4 3 4 4 16 5

35

464

6 3 2 8

H 34

Pomposo **Allegro agitato e misterioso**

f fp

487

fz fp fz fp fz fz fz f fp fz

496 **Molto stendendo**

36

fp fz fp fz fz ff

fluttertongue

504

3 3 3 3 3 3 3 3

37

ff

511 **Agitato**

3 5 4

38

ffz fz fz

531

f ff

39 Grandioso
Coda

538

Musical notation for measures 538-546. The key signature has one flat (B-flat). The music consists of a series of chords, many of which are marked with accents (>) and dynamic markings such as *f* and *fp*. The notation includes stems, beams, and slurs.

547

Musical notation for measures 547-554. The music continues with chords and some sixteenth-note patterns. It concludes with a double bar line and a 4/4 time signature.

40 Molto allargando (not too slow)

555

Musical notation for measures 555-559. The key signature has one flat (B-flat) and the time signature is 4/4. The music features triplets of eighth notes and a final measure with a fermata. Dynamic markings include *fff* and *fp*.

560

Musical notation for measures 560-561. The music consists of a few notes, including a half note and a quarter note, with a dynamic marking of *fff*.

Horn 4

Rhapsody in Blue

George Gershwin (1924/27/42)

arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 **Più mosso**

7

mf *fp*

15 **2** **3** **3** **3** **Più mosso**

fz *fz* *ff*

23 **4** **Scherzando (commodo)** **5** **3** **3**

mp

38 **5** **accel. rall..** **Più mosso** **accel. rall..** **Tranquillo** **3**

51 **4** **6** **4** **5** **B** **6** **Train Theme** **Tempo giusto**

ff

73 *fp* *ff*

The musical score is written for Horn 4 in a single staff. It begins with a key signature of one flat (Bb) and a common time signature (C). Section 1 (measures 7-14) is marked 'Molto moderato' and 'Ritornello Theme', with a 7-measure rest followed by a melodic line starting at measure 7. Section 2 (measures 15-22) is marked 'Più mosso' and contains a 3-measure rest, a 3-measure rest, and a triplet of eighth notes. Section 3 (measures 23-37) is marked 'Scherzando (commodo)' and contains a 5-measure rest, a 3-measure rest, and another 3-measure rest. Section 4 (measures 38-50) is marked 'Più mosso' and 'Tranquillo', featuring a 3-measure rest. Section 5 (measures 51-72) is marked 'Tempo giusto' and contains rests of 4, 6, 4, and 5 measures, followed by a section labeled 'B' with a 5-measure rest. Section 6 (measures 73-76) is marked 'Tempo giusto' and contains a triplet of eighth notes. Dynamics include *mf*, *fp*, *fz*, *ff*, *mp*, and *fp*. The score concludes with a copyright notice for 2023/24.

78 7 4 3 3

ff

86

91 9 8 10 6 11

mf *fp* *mf* *fp* *rall. e dim.*

Tempo giusto
Stride Theme

114

ff

119

mf *p*

125

p *ff*

130 13 **Meno** 5 14 **Con moto**
Shuffle Theme

mf *ff* *mf*

140 **Broadly** **Con moto**

f *mf*

146 15

f

154

f

16
 162 **Animato**
 Musical notation for measures 162-166. Dynamics: *ff*, *pp*, *ff*. Includes accents and slurs.

17
 167 Musical notation for measures 167-171. Dynamics: *ff*, *pp*, *mf*, *cresc.*

18
 172 Musical notation for measures 172-184. Dynamics: *ff*. Includes a fermata over measure 184.

19 **Meno mosso e poco scherzando (Slowed and marked)** **20**
 185 Musical notation for measures 185-198. Includes rests of 2, 6, 10, and 10 measures.

21 **22** **Più mosso** **23**
 219 *♩* = 125 **Dinner Theme** Musical notation for measures 219-231. Includes rests of 18, 5, 8, and 5 measures.

24 **25** **26**
 261 **Meno** **Tempo I** Musical notation for measures 261-273. Includes rests of 2, 4, 9, 14, 2, and 10 measures.

27 **28** **29**
 306 **F** **Andantino moderato, con espressio** **Love Theme** Musical notation for measures 306-326. Includes rests of 2, 7, 4, and 3 measures.

29
 327 Musical notation for measures 327-340. Includes rests of 2, 2, 2, and 2 measures. Dynamics: *fp*.

30
 341 **rall. - Grandioso ma non troppo** Musical notation for measures 341-354. Dynamics: *fp*, *ff*.

350 **Grandioso** **allargando**

Musical staff 350-357: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a fermata and *ff* dynamic. Contains measure numbers 31 and 15. Includes a fermata at the end of the staff.

358

Musical staff 358-379: Treble clef, key signature of three sharps, 4/4 time signature. Starts with a fermata and *p* dynamic. Contains measure numbers 20 and 2. Includes a fermata at the end of the staff.

380

G

380 3 2 2 4 2 2 2 20 2

419 **33** **Leggiero** **Agitato e misterioso**

Musical staff 419-461: Treble clef, key signature of three sharps, 2/4 time signature. Contains measure numbers 6, 4, 3, 4, 4, 16, 5. Includes a fermata at the end of the staff.

462 **H** **34** **Pomposo** **Allegro agitato e misterioso**

Musical staff 462-485: Treble clef, key signature of three sharps, 2/4 time signature. Contains measure numbers 6, 3, 2, 8. Includes a fermata at the end of the staff.

486

Musical staff 486-494: Treble clef, key signature of three sharps, 2/4 time signature. Includes dynamics *fp*, *fz*, *f*, and *fp*. Contains a triplet of eighth notes.

495 **36** **Molto stendando**

Musical staff 495-502: Treble clef, key signature of three sharps, 2/4 time signature. Includes dynamics *fz*, *fp*, *fz*, *ff*. Contains triplets of eighth notes.

503

Musical staff 503-510: Treble clef, key signature of three sharps, 2/4 time signature. Contains triplets of eighth notes.

510 **37** **Agitato**

Musical staff 510-529: Treble clef, key signature of three sharps, 2/4 time signature. Includes dynamics *ff* and *ffz*. Contains a triplet of eighth notes.

530 **38**

Musical staff 530-549: Treble clef, key signature of three sharps, 2/4 time signature. Includes dynamics *ffz* and *fz*. Contains a triplet of eighth notes.

530

Musical staff 530-549: Treble clef, key signature of three sharps, 2/4 time signature. Includes dynamics *fz* and *f*. Contains a triplet of eighth notes.

39 Grandioso
Coda

537

ff

545

40 Molto allargando (not too slow)

553

fff

558

fp fff

Trumpet 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato

Ritornello Theme

harmon mute

4

11 **1** Più mosso **3**

2 wah-wah mute solo

18

3 open tutti **3** Più mosso

23 **4** Scherzando (commodo)

2

5

30

3 3

accel. rall. Più mosso

46 accel. rall. Tranquillo

3 4 6 4 B 5

72

6 open Train Theme

Tempo giusto

77 7

ff 3 3

84 *straight mute* *fluttersong*

p *f* *f* *ff*

91 9

f *p* *f*

98 10 11

p *f* *mf* *fp* *mf*

Tempo giusto
Stride Theme

110

fp *rall. e dim.* *ff*

117

122

mf *p* *f* *ff*

13

Meno

128

f *rit.*

wah-wah mute solo

133 *(rit.)* 14 **Con moto**
Shuffle Theme

ff *open tutti*

141 **Broadly** **Con moto** 15 **3** **6**

Musical staff 141-154. Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *f*. Features a triplet of eighth notes and a sixteenth rest. Ends with a dynamic marking of *f*.

155 16 **3**

Musical staff 155-160. Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes. Ends with a double bar line.

161 **Animato** **ff** 17 **3** **pp** **ff**

Musical staff 161-166. Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *ff*. Features a triplet of eighth notes. Ends with a dynamic marking of *ff*.

167 17 **3** **pp** **mf**

Musical staff 167-172. Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *pp*. Features a triplet of eighth notes. Ends with a dynamic marking of *mf*.

173 **ff** 18 **9** 19 **2** **Meno mosso e poco so**

Musical staff 173-187. Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *ff*. Features a nine-measure rest and a two-measure rest. Ends with the text "Meno mosso e poco so".

188 **6** 20 **10** **10**

Musical staff 188-202. Treble clef, key signature of one sharp (F#). Features six-measure, ten-measure, and ten-measure rests.

212 21 **18** 22 **5** **8** **5** 24 **2** **♩ = 125** **Più mosso** **Dinner Theme**

Musical staff 212-226. Treble clef, key signature of one sharp (F#). Starts with a tempo marking of quarter note = 125. Features an 18-measure rest, a five-measure rest, an 8-measure rest, a five-measure rest, and a two-measure rest. Includes the text "Più mosso" and "Dinner Theme".

264 **Meno** **4** **9** 25 **Tempo I** **14** 26 **2** **10** **2** **E**

Musical staff 264-278. Treble clef, key signature of two flats (Bb, Eb). Starts with a dynamic marking of *Meno*. Features a four-measure rest, a nine-measure rest, a 14-measure rest, a two-measure rest, a ten-measure rest, and a two-measure rest. Includes the text "Tempo I" and a box containing the letter "E".

308 **7** 27 **F** 28

Musical staff 308-322. Treble clef, key signature of two flats (Bb, Eb). Features a seven-measure rest, a box containing the letter "F", and a box containing the number "28".

321 **Andantino moderato, con espressione** **Love Theme** **3** **2** **2**

Musical staff 321-335. Treble clef, key signature of three sharps (F#, C#, G#). Starts with a tempo marking of "Andantino moderato, con espressione" and the text "Love Theme". Features three-measure, two-measure, and two-measure rests.

335 29 30 **rall. — Grandioso ma non troppo**

350 **Grandioso**

355 **allargando**

361 31 **p** 15 3 2 2 4 2 G

393 33 **Leggiero Agitato e misterioso** 24 2 2 4 4 3 4

437 4 16 5 6 3 2 H

476 34 35 **Pomposo Allegro agitato e misterioso** 8 **f** **fp < fz** **fp < fz** **fp <**

491 **fz** **fz** **fz** **fp < fz** **fp < fz** **fp <**

499 36 **Molto stendando** **fz** **ff** **3** **3**

506

fluttertongue **37** **Agitato**
3
ff < *ffz*

516

5 **10**
f

537

39 **Grandioso**
Coda
ff *ff* *f* *ff*

opt. plunger mut
(wah-wah effect)
solo

548

40 **open tutti**
3

556

Molto allargando (not too slow)
fff 3 3 *fp* < < *fff*

Trumpet 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 Più mosso

2 3

3

20 open Più mosso
fz *fz* *ff* 3 3

24 4 Scherzando (commodo)
mp *p* 5 straight mute

34 3 accel. rall. Più mosso accel. rall.

48 Tranquillo
3 4 6 4 B 5

72 6 Train Theme
Tempo giusto
ff 3 3

77 7 3

84 straight mute *fluttertongue*

p *f* *f* *ff*

Detailed description: Musical staff 84-90. Starts with a straight mute. Dynamics range from piano (p) to fortissimo (ff). Includes a fluttertongue effect. The staff contains eighth and sixteenth notes with various articulations.

91 **9**

f *p* *f*

Detailed description: Musical staff 91-97. Dynamics range from forte (f) to piano (p). Includes a fermata over a measure. The staff contains eighth and sixteenth notes.

98 **10** 4 open **11**

p *f* *mf* *fp* *mf*

Tempo giusto
Stride Theme

Detailed description: Musical staff 98-109. Includes a 4-measure rest and a 3-measure rest. Dynamics range from piano (p) to fortissimo (ff). The tempo is marked 'Tempo giusto' and the section is 'Stride Theme'. The staff contains eighth and sixteenth notes.

110 *fp* *rall. e dim.* *ff*

Detailed description: Musical staff 110-116. Dynamics range from fortissimo piano (fp) to fortissimo (ff). Includes a 'rall. e dim.' (ritardando and decrescendo) section. The staff contains eighth and sixteenth notes.

117

Detailed description: Musical staff 117-121. Continuation of the previous staff with eighth and sixteenth notes.

122 *mf* *p* *f* *p* *ff*

Detailed description: Musical staff 122-127. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The staff contains eighth and sixteenth notes.

128 **13** **Meno** 5 *ff*

Broadly

Detailed description: Musical staff 128-137. Includes a 5-measure rest. Dynamics range from fortissimo (ff). The tempo is marked 'Meno' and the articulation is 'Broadly'. The staff contains eighth and sixteenth notes.

138 **14** **Con moto** **Con moto** **15** 6 *f*

Shuffle Theme

Detailed description: Musical staff 138-154. Includes a 3-measure rest and a 6-measure rest. Dynamics range from forte (f). The tempo is marked 'Con moto' and the section is 'Shuffle Theme'. The staff contains eighth and sixteenth notes.

155

Detailed description: Musical staff 155-161. Continuation of the previous staff with eighth and sixteenth notes.

160 **16** **Animato**
 Musical notation for measures 160-165. Includes dynamic markings *ff* and *pp*, and a triplet of eighth notes.

166 **17**
 Musical notation for measures 166-171. Includes dynamic markings *ff*, *pp*, and *mf*, and a triplet of eighth notes.

172 **18**
 Musical notation for measures 172-184. Includes dynamic marking *ff* and a measure rest of 9 measures.

185 **19** **Meno mosso e poco scherzando (Slowed and marked)**
 Musical notation for measures 185-200. Includes measure rests of 2, 6, 10, and 10 measures.

220 **21** **22** **Più mosso**
Dinner Theme
 Musical notation for measures 220-225. Includes tempo marking $\text{♩} = 125$ and measure rests of 18, 5, 8, and 5 measures.

262 **25** **Tempo I**
Meno
 Musical notation for measures 262-275. Includes measure rests of 2, 4, 9, 14, 2, 10, and 2 measures.

308 **27** **28** **Andantino moderato, con espressione**
Love Theme
 Musical notation for measures 308-328. Includes measure rests of 7, 4, 3, and 2 measures.

329 **29**
 Musical notation for measures 329-341. Includes measure rests of 2, 2, and 2 measures.

342 **30** **rall. - Grandioso ma non troppo**
 Musical notation for measures 342-347. Includes dynamic marking *fff*.

348 **Grandioso**
 Musical notation for measures 348-353.

353 allargando

Musical staff 353-357 in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a fermata and a breath mark.

358 31

Musical staff 358-382. It features a treble clef and a key signature of one sharp. The staff contains rests and rhythmic markings: a '2' above a bar, a '15' above a bar, and a '3' above a bar. A box containing the number '31' is placed above the staff.

383 2 2 4 4 2 20 2 6

Musical staff 383-424. It features a treble clef and a key signature of one sharp. The staff contains rests and rhythmic markings: '2', '2', '4', '4', '2', '20', '2', '6'. A box containing the number '33' and a box containing the letter 'G' are placed above the staff.

425 4 3 4 4 16 5

Leggiero **Agitato e misterioso**

Musical staff 425-463. It features a treble clef and a key signature of one sharp. The staff contains rests and rhythmic markings: '4', '3', '4', '4', '16', '5'. The tempo markings 'Leggiero' and 'Agitato e misterioso' are placed above the staff.

464 6 3 2 8

H 34 **Pomposo** **Allegro agitato e misterioso**

Musical staff 464-487. It features a treble clef and a key signature of one sharp. The staff contains rests and rhythmic markings: '6', '3', '2', '8'. The tempo markings 'Pomposo' and 'Allegro agitato e misterioso' are placed above the staff. A box containing the letter 'H' and a box containing the number '34' are placed above the staff. Dynamics include *f* and *fp < fz*.

488

Musical staff 488-497. It features a treble clef and a key signature of one sharp. The staff contains eighth and quarter notes with accents. Dynamics include *fp < fz*, *fz fz fz*, and *f*.

498 36 **Molto stendendo**

Musical staff 498-504. It features a treble clef and a key signature of one sharp. The staff contains eighth and quarter notes with accents. Dynamics include *fp < fz*, *fz fz fz*, and *ff*. A box containing the number '36' is placed above the staff.

505 3 3 3 3 3 3 3 3 3 3

fluttertongue 37 **Agitato**

Musical staff 505-514. It features a treble clef and a key signature of one sharp. The staff contains eighth and quarter notes with accents. Dynamics include *ff < ffz*. A box containing the number '37' is placed above the staff. The tempo marking 'Agitato' is placed above the staff.

515 5 10

38

Musical staff 515-545. It features a treble clef and a key signature of one sharp. The staff contains rests and rhythmic markings: '5', '10'. A box containing the number '38' is placed above the staff. Dynamics include *f*.

536 **39** **Grandioso**
Coda

ff *f*

551 **40** **Molto allargando (not too slow)**

f *fff* *fff*

558

fp *fff*

Trumpet 3

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 **Più mosso**

2

3

20 **Più mosso**
open 3
fz fz fz ff
straight mute

24 **4 Scherzando (commodo)**
mp p

34 **5 accel. rall. Più mosso accel. rall.**

48 **Tranquillo**
3 4 6 4 **B** 5

72 **6 Train Theme Tempo giusto**
open
ff

77 **7**
3

The score is written for a single trumpet part in treble clef. It begins with a key signature of two flats (Bb) and a common time signature (C). Section 1 (measures 1-19) is marked 'Molto moderato' and 'Ritornello Theme', featuring a series of rests and a single note. Section 2 (measures 20-33) is marked 'Più mosso' and includes triplets, dynamics of *fz*, *fz*, *fz*, and *ff*, and a 'straight mute' instruction. Section 3 (measures 34-47) is marked 'Scherzando (commodo)' and includes dynamics of *mp* and *p*. Section 4 (measures 48-71) is marked 'Tranquillo' and includes dynamics of *ff*. Section 5 (measures 72-76) is marked 'Tempo giusto' and includes dynamics of *ff*. Section 6 (measures 77-80) is marked 'Più mosso' and includes dynamics of *ff*. Section 7 (measures 81-84) is marked 'Tempo giusto' and includes dynamics of *ff*. The score concludes with a final key signature change to two sharps (D major).

84 straight mute fluttertongue **9** 2

p *f* *f* *ff*

Musical staff 84-93: Treble clef, 84 measures. Starts with a straight mute and piano (*p*) dynamics. Features a fluttertongue effect starting at measure 90. Dynamics range from *p* to *ff*. A fermata is present at the end of the staff.

94 **10** 2 **11** 6 open

p *f* *p* *mf* *fp* *mf* *fp*

Musical staff 94-111: Treble clef, 94 measures. Includes a fermata at measure 94. Dynamics range from *p* to *fp*. A fermata is also present at the end of the staff.

Tempo giusto
Stride Theme

112 *rall. e dim.* *ff*

Musical staff 112-117: Treble clef, 112 measures. Starts with a *rall. e dim.* marking. Dynamics range from *ff* to *p*.

118

Musical staff 118-122: Treble clef, 118 measures. Continuation of the Stride Theme with various dynamics and articulation.

123 *mf* *p* *f* *p* *ff*

Musical staff 123-128: Treble clef, 123 measures. Dynamics range from *mf* to *ff*.

13

129 **Meno** 5 **14** **Con moto** Shuffle Theme 3

mf *ff*

Musical staff 129-140: Treble clef, 129 measures. Tempo change to **Meno**. Includes a fermata at measure 129. Dynamics range from *mf* to *ff*.

141 **Broadly** 3 **Con moto** 3 **15** 6 *f*

Musical staff 141-154: Treble clef, 141 measures. Includes triplets and a fermata at measure 141. Dynamics range from *f* to *ff*.

155

Musical staff 155-159: Treble clef, 155 measures. Continuation of the Shuffle Theme with consistent dynamics.

16

160 **Animato** 3 *ff*

Musical staff 160-165: Treble clef, 160 measures. Tempo change to **Animato**. Includes a triplet and a fermata at the end. Dynamics range from *ff* to *p*.

165 17

pp < ff > mf

3

pp

ff

171

ff

176 18 19 **Meno mosso e poco scherzando (Slowed and marked)** 20

9 2 6 10

209 21 22 **Più mosso**
Dinner Theme

10 18 5 8 5

♩ = 125

260 24 **Meno** 25 **Tempo I**

2 4 9 14

E

294 26 27 F

2 10 2 7

319 28 **Andantino moderato, con espressione**
Love Theme

3 2

331 29 30 **rall. Grandioso ma non t.**

2 2 2

345 **Grandioso**

fff < allargando >

356 31

fff

3 3

363 **2 15 3 2 2 4 4 2 20 2**

419 **33** *Leggiero* **Agitato e misterioso**

6 4 3 4 4 16 5

462 **35** **Pomposo**

Allegro agitato e misterioso

6 3 **H** 2 **34** 8

486

fp < *fz* *fp* < *fz* *fp* < *fz* *fz fz fz* *f* *fp* <

495 **36** **Molto stendendo**

fz *fp* < *fz* *fp* < *fz* *fz fz fz* *ff*

503 **37**

fluttertongue **Agitato**

ff < *ffz*

510 **38**

3 5 10

534 **39** **Grandioso**

Coda *f*

9

549 **40** **Molto allargando (not t**

f *ff* 2 3 3 3

557

fp < < < *fff*

Trumpet 4

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 **Più mosso** 2 3

8 3

20 **Più mosso**
open 3 3 3
fz fz fz ff straight mute

24 **4 Scherzando (commodo)** 2 3
mp p

34 **5** **accel. rall. Più mosso** **accel. rall.**

48 **Tranquillo** 3 4 6 4 **B** 5

72 **6** **Tempo giusto**
open Train Theme
ff

77 **7** 3

84 straight mute *fluttertongue* **9** 2

p *f* *f* *ff*

Musical staff 84-93: Treble clef, key signature of one flat. Measures 84-93. Measure 84 starts with a straight mute instruction. Dynamics range from piano (p) to fortissimo (ff). Measure 93 features a fluttertongue effect. A circled number 9 is above the staff.

94 **10** 6 **11** open

p *f* *p* *mf* *fp* *mf* *fp*

Musical staff 94-111: Treble clef, key signature of one flat. Measures 94-111. Measure 94 has a circled number 2 above it. Measure 100 has a circled number 6 above it. Measure 105 has a circled number 11 above it. Dynamics range from piano (p) to fortissimo (ff). Measure 111 is marked 'open'.

Tempo giusto
Stride Theme

112 *rall. e dim.* *ff*

Musical staff 112-117: Treble clef, key signature of one flat. Measures 112-117. Measure 112 starts with a 'rall. e dim.' instruction. Measure 113 starts with a 'ff' dynamic. The staff contains a complex rhythmic pattern.

118

Musical staff 118-122: Treble clef, key signature of one flat. Measures 118-122. Continuation of the complex rhythmic pattern from the previous staff.

123 *mf* *p* *f* *p* *ff*

Musical staff 123-128: Treble clef, key signature of one flat. Measures 123-128. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The staff features a series of eighth-note patterns.

13

Meno

129 **5** *ff* **14** **3** **Con moto** **Shuffle Theme**

Musical staff 129-140: Treble clef, key signature of one flat. Measures 129-140. Measure 129 has a circled number 5 above it. Measure 135 has a circled number 14 above it. Measure 140 has a circled number 3 above it. Dynamics range from fortissimo (ff) to con moto. The staff features a shuffle theme.

Broadly

Con moto

15

141 **3** **6** *f*

Musical staff 141-154: Treble clef, key signature of one flat. Measures 141-154. Measure 141 has a circled number 3 above it. Measure 146 has a circled number 6 above it. Dynamics range from forte (f). The staff features a series of eighth-note patterns.

155

Musical staff 155-158: Treble clef, key signature of one flat. Measures 155-158. Continuation of the eighth-note pattern.

16

Animato

159 *ff*

Musical staff 159-166: Treble clef, key signature of one flat. Measures 159-166. Measure 159 starts with a 'ff' dynamic. The staff features a series of eighth-note patterns.

163 **17** *pp* *ff* *pp*

170 *mf*

174 *ff* **18** **19** **21** *Meno mosso e poco scherzando (Slowed and m*

196 **20** **23** *♩ = 125* **18**

241 **22** *Più mosso* *Dinner Theme* **24** *Meno* **2** **4** **9**

278 **25** *Tempo I* **26** **27** **14** **2** **10** **2** **7**

317 **F** **28** *Andantino moderato, con espressione* *Love Theme* **3** **2**

333 **29** **30** *rall.. Grandioso ma non troppo*

347 *Grandioso* *fff*

357 *allargando* **31** *fff* **3** **3** **2**

365

G

419

33 *Leggiero* **Agitato e misterioso**

35

Pomposo

462

H **34** **Allegro agitato e misterioso**

486

495

36 **Molto stendando**

503

37

510

fluttertongue **Agitato**

38

534

39 **Grandioso** *f*
Coda

40

549

Molto allargando (not t

557

The musical score consists of four measures. Measure 557 begins with a treble clef and a B-flat key signature. It contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The notes are marked with accents (>) and breath marks (v). Measure 558 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. Measure 559 features a half note G4, a half note A4, and a half note Bb4, all marked with accents and breath marks. Measure 560 contains a half note G4, a quarter rest, and a half note A4, also marked with accents and breath marks. The piece concludes with a double bar line. Dynamics include *fp* (fortissimo piano) and *fff* (fortississimo), with hairpins indicating crescendos and decrescendos.

Trombone 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

3

Più mosso

11 **1** solo

mf

16 **2** tutti

mf

fz fz fz

3 **Più mosso**

21 **4** Scherzando (commodo)

ff

mp

26 straight mute

p

5

39 **6** **Tranquillo**

accel. rall.-
Più mosso

accel. rall.-

Tranquillo

3 4

6

open
Train Theme
Tempo giusto

55 **B**

ff

74

80

7

4

ff

3 3

87

9 **10**

8 6

f

105 **11**

mf > < *fp* *mf* > < *fp* *rall. e dim.* *ff*

Tempo giusto
Stride Theme

116

3 3

122

mf *p* *p* *ff*

128 **13** **Meno**

3

wah-wah mute solo

mf open *f*
Broadly

135 **14** **Con moto**

3

3 3

mp *ff* *f* **Con moto**

3

145 **15**

f *mp* *f*

soli

150

mp *f*

solo *tutti*

155

Musical staff 155-160: Bass clef, key signature of one sharp (F#). Measure 155 starts with a triplet of eighth notes. Measures 156-160 contain eighth and sixteenth notes with accents.

16

161

Animato

Musical staff 161-168: Bass clef, key signature of one sharp. Measure 161 starts with a triplet. Measures 162-168 feature eighth notes with accents and dynamic markings: *ff*, *pp*, and *ff*.

17

169

Musical staff 169-173: Bass clef, key signature of one sharp. Measures 169-173 consist of a continuous eighth-note pattern. Dynamic markings are *pp* and *mf*.

18

19

Meno mosso e poco scherzando (*Slowed and m*)

174

Musical staff 174-180: Bass clef, key signature of one sharp. Measures 174-180 are rests. Measure 174 has a dynamic marking of *ff*. Measure numbers 9, 2, and 6 are indicated below the staff.

21

196

Musical staff 196-200: Bass clef, key signature of one sharp. Measures 196-200 are rests. Measure numbers 10, 10, and 18 are indicated below the staff. A tempo marking of ♩ = 125 is present.

23

241

Più mosso
Dinner Theme

Musical staff 241-245: Bass clef, key signature of one sharp. Measures 241-245 are rests. Measure numbers 5, 8, 5, 2, 4, and 9 are indicated below the staff. A dynamic marking of *Meno* is present.

E

278

Tempo I

Musical staff 278-285: Bass clef, key signature of one sharp. Measures 278-285 are rests. Measure numbers 14, 2, 10, 2, and 7 are indicated below the staff.

26

315

Musical staff 315-320: Bass clef, key signature of one sharp. Measures 315-320 are rests. A dynamic marking of *Meno* is present.

F

28

Andantino moderato, con espressione

321

Love Theme

Musical staff 321-330: Bass clef, key signature of one sharp, 4/4 time signature. Measures 321-330 are rests. Measure numbers 3, 2, and 2 are indicated below the staff.

30

335

rall. **Grandioso ma non troppo**

Musical staff 335-340: Bass clef, key signature of one sharp, 4/4 time signature. Measures 335-340 are rests. Measure numbers 2 and 2 are indicated below the staff. Measure 335 has a dynamic marking of *ff*.

347 **Grandioso**

Musical staff 347-355: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Starts with a whole note chord, followed by a melodic line with accents and slurs. Dynamics include *ff* and *p*. A box containing the number 31 is placed above the staff.

356 **allargando**

Musical staff 356-364: Bass clef, key signature of three sharps, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ff* and *p*. A box containing the number 31 is placed above the staff.

365

Fingering staff 365-374: Shows fingerings for the previous staff. Numbers 15, 3, 2, 2, 4, 2, 2, 2, 20, 2 are placed above the staff. A box containing the letter G is placed above the staff.

419 **33** **Leggiero Agitato e misterioso**

Fingering staff 419-461: Shows fingerings for the next section. Numbers 6, 4, 3, 4, 4, 16, 5 are placed above the staff. A box containing the letter H is placed above the staff.

462 **34** **Allegro agitato e misterioso**

Musical staff 462-478: Bass clef, key signature of three sharps, 2/4 time. Features a melodic line with slurs and accents. Dynamics include *mf*. A box containing the number 35 is placed below the staff.

479 **Pomposo**

Musical staff 479-488: Bass clef, key signature of three sharps, 2/4 time. Features a melodic line with slurs and accents. Dynamics include *mf*, *f*, *fp*, *fz*, and *fp*.

489

Musical staff 489-497: Bass clef, key signature of three sharps, 2/4 time. Features a melodic line with slurs and accents. Dynamics include *fz*, *fp*, *fz*, *fz*, *fz*, *fp*, *fz*, *fp*, *fz*.

498 **36** **Molto stendendo**

Musical staff 498-504: Bass clef, key signature of three sharps, 2/4 time. Features a melodic line with slurs and accents. Dynamics include *fp*, *fz*, *fz*, *ff*, and *3*. A box containing the number 37 is placed above the staff.

505 **37** **Agitato**

Musical staff 505-514: Bass clef, key signature of three sharps, 2/4 time. Features a melodic line with slurs and accents. Dynamics include *ff* and *ffz*. A box containing the number 38 is placed above the staff.

515 **38**

Fingering staff 515-524: Shows fingerings for the next section. Numbers 5, 10 are placed above the staff. Dynamics include *f*.

536

39 **Grandioso**
Coda

ff *ff* *f*

543

551

40

Molto allargando (not too)

fff

557

fp *fff*

Trombone 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

8 *mf* **1** **Più mosso** **2**

19 **3** **Più mosso**

24 **4** **Scherzando (commodo)** **5** **2** **3** **3**

37 **6** **accel. rall. Più mosso** **accel. rall. Tranquillo** **3**

51 **4** **6** **4** **5** **B** **open Train Theme** **Tempo giusto** **ff**

74 **ff**

80 7 3 *p* *ff* 3 3

87 *f* 9 10 11 8 6 *mf*

106 *fp* *mf* *fp* *rall. e dim.* *ff*

Tempo giusto

Stride Theme

115 *ff* 3 3

121 *ff* *Broadly* 3

130 13 **Meno** 5 14 **Con moto** *Shuffle Theme* 15 **Con moto** 4 6 *mf* *ff*

152 *mp* *solo* *tutti* *f* 3 16 **Animato**

158 *pp* *ff* *pp*

164 *pp* *ff* *pp*

170 17 *mf* *ff*

175 **18** **19** **Meno mosso e poco scherzando (Slowed and marked)**
 9 2 6

198 **20** **21** $\text{♩} = 125$ 18 5

22 **Più mosso** **23** **24** **Meno** **25** **Tempo I**
 Dinner Theme 8 5 2 4 9 14

E 292 **26** 2 10 2 7 **27**

316 **F** **28** **Andantino moderato, con espressione**
 Love Theme 4 3 2

331 **29** **30** **rall. - Grandioso ma no**
 2 2 2 *ff*

344 **Grandioso**
ff

353 **allargando**
ff

361 **31** 15 3 2 2 4 4 2
p **G**

397 **33** **Leggiero Agitato e misterioso**
 20 2 6 4 3 4 4

441

16 5 6 3 2 8 **H** **34** Allegro agitato

484 **35** Pomposo

495 **36** Molto stendando

504 fluttertongue

512 **37** Agitato

512 **38** 3 5 10

535 **39** Grandioso Coda

543

551 **40** Molto allargando (not too)

557

Trombone 3

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

10 **1** **Più mosso** **3** **2** *mf*

20 **3** **Più mosso** *fz* *fz* *ff* **3** **3** straight mute

24 **4** **Scherzando (commodo)** *mp* *p* **5** **3**

34 **3** **5** **accl. rall. Più mosso** **3** **accl. rall.**

48 **Tranquillo** **3** **4** **6** **4** **B** **5** **6** open Train Theme **Tempo giusto** *ff*

73 *ff*

79 7

p *f*

87 9 10 11

mf *fp*

108

mf *fp* *rall. e dim.* *ff* *ff*

Tempo giusto
Stride Theme

116

f

122 13

ff *mf*

Meno

131 14 15

ff

Con moto
Shuffle Theme

Con moto

153 16

mp *ff* *pp*

Animato
tutti

166 17

ff *pp* *mf*

172 18

ff

185 **19** **Meno mosso e poco scherzando (Slowed and marked)** **20**

220 **21** $\text{♩} = 125$ **22** **Più mosso** **23** **Dinner Theme** **24**

262 **Meno** **25** **Tempo I** **26** **E**

308 **27** **F**

321 **28** **Andantino moderato, con espressione** **30**

335 **29** **normal** **rall.** **Grandioso ma non troppo** **ff**

348 **Grandioso** **allargando** **ff**

359 **31** **2** **15** **3** **2** **2** **4**

391 **33** **Leggiero** **Agitato e misterioso** **G**

433

4 4 16 5 6 3 H 2

34 Pomposo 35

Allegro agitato e misterioso 36 Molto stendendo

476 8 16

ff

505

fluttertongue Agitato 37

ff < *ffz*

515 38 5 10

f

536 39 Grandioso Coda

ff *f*

543

551 40 Molto allargando (not too)

fff

557

fp *fff*

Tuba

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 **Più mosso**

5

15 **2** *mf* 3 *fz fz fz*

21 **3** **Più mosso** 3 3 **4** **Scherzando (common)** *mp*

25 *fff* 3 3 *p*

37 **5** *accel. rall.* **Più mosso** *accel. rall.* **Tranquillo** 3

51 **6** **Train Theme** **Tempo giusto** 4 6 4 5

73 *ff* *fp* *ff*

2

78

7

3

p

f

86

9

8

10

6

11

mf

ff

107

fp

mf

fp

rall. e dim.

ff

115 Stride Theme

123

3

13

ff

mf

Meno

5

136

14

ff

f

Broadly

142 Con moto

15

6

ff

f

154 tutti

f

158

16

ff

Animato

163

pp ff pp

170 **17**

18 9

mf ff

185 **19** *Meno mosso e poco scherzando (Slowed and marked)*

2 6 10 10

21 **22** *Più mosso* **23**

Più mosso
Dinner Theme

♩ = 125

18 5 8 5

24

Meno Tempo I

2 4 9 14 2 10 2

25 **26** **E**

Andantino moderato, con espressio
Love Theme

7 4 3

308 **27** **F** **28**

Andantino moderato, con espressio

2 2 2 2

327 **29**

341 **30** *rall. Grandioso ma non troppo* *Grandioso*

ff p

352 *allargando* **31**

ff p

15 3 2 2 4 4 2

20 2 6 4 3 4 4

33 *Leggiero* *Agitato e misterioso*

16 5 6 3 2 4

H **34** *Allegro agitato*

35 *Pomposo*

mf *f* *fp < fz* *fp < fz*

3

fp < fz *fz fz fz* *f* *fp < fz* *fp < fz* *fp < fz*

36 *Molto stendendo*

fz fz fz fz *ff*

3 3 3 3 3 3

opt. fluttertongue *Agitato*

ff < ffz

38 5 10

f

39 *Grandioso*
Coda

ff *f*

545

Musical notation for measures 545-552. The key signature is two flats (B-flat and E-flat). The notation consists of eighth and sixteenth notes, with some triplets. Vertical lines below the notes indicate fingerings.

553

40

Molto allargando (not too slow)

Musical notation for measures 553-557. Measure 553 starts with a 4/4 time signature. Measure 554 contains a triplet of eighth notes. Measures 555 and 556 contain triplets of sixteenth notes. Measure 557 contains a triplet of eighth notes. Dynamics include *fff* and *fp*. Vertical lines below the notes indicate fingerings.

558

Musical notation for measures 558-561. Measures 558-560 feature a series of chords, each marked with a vertical line and a 'v' below it. Measure 561 contains a half note chord marked with a vertical line and a 'v' below it. Dynamics include *fp* and *fff*. A fermata is placed over the final note of measure 561.

Timpani

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

Musical staff 1: Ritornello Theme. Bass clef, common time. Starts with a fermata on a whole note, followed by eighth notes. Includes a 4-measure rest and a fermata. Dynamics: *mp*.

Musical staff 2: Più mosso. Bass clef, common time. Starts with a 1-measure rest, followed by eighth notes with accents. Includes a 2-measure rest and a fermata. Dynamics: *mf*.

Musical staff 3: Più mosso and Scherzando (commodo). Bass clef, common time. Includes a 3-measure rest, a 2-measure rest, and a 6-measure rest. Dynamics: *cresc. ff*.

Musical staff 4: Più mosso and Tranquillo. Bass clef, common time. Includes a 5-measure rest, a 3-measure rest, and a 4-measure rest. Dynamics: *accel. rall.*.

Musical staff 5: Train Theme. Bass clef, common time. Includes a 6-measure rest, a 4-measure rest, and a 5-measure rest. Dynamics: *ff*.

Musical staff 6: Continuation of Train Theme. Bass clef, common time. Includes a 7-measure rest, a 3-measure rest, and a fermata. Dynamics: *ff*, *p*, *f*.

Musical staff 7: Continuation of Train Theme. Bass clef, common time. Includes a 9-measure rest, an 8-measure rest, a 6-measure rest, and an 8-measure rest. Dynamics: *f*.

114 13 15
Meno **Con moto**
Tempo giusto Broadly
 Stride Theme Shuffle Theme

15 7 3 4 6 9

162 16 17 18 19 **Meno mosso e poco scherzando** (*Slowed and marked*)

Animato 7 6 9 2 6

198 20 21
 10 10 ♪ = 125 18 5

246 22 23 24 25
Più mosso **Meno** **Tempo I**
 Dinner Theme 8 5 2 4 9 14

292 E 26 27 F
 2 10 2 7

318 28 **Andantino moderato, con espressione**
 Love Theme 3 2

331 29 30
 2 2 2 **rall. Grandioso ma non t**
 ff

345 5 **Grandioso** 3 **allargando**
 p

361 31
 2 2 15 3 2 2 4 2 2 2

397 20 2 6 **33** **G** Leggiero Agitato e misterioso 4 3 4 4

441 16 5 6 3 **H** **34** Allegro agitato 2 8

484 **35** Pomposo 7 5 2 **36** Molto stendando 5

510 **37** Agitato 3 **38** 5 16 **39** Grandioso Coda ff

540 f

552 **40** Molto allargando (not too slow) 3 3 3 fff

559 fp fff

Drumset

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 Più mosso

2 **3** **4** **3**

mp Bass Drum

3 Più mosso

4 Scherzando (commodo)

5 **6** **3** **3**

ff

5 **3** **4**

accel. rall. Più mosso *accel. rall.* Tranquillo

6 Train Theme

7 Tempo giusto

6 **4** **6**

9 Snare Drum
Brushes or Fly Swatter

91

mf Bass Drum

95

2

10

99

11

103

Crash CYmbal

p *f* *p*

Tempo giusto
Stride Theme

110

Snare Sticks

f *ff*

118

Bass Drum

p *<f>*

124

p *<f>* *ff*

14

Con moto
Shuffle Theme
Snare Drum
(On Shell)
Splash Cym.

13

130

Meno

5

mf *ff* *mf*

Open Broadly

Con moto
On Shell

15

141

pp *<f>* *mf*

148

Crash & Snare

f
Bass Drum

155 Snare Drum

f

16

Animato
Crash, Snare, & Ride

161

ff

Bass Drum

pp

17

166

ff

pp

18

mf

Bass Drum

19

171

ff

9

2

Meno mosso e poco scherz

189

ff

6

10

20

10

$\text{♩} = 125$

21

223

23

22

Più mosso
Dinner Theme
Snare Drum

p

23

250

p

255

p

24

Meno
4

25

Tempo I
14

E

26

260

p

2

9

2

Andantino moderato, con espressi

Love Theme

296 **10** **2** **7** **27** **F** **4** **28** **3**

327 **2** **2** **2** **2** **29**

30
rall. **Grandioso ma non troppo**
 Snare Drum **Grandioso**

353 **allargando** **31** **2**

365 **15** **3** **2** **32** **2** **6** **33** **G** **Leggiero** **Agitato e mi**

430 **3** **4** **4** **16** **5** **6** **3**

H **34** **Pomposo** **Molto stendando**
Allegro agitato e misterioso **Crash Cym.** **Splash Cym.**

37 **Agitato** **38**
 Snare Drum

524 **Ride Cymbal** **Bass Drum** **Snare** **Bass Drum**

39

Grandioso
Coda

534

ff *f*

542

+ Crash & Ride Cym.

549

Snare

40

ff

Molto allargando (not too slow)

556

Snare
Crash Cym.

Snare

3 3

Floor Tom

Floor Tom

Floor Tom

Crash Cym.

fff *fp* *fff*

Bass Drum

Mallet Percussion

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme
Glockenspiel

8

1 **Più mosso**

2 **3** **2** **3**

3 **Più mosso**

4 **Scherzando (commodo)**

24

2

p

3 3

5

38

accel. rall.
Più mosso

accel. rall. **Tranquillo**

3 4

6

55

B

Train Theme
Tempo giusto

6 4 5 2 6 4 6

9 **10** **11**

91

8 6 8

13

Tempo giusto
Stride Theme

Meno **14** **Con moto**
Shuffle Theme

15 7 3

15

141

Broadly **Con moto**

3 6

f *f*

155 16
 Animato 7
 3
 f

Musical staff 155-170: Treble clef, key signature of one sharp (F#). Measure 155 starts with a triplet of eighth notes. Measure 156 has a forte (f) dynamic. Measure 157 has accents (>) over the notes. Measure 158 has a triplet of eighth notes. Measure 159 has a triplet of eighth notes. Measure 160 has a triplet of eighth notes. Measure 161 has a triplet of eighth notes. Measure 162 has a triplet of eighth notes. Measure 163 has a triplet of eighth notes. Measure 164 has a triplet of eighth notes. Measure 165 has a triplet of eighth notes. Measure 166 has a triplet of eighth notes. Measure 167 has a triplet of eighth notes. Measure 168 has a triplet of eighth notes. Measure 169 has a triplet of eighth notes. Measure 170 has a triplet of eighth notes.

170 17 18 19
 6 9 2 6 10
 Meno mosso e poco scherzando (*Slowed and marked*)

Musical staff 170-208: Treble clef, key signature of one sharp (F#). Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 has a fermata. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata. Measure 207 has a fermata. Measure 208 has a fermata.

208 20 21 22 23
 10 18 5 8 5
 Più mosso
 Dinner Theme
 ♩ = 125

Musical staff 208-259: Treble clef, key signature of two sharps (F#, C#). Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata. Measure 217 has a fermata. Measure 218 has a fermata. Measure 219 has a fermata. Measure 220 has a fermata. Measure 221 has a fermata. Measure 222 has a fermata. Measure 223 has a fermata. Measure 224 has a fermata. Measure 225 has a fermata. Measure 226 has a fermata. Measure 227 has a fermata. Measure 228 has a fermata. Measure 229 has a fermata. Measure 230 has a fermata. Measure 231 has a fermata. Measure 232 has a fermata. Measure 233 has a fermata. Measure 234 has a fermata. Measure 235 has a fermata. Measure 236 has a fermata. Measure 237 has a fermata. Measure 238 has a fermata. Measure 239 has a fermata. Measure 240 has a fermata. Measure 241 has a fermata. Measure 242 has a fermata. Measure 243 has a fermata. Measure 244 has a fermata. Measure 245 has a fermata. Measure 246 has a fermata. Measure 247 has a fermata. Measure 248 has a fermata. Measure 249 has a fermata. Measure 250 has a fermata. Measure 251 has a fermata. Measure 252 has a fermata. Measure 253 has a fermata. Measure 254 has a fermata. Measure 255 has a fermata. Measure 256 has a fermata. Measure 257 has a fermata. Measure 258 has a fermata. Measure 259 has a fermata.

259 24 25 26
 2 9 14 2
 Meno 4
 Tempo I
 E

Musical staff 259-296: Treble clef, key signature of one sharp (F#). Measure 259 has a fermata. Measure 260 has a fermata. Measure 261 has a fermata. Measure 262 has a fermata. Measure 263 has a fermata. Measure 264 has a fermata. Measure 265 has a fermata. Measure 266 has a fermata. Measure 267 has a fermata. Measure 268 has a fermata. Measure 269 has a fermata. Measure 270 has a fermata. Measure 271 has a fermata. Measure 272 has a fermata. Measure 273 has a fermata. Measure 274 has a fermata. Measure 275 has a fermata. Measure 276 has a fermata. Measure 277 has a fermata. Measure 278 has a fermata. Measure 279 has a fermata. Measure 280 has a fermata. Measure 281 has a fermata. Measure 282 has a fermata. Measure 283 has a fermata. Measure 284 has a fermata. Measure 285 has a fermata. Measure 286 has a fermata. Measure 287 has a fermata. Measure 288 has a fermata. Measure 289 has a fermata. Measure 290 has a fermata. Measure 291 has a fermata. Measure 292 has a fermata. Measure 293 has a fermata. Measure 294 has a fermata. Measure 295 has a fermata. Measure 296 has a fermata.

296 27 28
 10 2 7 4
 F
 Andantino moderato, con espress
 Love Theme
 To Tubular Bells
 mp

Musical staff 296-325: Treble clef, key signature of two sharps (F#, C#). Measure 296 has a fermata. Measure 297 has a fermata. Measure 298 has a fermata. Measure 299 has a fermata. Measure 300 has a fermata. Measure 301 has a fermata. Measure 302 has a fermata. Measure 303 has a fermata. Measure 304 has a fermata. Measure 305 has a fermata. Measure 306 has a fermata. Measure 307 has a fermata. Measure 308 has a fermata. Measure 309 has a fermata. Measure 310 has a fermata. Measure 311 has a fermata. Measure 312 has a fermata. Measure 313 has a fermata. Measure 314 has a fermata. Measure 315 has a fermata. Measure 316 has a fermata. Measure 317 has a fermata. Measure 318 has a fermata. Measure 319 has a fermata. Measure 320 has a fermata. Measure 321 has a fermata. Measure 322 has a fermata. Measure 323 has a fermata. Measure 324 has a fermata. Measure 325 has a fermata.

325 30
 mf mp mf
 rall. Grandioso ma non troppo

Musical staff 325-336: Treble clef, key signature of two sharps (F#, C#). Measure 325 has a fermata. Measure 326 has a fermata. Measure 327 has a fermata. Measure 328 has a fermata. Measure 329 has a fermata. Measure 330 has a fermata. Measure 331 has a fermata. Measure 332 has a fermata. Measure 333 has a fermata. Measure 334 has a fermata. Measure 335 has a fermata. Measure 336 has a fermata.

336 29
 2
 ff

Musical staff 336-347: Treble clef, key signature of two sharps (F#, C#). Measure 336 has a fermata. Measure 337 has a fermata. Measure 338 has a fermata. Measure 339 has a fermata. Measure 340 has a fermata. Measure 341 has a fermata. Measure 342 has a fermata. Measure 343 has a fermata. Measure 344 has a fermata. Measure 345 has a fermata. Measure 346 has a fermata. Measure 347 has a fermata.

347 31
 Grandioso
 allargando

Musical staff 347-357: Treble clef, key signature of two sharps (F#, C#). Measure 347 has a fermata. Measure 348 has a fermata. Measure 349 has a fermata. Measure 350 has a fermata. Measure 351 has a fermata. Measure 352 has a fermata. Measure 353 has a fermata. Measure 354 has a fermata. Measure 355 has a fermata. Measure 356 has a fermata. Measure 357 has a fermata.

357 31
 allargando
 p

Musical staff 357-363: Treble clef, key signature of two sharps (F#, C#). Measure 357 has a fermata. Measure 358 has a fermata. Measure 359 has a fermata. Measure 360 has a fermata. Measure 361 has a fermata. Measure 362 has a fermata. Measure 363 has a fermata.

363 15 17 20 2

Musical staff 363-400: Treble clef, key signature of two sharps (F#, C#). Measure 363 has a fermata. Measure 364 has a fermata. Measure 365 has a fermata. Measure 366 has a fermata. Measure 367 has a fermata. Measure 368 has a fermata. Measure 369 has a fermata. Measure 370 has a fermata. Measure 371 has a fermata. Measure 372 has a fermata. Measure 373 has a fermata. Measure 374 has a fermata. Measure 375 has a fermata. Measure 376 has a fermata. Measure 377 has a fermata. Measure 378 has a fermata. Measure 379 has a fermata. Measure 380 has a fermata. Measure 381 has a fermata. Measure 382 has a fermata. Measure 383 has a fermata. Measure 384 has a fermata. Measure 385 has a fermata. Measure 386 has a fermata. Measure 387 has a fermata. Measure 388 has a fermata. Measure 389 has a fermata. Measure 390 has a fermata. Measure 391 has a fermata. Measure 392 has a fermata. Measure 393 has a fermata. Measure 394 has a fermata. Measure 395 has a fermata. Measure 396 has a fermata. Measure 397 has a fermata. Measure 398 has a fermata. Measure 399 has a fermata. Measure 400 has a fermata.

419 33 G **Leggiero** **Agitato e misterioso**

462 35 **Pomposo** 36 **Molto stendand**
H 34 **Allegro agitato e misterioso**

510 37 **Agitato** 38 **To Glockenspiel**

529 39 **Grandioso** 40
 Coda

556 **Molto allargando (not too slow)**

Percussion 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme
Bass Drum

mp

8

Più mosso

Più mosso

24 **Scherzando (commodo)** **accel. rall. Più mosso**

45 **accel. rall. Tranquillo** **Tempo giusto**
Train Theme

75

96 *mf*

104 **Tempo giusto**
Stride Theme

120 *ff*

127 *ff* **Meno** *p* **Con moto**
Shuffle Theme

mf

Broadly

The score is written for a Bass Drum in common time (C). It begins with a 'Ritornello Theme' marked 'Molto moderato' and 'mp'. The first staff (measures 8-23) features a series of eighth notes with rests, marked 'Più mosso'. The second staff (measures 24-44) is marked 'Scherzando (commodo)' and 'accel. rall. Più mosso', featuring a sequence of rhythmic patterns including 6/8, 3/8, and 3/8 notes. The third staff (measures 45-74) is marked 'Tranquillo' and 'Tempo giusto', featuring a sequence of rhythmic patterns including 3/8, 4/8, 6/8, 4/8, and 5/8 notes. The fourth staff (measures 75-95) features a sequence of rhythmic patterns including 6/8, 4/8, and 6/8 notes. The fifth staff (measures 96-103) features a sequence of rhythmic patterns including 6/8, 4/8, and 6/8 notes. The sixth staff (measures 104-119) is marked 'Tempo giusto' and 'Stride Theme', featuring a sequence of rhythmic patterns including 8/8, 4/8, and 4/8 notes. The seventh staff (measures 120-126) features a sequence of rhythmic patterns including 4/8, 4/8, and 4/8 notes. The eighth staff (measures 127-144) is marked 'Meno' and 'Con moto', featuring a sequence of rhythmic patterns including 6/8, 3/8, and 3/8 notes. The score concludes with a 'Broadly' marking.

142 **Con moto** 15 4 6 9 **Animato** 16 7 17 6 18 9 19 **Meno mosso e poco scherzoso** C 2

189 6 10 20 10 $\text{♩} = 125$

223 **Più mosso** **Dinner Theme** 21 22 23 23 8 5 24 2 **Meno** 4 9 E

278 **Tempo I** 25 26 14 2 10 2 7 27 4 4 F

321 **Andantino moderato, con espressione** **Love Theme** 3 2 4 2 4

335 29 2 2 **rall..** **Grandioso ma non troppo** **ff** 30

348 **Grandioso** **allargando**

359 31 2 2 15 15 2 20 2 33 G

419 **Leggiero** **Agitato e misterioso** 6 2 4 3 4 16 5 35 36

464 **Pomposo** **Molto stendendo** 37 H 34 **Allegro agitato e misterioso** **Agitato** 6 3 2 8 16 10 3

516 38 5 10

538 **Grandioso** **Coda** **f** 39 40 **Molto allargando (not too slow)** **ff** 2 14 3 **opt.** **fp** **fff**

Percussion 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme
Snare Drum

Più mosso

Più mosso

Scherzando (commodo)

34 **accel. rall.-**
Più mosso

48 **Tranquillo**

Train Theme
Tempo giusto

85 **Tempo giusto**
Stride Theme

116 **ff**

122 **p < f**

128 **Meno**

Con moto
Shuffle Theme

Con moto

146 **mf**

Animato

Meno mosso e poco scherzando

190 **♩ = 125**

21 223 **22** **23** **24** **Meno**

Più mosso
Dinner Theme

25 278 **Tempo I** **E** **26** **27** **F**

28 321 **Andantino moderato, con espressione**
Love Theme

335 **29** **30** **Grandioso ma non troppo**
rall.

349 **Grandioso** **allargando**

31 361

33 **G** 425 **Leggiero** **Agitato e misterioso**

470 **H** **34** **Pomposo Molto stendendo** **37** **Agitato**
Allegro agitato e misterioso

515 **38**

526 **39** **Grandioso** **40** **Molto allargando (not too slow)**
Coda To Gong

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme
Piatti

1 8 3 5 3

2 3 5

4 5

23 **Scherzando (commodo)**
6 3 3

43 **Tranquillo**
accel. rall. 3 4 6 4 5

6 11

72 **Tempo giusto**
Train Theme
2 6 4 6 8 6 To Sus. Cymbal

109 **Tempo giusto**
Stride Theme
To Piatti p ff

121 13 14

141 **Con moto**
Broadly Con moto
To Sus. Cymbal 4 ff 7 3

16 17

18 19

176 **Meno mosso e poco scherzando (Slowed and marked)**
C 9 2 6 10 10

21 22 23

219 **Più mosso**
Dinner Theme
♩ = 125 23 8 5 24 2

264 **Meno** 25 **Tempo I** E 26

27 315 F 28 **Andantino moderato, con espressione**
Love Theme

331 29 **To Triangle** *p* **rall.**

30 343 **Grandioso ma non troppo** **Grandioso** *ff*

354 **allargando** 31 33 G **Leggiero Agitato e misterioso**

380 **Leggiero Agitato e misterioso** 31 33 G

437 H 34 **Allegro agitato** 38

35 484 **Pomposo** 36 **Molto stendando** 37 **Agitato** **To Sus. Cymbal** **Sticks Sticks** *f* *ff*

524 **Grandioso** **Coda** 39 40 **Molto allargando (not to)** **To Piatti** *fff*

560 *mf* *fff*

Banjo

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 Più mosso
Eb

2 Più mosso
Eb7 Ab NC

3 Più mosso
fz³ fz³ ff 3 3

4 Scherzando (commodo)
Gb NC

5 accel. Più mosso
NC

rall.

accel. NC

A

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of five numbered sections. Section 1 (measures 1-8) is marked 'Molto moderato' and 'Ritornello Theme', featuring a whole note chord Eb and a half note chord Eb. Section 2 (measures 15-21) is marked 'Più mosso' and includes chords Eb7 and Ab, with dynamics fz and mf. Section 3 (measures 22-26) is also marked 'Più mosso' and includes dynamics fz³, fz³, ff, and p, with triplet markings. Section 4 (measures 27-38) is marked 'Scherzando (commodo)' and includes chords C5/E and E7, with dynamics mp and p. Section 5 (measures 39-42) is marked 'Più mosso' and includes dynamics mf and accel. markings. Section 6 (measures 43-46) is marked 'accel. NC' and includes a whole note chord A and dynamics mf. The score concludes with a final triplet of eighth notes.

Tranquillo

47 *rall.* *p* **F** **2** **4** **6**

6

Train Theme Tempo giusto

61 **4** **5** *ff* **A** **E7** **A** **D** **A** **E7** **A**

76 *mf* *ff* *p* *p* **E7** **A** **E7** **A** **D** **A** **E7** **A** **7** **F**

82 *f* **Ddim** **Cm** **G7** **C7** **Fm7** **Cm** **Cm/Bb** **Cm/A** **Ab7**

9

89 *mf* **C/G** **G7** **C** **G7** **C** **Ab5** **C** **G7**

10

97 *p* **C7** **F** **C** *mf*

11

104 *f* *mf* *mf* *f* **G7** **C** **Caug** **A** **Faug**

Tempo giusto
Stride Theme

112 NC C Gm7 C B/G C Gm7

ff

118 C Gm7 C B/G C Gm7 C F

mf

124 Fm7 NC

p f ff

130 G D

13 **Meno** **5** **14** **Con moto** Shuffle Theme G#dim

mf ff mf

140 D7 Broadly Cm₃ D7₃ G G#dim D7

Con moto

f f mf

146 **15** C Cm G C Cm G

mf

153 G G#dim D7/A D7

f

158 G G#dim Bb Bdim

16

Animato

162 *ff* *pp*

Db Ab7

Musical staff 162-165: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with a bass line of chords. Dynamics range from *ff* to *pp*. Chords Db and Ab7 are indicated above the staff.

166 *ff* *pp* *mf*

Db Ab7

Musical staff 166-170: Treble clef, key signature of two flats. Dynamics range from *ff* to *mf*. Chords Db and Ab7 are indicated above the staff.

171 *ff* **18** **19** **Meno mosso e poco scherzando**

D/Db Eb/Db E F/E F#/E G

Musical staff 171-185: Treble clef, key signature of one flat (Bb). Chords D/Db, Eb/Db, E, F/E, F#/E, G are indicated above the staff. Measures 18 and 19 are boxed. Dynamics include *ff*. Tempo marking: **Meno mosso e poco scherzando**.

190 **6** **10** **20** **10** *J* = 125

Musical staff 190-205: Treble clef, key signature of one sharp (F#). Measures 6, 10, 20, and 10 are boxed. Tempo marking: *J* = 125.

21 **22** **Più mosso** Dinner Theme NC *mp*

18 5

Musical staff 210-225: Treble clef, key signature of two sharps (F#, C#). Measures 18 and 5 are boxed. Tempo marking: **Più mosso**. Title: Dinner Theme. Performance instruction: NC. Dynamic: *mp*.

249

Musical staff 249-253: Treble clef, key signature of one sharp (F#). Staff contains eighth notes.

254 **23**

Musical staff 254-259: Treble clef, key signature of two flats (Bb, Eb). Staff contains eighth notes.

260 **24** **Meno** **25** **Tempo I** *p*

2 4 9 14

Musical staff 260-292: Treble clef, key signature of one flat (Bb). Measures 2, 4, 9, and 14 are boxed. Tempo marking: **Meno** and **Tempo I**. Dynamic: *p*.

293 **26** **27**

2 10 2 7

Musical staff 293-300: Treble clef, key signature of one sharp (F#). Measures 2, 10, 2, and 7 are boxed.

Andantino moderato, con espressione

Love Theme

317 **F** **28** E E5/G# F#7

Musical staff 317-324. Treble clef, 4/4 time signature. Chords: E, E5/G#, F#7. Dynamics: *p*. Includes a box with the number 28.

325 Baug E

Musical staff 325-329. Treble clef, 4/4 time signature. Chords: Baug, E. Dynamics: *p*. Includes a box with the number 29.

330 E5/G# E7/G# A/C# C#7/F

Musical staff 330-333. Treble clef, 4/4 time signature. Chords: E5/G#, E7/G#, A/C#, C#7/F.

334 F#m7 F#ø7 E/G# C#m7 **29** F#7

Musical staff 334-339. Treble clef, 4/4 time signature. Chords: F#m7, F#ø7, E/G#, C#m7, F#7. Dynamics: *mf*. Includes a box with the number 29.

340 F7 B7(b5) B7 E E5/G#

Musical staff 340-344. Treble clef, 4/4 time signature. Chords: F7, B7(b5) B7, E, E5/G#. Dynamics: *p*, *ff*. Includes a box with the number 30.

345 F#7 Baug E

Musical staff 345-349. Treble clef, 4/4 time signature. Chords: F#7, Baug, E.

350 **Grandioso** E5/G# E7/G# A/C# C#7/F

Musical staff 350-355. Treble clef, 4/4 time signature. Chords: E5/G#, E7/G#, A/C#, C#7/F. Dynamics: *ff*. Includes the word **Grandioso**.

356 F#m7 F#ø7 E/G# C#m7 **31** NC

Musical staff 356-359. Treble clef, 4/4 time signature. Chords: F#m7, F#ø7, E/G#, C#m7, NC. Dynamics: *ff*, *mp*. Includes a box with the number 31.

362 **15** **3** **2** **2** **4**

391 **2** **2** **2** **2** **26** **33** **G** **4** **3** **Leggiero** **Agitato e misterioso**

433 **4** **4** **16** **5** **6** **3** **H** **2**

34 **35** **Pomposo** **36** **Molto stendando** **37** **Agitato**
Allegro agitato e misterioso

476 **8** **16** **10**

515 **D7** **Db7** **F#7** **F7** **A7** **Ab7** **38** **C7** **Cm6/B**

523 **D7** **Dm6/C#E7** **Em6/Eb** **F#7** **F#m6/F** **Daug** **Caug** **Bbaug** **NC**

533 **39** **Coda** **Eb** **Db**

539 **Eb** **B** **Eb** **Db** **Eb** **B** **Eb** **Db** **D** **Eb** **Bb7** **Eb** **Db** **Eb** **B**

546 Eb Db D Eb Ab7

550 Abm7 Eb Db Eb B

40 **Molto allargando (not too slow)**

555 F7 3 Bb F7 3 3 Bb Eb Ebm7 Bb F7

559 Bb

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato

Ritornello Theme
Orch. Piano

1 *mf*

2 *mf*

3

10 **3** *mf*

Red. **3** *ff*

20 *NC*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

4 *mp*

5 **3** **3**

5 **3** **3**

41 **5** *accl. rall.*
Più mosso *Tranquillo*
accl. rall. 3 4 6 4

65 **B** **6**
Train Theme
Tempo giusto

5 2 3

5 2 3

ff *ff*

Red. * *Red.* *

81 **7** F/A Fm6/Ab Cm/G G7 C7/G Fm7 Cm Cm/Bb

p *f*

88 **9** Cm/A Ab7 C/G G7 C G7 C Ab5

mf

Red. * *Red.* * *Red.* * *Red.* *

95 **10** C G7 C7 F

103 **11** C G7 C 7 7

Tempo giusto
Stride Theme
C Gm7 C B/G

Red. * *Red.* * *Red.* * *Red.* *

117 C Gm7 C Gm7 C B/G C Gm7 C

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

123 F Fm7 NC

mf **13** *p* *f* *p* *ff* **14** **Con moto** Shuffle Theme

129 **Meno** 5 D7 **5** *mf* *ff* *mf*

139 G#dim D7 **Broadly** Cm 3 Daug 3 **Con moto** G *f* *mf* **15**

143 G#dim D7 C *mf*

147 Cm G7 C **16**

151 Cm G7 **Animato** Db *ff*

163 Ab7 Db

167 Ab7 17 Db

171 D/Db Eb/Db E F/E F#/E G 18 19 Meno mosso e poco

188 6 10 20 10

211 21 22 24

Più mosso
Dinner Theme

♩ = 125

265 Meno 4 9 25 Tempo I 14 26 2 10 2 7

Andantino moderato, con espressione

315 27 F 28 Love Theme To Celesta F#7 Baug

328 Emaj6 A5/C# C#7/G# 29

mf mp mf

2 2

29

30

340 F#7 B7(b5) B7 E 5 Grandioso ma non troppo Grandioso

mp ff

5 5

30 31

353 allargando 31 NC Opt. mp Opt.

3 2 2

3 2 2

31

364 8 15 3 2 2 4 2 2 2

8 15 3 2 2 4 2 2 2

8 15 3 2 2 4 2 2 2

32

397 20 2 6 4 3 4 4 G 33 Leggiero Agitato e misterioso

20 2 6 4 3 4 4

33

441 16 5 6 3 H 2 34 Allegro agitato

16 5 6 3 2 8

34

37

Agitato
To Piano

C7 B7 Eb7 D7

35 Pomposo 16

36 Molto stendendo 10

516 Db7 F#7 F7 A7 Ab7 38 C7 Cm6/B D7 Dm6/C#E7 Em6/Eb

525 F#7 F#m6/F

6

6

NC

f
Red. Grandioso

39

Coda

Eb Bbm7 Eb B/Bb Eb Bbm7 Eb B/Bb

(Red.) * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

542 Eb Bbm7 Eb Bb7 Eb Bbm7 Eb B/Bb Eb Bbm7 Eb Eb7

red. * red. * red. * red. * red. * red. * red. * red. * red. * red. * red. *

548 Ab7 Abm7

552 Eb Bbm7 Eb B/Bb **40** F7 Bb Faug7

Molto allargando (not too s

red. * red. * red. * red. * red. * red. * red. * red. * red. * red. *

557 Bb7 Eb7 C#dim Bb/D Bb F7(#9) F7(b9) F7 Bb

red. * red. * red. * red. * red. * red. * red. * red. * red. *

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato Ritornello Theme

1

Più mosso

mf

2

15

mf

ff

p

4 Scherzando (commodo)

24

p

ff

5

39

accel. rall. Più mosso

accel. rall. Tranquillo

p

ff

6

Train Theme
Tempo giusto

55

B

10

78

Tempo giusto
Stride Theme
15

100

11

Broadly

13

Meno

rit. ---

14

Con moto
Shuffle Theme

Con moto

130

15

144

16

Animato

159

3 7 6 9 2 6

fff

20

196

10 10

p mp p mp

215

2 18

p mp pp ♩ = 125

22 Più mosso
Dinner Theme

241

5 5

mp

23

250

24

256

2 2

p

264 **Meno** **4** **9** **25** **Tempo I** **14** **E** **26** **2** **10** **2** **7**

Andantino moderato, con espressione
Love Theme

315 **27** **F** **28** **4** **pp** **mf** **29**

328 **29** **mf** **30** **rall.**

340 **Grandioso ma non troppo** **4** **Grandioso** **f** **ad lib.** **ff** **ff** **gliss.**

352 **2** **allargando** **31** **2** **mp**

362 **15** **7** **10** **15** **7** **ad lib.** **10**

G

33

Leggiero Agitato e misterioso

397

H

437

35

34

Pomposo

36

Molto stendando

37

Allegro agitato e misterioso

Agitato

476

516

39

Grandioso

Coda

40

532

Molto allargando (not too slow)

556

Violin 1 A & B

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1

Più mosso

2

Musical notation for measures 8-11. The score consists of two staves. Measures 8 and 9 contain rests in both staves. Measure 10 has a dynamic marking of *ff* and a fermata over the first staff. Measure 11 has a dynamic marking of *ff* and a fermata over the first staff. Above the staves, there are markings for eighth notes (8) and triplets (3).

3 **Più mosso**

Musical notation for measures 20-23. The score consists of two staves. Measure 20 has a dynamic marking of *fz* and a triplet of eighth notes. Measure 21 has a dynamic marking of *ff* and a triplet of eighth notes. Measure 22 has a dynamic marking of *ff* and a triplet of eighth notes. Measure 23 has a dynamic marking of *ff* and a triplet of eighth notes. Above the staves, there are markings for triplets (3).

4 **Scherzando (commodo)**

rall.---

Musical notation for measures 24-27. The score consists of two staves. Measure 24 has a dynamic marking of *mp*. Measure 25 has a dynamic marking of *p*. Measure 26 has a dynamic marking of *p*. Measure 27 has a dynamic marking of *p*. Above the staves, there are markings for slurs and accents.

(rall.)

Musical notation for measures 28-31. The score consists of two staves. Measure 28 has a dynamic marking of *mp*. Measure 29 has a dynamic marking of *p*. Measure 30 has a dynamic marking of *p*. Measure 31 has a dynamic marking of *p*. Above the staves, there are markings for triplets (3).

5

accel. - - -
Piu mosso rall. - - - -

37

46

accel. - - - rall. - - - Tranquillo

2 4 6 4 5

mf p

mf p

6

Train Theme
Tempo giusto

71

ff

ff

3 3

3 3

76

ff

ff

3 3

3 3

7

81

mp

mp

f

87

9 8 10 2 solo

102

11 tutti

mf f

Tempo giusto
Stride Theme

112

div.

ff

118

122

mf ff

3

rit. - - - - -
pizz.
unis.

129 **13** **Meno**

mf *mf* *mf* *mf* *mf* *mf* *ff*

Broadly *pizz.* *pizz.* *pizz.* *pizz.* *arco div.*

137 **14** **Con moto**
Shuffle Theme

15

16

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Con moto *Con moto* *Con moto* *Con moto* *Con moto* *Con moto* *Con moto* *Con moto*

153 **16** **Animato**

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *pp*

Animato *Animato* *Animato* *Animato* *Animato* *Animato* *Animato* *Animato* *Animato* *Animato* *Animato* *Animato*

166 **17**

ff *ff* *ff* *ff* *mf*

Animato *Animato* *Animato* *Animato* *Animato*

171

ff *ff* *ff* *ff* *ff*

Animato *Animato* *Animato* *Animato* *Animato*

176 **18** **19** **Meno mosso e poco scherzando (Slowed and marked)** **20**

209 **21** $\text{♩} = 125$ **18** **5**

246 **22** **Più mosso**
Dinner Theme

251 **23**

257 **24** **2**

265 **Meno** **25** **Tempo I** **26** **27**

316 **F** **28** **arco**
Andantino moderato, con espressione
Love Theme

328

p *mf* **rall.**

337

29 2 Vln. Soli

mf *mf*

Hollywoodesque legato
& vibrato
Grandioso ma non troppo

tutti div. **Grandioso**

343

30 opt. 8va (1st Chair)

ff Hollywoodesque legato & vibrato *ff*

allargando loco

352

ff *ff*

360

31 pizz. *mp* pizz.

mp 15 3 15 3

383

33 **G**

Leggiero **Agitato e misterioso**

425

35

Pomposo **36** **Molto stendando**

Allegro agitato e misterioso

464

37

arco
Agitato

512

38

521

530

Grandioso

Coda

537 39

Musical score for measures 537-542. The music is in 4/4 time and features a grandioso tempo. It consists of two staves with a key signature of two flats. The first measure of this system has a first ending bracket with an 8-measure repeat. Dynamics include *ff* and *f*. The music ends with a double bar line and repeat dots.

543

Musical score for measures 543-548. The music continues in 4/4 time with two staves. Dynamics include *ff* and *f*. The piece concludes with a final cadence.

549

Musical score for measures 549-554. The music continues in 4/4 time with two staves. Dynamics include *ff* and *f*. The piece concludes with a final cadence.

Molto allargando (not too slow)

555 40

Musical score for measures 555-559. The music is in 4/4 time and features a *Molto allargando* tempo. It consists of two staves with a key signature of two flats. The first measure of this system has a first ending bracket with an 8-measure repeat. Dynamics include *fff* and *fp*. The music ends with a double bar line and repeat dots.

560

Musical score for measures 560-564. The music continues in 4/4 time with two staves. Dynamics include *fff*. The piece concludes with a final cadence.

Violin 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 **Più mosso**

8

fp *p*

15 **2** **Più mosso**

fzp *mf* *fz* *fz* *fz* *ff* 3 3

22 **4** **Scherzando (commodo)**

mp

26 **rall.**

p

29 **(rall.)** 3 3

40 **5** **accel. rall. Più mosso** **accel. rall. Tranquillo**

mf *mf* *p*

The musical score is written for Violin 2 in a single staff. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The first section (measures 1-14) is marked 'Molto moderato' and 'Ritornello Theme', featuring a melodic line with a fermata and a triplet of eighth notes. The second section (measures 15-21) is marked 'Più mosso' and includes a dynamic change from *fzp* to *mf*, followed by a triplet of eighth notes and a fortissimo (*ff*) triplet. The third section (measures 22-25) is marked 'Scherzando (commodo)' and features a melodic line with accents and a dynamic of *mp*. The fourth section (measures 26-28) is marked 'rall.' and features a melodic line with a dynamic of *p*. The fifth section (measures 29-39) is marked '(rall.)' and features a melodic line with a dynamic of *mf*. The final section (measures 40-43) is marked '5' and includes dynamic markings of *mf* and *p*, with tempo markings of 'accel. rall. Più mosso' and 'accel. rall. Tranquillo'.

6

Train Theme
Tempo giusto
div.

49

2 4 6 4 5

B

ff

74

mf ff

81

7

mp

f

87

9

div.

mf

94

10

p

100

11

mf

106

unis.

mf *f*

f

2

115

Stride Theme
div.

ff

122

unis.

mf *p* *f* *p* *ff*

128 **13** **Meno** *rit.* *pizz.* **2**

mf

136 *arco div.* **14** **Con moto** **Shuffle Theme** **Broadly**

ff *mf* *f*

142 **Con moto** **15**

mf

149 *mf*

mf *f*

155

mf

159 **16** **Animato** *ff*

ff

163 *pp* *ff*

pp *ff*

168 **17** *unis.* *pp* *mf*

pp *mf*

172 *ff*

ff

176 **18** **19** **Meno mosso e poco scherzando (Slowed and marked)** **20**

9 2 6 10

209 **21**

10 $\text{♩} = 125$ 18 5

pizz.
246 **22** **Più mosso**
Dinner Theme

mp

251 **23**

257 **24**

p

265 **Meno** **25** **Tempo I** **26** **27**

4 9 14 2 10 2 7

316 **F** **28** arco
Andantino moderato, con espressione
Love Theme

p

328

p

335 **29** div.

mf 3 3 *fp*

30

Hollywoodesque legato
& vibrato

rall. - - Grandioso ma non troppo

341 *fp* *ff*

Musical staff 341-347: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Starts with a half note chord (F#, C#, G#) marked *fp*. The melody consists of eighth notes, with a crescendo leading to a fortissimo (*ff*) section.

348 **Grandioso** *ff*

Musical staff 348-354: Treble clef, key signature of three sharps, 4/4 time. Continues the fortissimo (*ff*) section with eighth notes and some chords.

355 **allargando** *ff*

Musical staff 355-359: Treble clef, key signature of three sharps, 4/4 time. Marked **allargando** and *ff*. Features triplet markings (3) over eighth notes.

31

360 *pizz.* *p* 15 3

Musical staff 360-382: Treble clef, key signature of three sharps, 4/4 time. Marked *pizz.* and *p*. Contains a 15-measure rest followed by a 3-measure rest.

383 2 2 4 2 2 2 2 22 4

Musical staff 383-424: Treble clef, key signature of three sharps, 4/4 time. Consists of rests of various durations: 2, 2, 4, 2, 2, 2, 2, 22, 4 measures.

33

G

Leggiero Agitato e misterioso

425 4 3 4 4 16 5

Musical staff 425-531: Treble clef, key signature of three sharps, 2/4 time. Consists of rests of durations: 4, 3, 4, 4, 16, 5 measures.

35

Pomposo 36 Molto stendando

Allegro agitato e misterioso

464 6 3 2 8 16 10

Musical staff 464-511: Treble clef, key signature of three sharps, 2/4 time. Consists of rests of durations: 6, 3, 2, 8, 16, 10 measures.

37

arco

Agitato

512 *mf* *fz*

Musical staff 512-520: Treble clef, key signature of three sharps, 2/4 time. Marked *arco*, *mf*, and *fz*. Features eighth notes with accents.

38

div.

521 *sfz fz* *f*

Musical staff 521-531: Treble clef, key signature of three sharps, 2/4 time. Marked *div.*, *sfz fz*, and *f*. Features eighth notes with accents and a final fortissimo (*f*) section.

529 unis. *f*

Grandioso
Coda *div.*

537 **39** *ff* *f*

538

544

40 **Molto allargando (not too slow)**

555 *fff*

559 *fp* *fff*

Viola

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Molto moderato
Ritornello Theme

1 **Più mosso**

8 *fp* *p* 3

15 **2** **Più mosso**

fzp *mf* *fz* *ff* 3 3

22 **4** **Scherzando (commodo)**

mp div.

27 3 3

5

40 **5** **Più mosso** **6** **Tranquillo**

mf *p*

49 **2** **4** **6** **4** **5** **B** **Train Theme**

Tempo giusto **7** **ff** div.

Tempo giusto
Stride Theme

129 **13** **Meno** *rit.* *pizz.* **2** *arco div.*
mf *ff*

Musical staff 129-136: Bass clef, 3/4 time signature. Starts with a half note G2, quarter note A2, quarter note Bb2. Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a half note G2, quarter note A2, quarter note Bb2. Dynamics: mf at 129, ff at 136. Performance markings: rit. and pizz. above the staff, arco div. above the final note.

137 **14** **Con moto** **Shuffle Theme** *Broadly* **Con moto**
mf *f* *mf*

Musical staff 137-142: Bass clef, 3/4 time signature. Measure 137: quarter note G2, quarter note A2, quarter note Bb2. Measure 138: quarter note C3, quarter note D3, quarter note E3. Measure 139: quarter note F3, quarter note G3, quarter note A3. Measure 140: quarter note Bb3, quarter note C4, quarter note D4. Measure 141: quarter note E4, quarter note F4, quarter note G4. Measure 142: quarter note A4, quarter note Bb4, quarter note C5. Dynamics: mf at 137, f at 140, mf at 142. Performance markings: Broadly above the staff, triplets in measures 140 and 141.

143 **15**

Musical staff 143-149: Bass clef, 3/4 time signature. Measure 143: quarter note G2, quarter note A2, quarter note Bb2. Measure 144: quarter note C3, quarter note D3, quarter note E3. Measure 145: quarter note F3, quarter note G3, quarter note A3. Measure 146: quarter note Bb3, quarter note C4, quarter note D4. Measure 147: quarter note E4, quarter note F4, quarter note G4. Measure 148: quarter note A4, quarter note Bb4, quarter note C5. Measure 149: quarter note D5, quarter note E5, quarter note F5. Dynamics: mf at 143, f at 149.

150 *mf* *f*

Musical staff 150-155: Bass clef, 3/4 time signature. Measure 150: quarter note G2, quarter note A2, quarter note Bb2. Measure 151: quarter note C3, quarter note D3, quarter note E3. Measure 152: quarter note F3, quarter note G3, quarter note A3. Measure 153: quarter note Bb3, quarter note C4, quarter note D4. Measure 154: quarter note E4, quarter note F4, quarter note G4. Measure 155: quarter note A4, quarter note Bb4, quarter note C5. Dynamics: mf at 150, f at 155.

156

Musical staff 156-159: Bass clef, 3/4 time signature. Measure 156: quarter note G2, quarter note A2, quarter note Bb2. Measure 157: quarter note C3, quarter note D3, quarter note E3. Measure 158: quarter note F3, quarter note G3, quarter note A3. Measure 159: quarter note Bb3, quarter note C4, quarter note D4.

160 **16** **Animato** *ff*

Musical staff 160-163: Bass clef, 3/4 time signature. Measure 160: quarter note G2, quarter note A2, quarter note Bb2. Measure 161: quarter note C3, quarter note D3, quarter note E3. Measure 162: quarter note F3, quarter note G3, quarter note A3. Measure 163: quarter note Bb3, quarter note C4, quarter note D4. Dynamics: ff at 160.

164 *pp* *ff*

Musical staff 164-168: Bass clef, 3/4 time signature. Measure 164: quarter note G2, quarter note A2, quarter note Bb2. Measure 165: quarter note C3, quarter note D3, quarter note E3. Measure 166: quarter note F3, quarter note G3, quarter note A3. Measure 167: quarter note Bb3, quarter note C4, quarter note D4. Measure 168: quarter note E4, quarter note F4, quarter note G4. Dynamics: pp at 164, ff at 166.

169 **17** *pp* *mf*

Musical staff 169-172: Bass clef, 3/4 time signature. Measure 169: quarter note G2, quarter note A2, quarter note Bb2. Measure 170: quarter note C3, quarter note D3, quarter note E3. Measure 171: quarter note F3, quarter note G3, quarter note A3. Measure 172: quarter note Bb3, quarter note C4, quarter note D4. Dynamics: pp at 169, mf at 171.

173 **18** **19** **Meno mosso e poco so** **9** **2** *ff*

Musical staff 173-178: Bass clef, 3/4 time signature. Measure 173: quarter note G2, quarter note A2, quarter note Bb2. Measure 174: quarter note C3, quarter note D3, quarter note E3. Measure 175: quarter note F3, quarter note G3, quarter note A3. Measure 176: quarter note Bb3, quarter note C4, quarter note D4. Measure 177: quarter note E4, quarter note F4, quarter note G4. Measure 178: quarter note A4, quarter note Bb4, quarter note C5. Dynamics: ff at 173. Performance markings: 9-measure rest in measure 177, 2-measure rest in measure 178.

188

222 $\text{♩} = 125$

22 *pizz.*
Più mosso
Dinner Theme

mp

248

254

23

260

24 **2** **Meno 4** **9** **25** **Tempo I** **14**

p

293

26 **2** **10** **2** **7** **27** **F** **4**

321

28 *arco*
Andantino moderato, con espressione
Love Theme

p *p*

330

mf

338

29 **30** *Hollywoodesque legato & vibrato*
Grandioso ma non troppo
div.

rall. - -

fp *fp* *ff*

346 **Grandioso**

353 **allargando**

360 **31** pizz. **15** **3**

383 **2** **2** **4** **2** **2** **2** **2** **18** **2**

G
419 **33** **Leggiero** **Agitato e misterioso**

35 **Pomposo** **36** **Molto stendano**
462 **H** **34** **Allegro agitato e misterioso**

37 arco **Agitato**
510 **mf** **div.** **fz**

38
520 **sfz < fz** **sfz < fz** **sfz < fz** **sfz < fz** **f**

528 **f** **unis.**

Grandioso

Coda
div.

536

39

ff *ff* *f*

542

548

555

40

Molto allargando (not too slow)

fff *fp*

560

Violoncello

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

pizz.
Molto moderato
Ritornello Theme

11 **1** arco **Più mosso** **2** pizz. arco

19 **Più mosso**

23 **4** **Scherzando (commodo)**

27 **rall.**

33 **3** **5** **accel. Più mosso**

42 **rall.**

46 *accel.* ----- *rall.* ----- **Tranquillo** **2**

Musical staff 46-50: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note patterns. A dynamic marking of *p* is present. A box containing the number 6 is located below the staff.

Train Theme
Tempo giusto

Musical staff 51-55: Bass clef, key signature of two sharps. The staff contains a series of eighth-note patterns. Above the staff, the numbers 4, 6, 4, and 5 are written. A box containing the letter B is located above the staff. A dynamic marking of *ff* is present. Triplet markings (3) are present at the end of the staff.

Musical staff 73-77: Bass clef, key signature of two sharps. The staff contains a series of eighth-note patterns with accents. A dynamic marking of *ff* is present. Triplet markings (3) are present at the end of the staff.

Musical staff 78-81: Bass clef, key signature of two sharps. The staff contains a series of eighth-note patterns with accents. A dynamic marking of *mp* is present. A box containing the number 7 is located above the staff.

Musical staff 82-87: Bass clef, key signature of two sharps. The staff contains a series of eighth-note patterns with accents. A dynamic marking of *f* is present. A box containing the number 9 is located below the staff.

Musical staff 88-95: Bass clef, key signature of two sharps. The staff contains a series of eighth-note patterns with accents. Above the staff, the word "bartok" is written. A dynamic marking of *mf* is present.

Musical staff 96-103: Bass clef, key signature of two sharps. The staff contains a series of eighth-note patterns with accents. A dynamic marking of *p* is present. A box containing the number 10 is located below the staff. A dynamic marking of *mf* is present at the end of the staff.

Musical staff 104-112: Bass clef, key signature of two sharps. The staff contains a series of eighth-note patterns with accents. Above the staff, the text "normal pizz." is written. A dynamic marking of *f* is present. A box containing the number 11 is located above the staff. Dynamic markings of *mf* and *f* are present.

Tempo giusto
Stride Theme

Musical staff 113-117: Bass clef, key signature of two sharps. The staff contains a series of eighth-note patterns with accents. Above the staff, the word "arco" is written. A dynamic marking of *ff* is present. Triplet markings (3) are present at the end of the staff.

119 *mf* *p* *f*

126 *p* *ff* *mf* **13** **Meno** *rit.* *pizz.*

133 *rit.* **2** *arco div.* **14** *f* **Shuffle Theme** *soli*

141 *Broadly* **Con moto** *ff* **15**

147 *f*

152 *tutti* *f* **16**

158 *ff* **Animato**

163 *pp* *ff* *pp*

170 *mf* *ff* **17**

175 **18** **9** **19** **Meno mosso e poco scherzando (Slowed and marked)** **2** **6**

198 20 10 10 ♩ = 125 18 5 21

pizz. 22 **Più mosso**
246 Dinner Theme
mp

251 23

257 24 2 Meno 4
p

269 25 **Tempo I** 14 26 2 10 2 7 27

316 F 28 4 **arco**
Andantino moderato, con espressione
Love Theme
p

328 30
p *mf*

337 29 3 div. rall. unis. Hollywoodesque legato & vibrato
fp *fp* *ff* **Grandioso ma non**

344 **Grandioso**
ff

allargando

353

ff

361 **31** pizz. *p*

15 3 2 2

387

4 2 2 2 2 18 2 6

33 **G**
 Leggiero Agitato e misterioso

425

4 3 4 4 16 5

35
 Pomposo **36** Molto stendendo
 Allegro agitato e misterioso

464

6 3 2 8 16 10

37 arco
 Agitato div.
mf *sfz*

38 unis.
sfz sfz sfz sfz f

531

f *ff*

39 Grandioso
 Coda

538

ff *f*

6

547

div. unis.

555

40

Molto allargando (not too slow)

3 3

fff *fp*

560

fff

Contrabass

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

pizz.
Molto moderato
Ritornello Theme

mf

1

7 arco
Più mosso
fp p

15 pizz. arco
p mf fz³ fz

21 3 3
3 Più mosso **4 Scherzando (commodo)**
ff mp

26 pizz. 3 3
p

37 accel. rall. **5** **6** accel. rall. **Tranquillo**
Piu mosso 3

51 4 6 4 5 arco
B **Tempo giusto**
ff

Detailed description: This is a musical score for the Contrabass part of the Ritornello Theme from 'Rhapsody in Blue'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. The first staff (measures 1-6) is marked 'pizz.' and 'Molto moderato', with a dynamic of 'mf'. A first ending bracket labeled '1' spans measures 4-6. The second staff (measures 7-14) is marked 'arco' and 'Più mosso', with dynamics 'fp' and 'p'. The third staff (measures 15-20) is marked 'pizz.' and 'arco', with dynamics 'p', 'mf', and 'fz³ fz'. The fourth staff (measures 21-25) is marked 'Più mosso' and 'Scherzando (commodo)', with dynamics 'ff' and 'mp'. It features triplet markings and accents. The fifth staff (measures 26-36) is marked 'pizz.' and contains triplet markings. The sixth staff (measures 37-50) is marked 'accel. rall.' and 'Tranquillo', with a '3' marking. The seventh staff (measures 51-56) is marked 'arco' and 'Tempo giusto', with dynamics 'ff' and various rhythmic markings (4, 6, 4, 5). A section labeled 'B' is indicated above measures 53-54.

75

7

82

9

90

bartok

10

11

98

106

Tempo giusto

115 Stride Theme

121

13

128

Meno

rit. pizz.

2

arco

Broadly

15

137

14 Con moto Shuffle Theme

Con moto

155

16
Animato

160

166

18 **19** **Meno mosso e poco scherzando (Slowed and**

173

196

22 **Più mosso**
Dinner Theme

241

251

257

269

arco
Andantino moderato, con espressione
Love Theme

316

329

29

p **30** *mf* *fp*

Hollywoodesque legato

340

rall. - **Grandioso ma non troppo**

fp *ff*

350

Grandioso

allargando

ff *ff*

361

31

15 3 2 2 4 2 2

p

395

33

Leggiero Agitato e misterioso

2 2 22 4 4 3 4

437

H

4 16 5 6 3 2

34

35

Pomposo

Allegro agitato e misterioso

476

8

(arco)

f *fp* *fz* *fp* *fz* *fp* *fz* *fz fz fz*

492

36

Molto stenda

fp *fz* *fp* *fz* *fp* *fz* *fz fz fz* *ff*

501

509 **37** **Agitato**

ff < *ffz* *mf* *fz*

518 **38**

sfz < fz *sfz < fz* *sfz < fz* *sfz < fz* *f*

527

f

537 **39** **Grandioso**
Coda

ff *ff* *f*

545

f

553 **40** **Molto allargando (not too slow)**

fff

558

fp *fff*