



# Bernard Dewagtere

France, SIN LE NOBLE

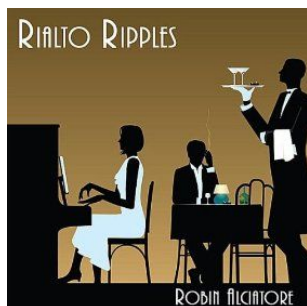
## Rialto Ripples Gershwin, George

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Rialto Ripples  
**Compositeur :** Gershwin, George  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Trompette (Bb) ou Bugle ou cornet, piano  
**Style :** Jazz

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Rialto Ripples

G. Gershwin & W. Donaldson (1917)

Transc. : B. Dewagtere

Marcato

Trumpet (Bb)

Piano

The first system of the score covers measures 1 through 4. The Trumpet (Bb) part begins with a whole rest in measure 1, followed by a triplet of eighth notes (F4, G4, A4) in measure 2, and a dotted quarter note (B4) in measure 3. The Piano part features a triplet of eighth notes (F4, G4, A4) in measure 1, followed by a whole rest in measure 2, and chords in measures 3 and 4. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

Pno

The second system of the score covers measures 5 through 8. The Piano part continues with a triplet of eighth notes (F4, G4, A4) in measure 5, followed by a whole rest in measure 6, and chords in measures 7 and 8. The key signature and time signature remain the same.

Pno

The third system of the score covers measures 9 through 12. The Piano part continues with a triplet of eighth notes (F4, G4, A4) in measure 9, followed by a whole rest in measure 10, and chords in measures 11 and 12. The key signature and time signature remain the same.

Rialto Ripples

2  
13

1.

Pno

18

2.

Pno

22

Pno

26

*mf*

Pno

Rialto Ripples

31

Piano score for measures 31-35. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

36

Piano score for measures 36-39. The right hand continues the melodic development, and the left hand maintains a steady accompaniment with some chordal textures.

40

Piano score for measures 40-44. This section includes a *ff* (fortissimo) dynamic marking. The right hand has more complex rhythmic patterns, and the left hand features a series of chords with accents.

45

Piano score for measures 45-49. This section features a *f* (forte) dynamic marking and includes triplet figures in both the right and left hands. The right hand has a more active melodic line, while the left hand provides a rhythmic foundation with triplets.

Rialto Ripples

4  
50

Piano score for measures 45-50. The right hand features a melodic line with triplets and accents. The left hand provides harmonic support with chords and moving bass lines.

55

Piano score for measures 51-55. The right hand continues the melodic development. The left hand features a steady bass line with some chordal textures.

59

*Fine* *mf* TRIO *ff* *fz*

*8va* *Fine* *loco* *mf* *ff* *fz*

Piano score for measures 56-64. This section includes a 'TRIO' marking and dynamic changes from *mf* to *ff* and *fz*. The right hand has a melodic line with some rests. The left hand has a more active bass line.

65

*mf*

Piano score for measures 65-70. The right hand has a melodic line with some rests. The left hand has a steady bass line with some chordal textures.

Rialto Ripples

70

Piano score for measures 70-74. The right hand features a melodic line with accents and dynamic markings of *ff* and *mf*. The left hand provides harmonic support with chords and moving bass lines, also marked with *ff* and *mf*. A hairpin crescendo is shown above the right hand.

75

Piano score for measures 75-79. The right hand continues the melodic development. The left hand features a prominent sustained chord in the bass register, marked with a *b* (flat) and an accent (>).

80

Piano score for measures 80-84. The right hand concludes with a melodic phrase ending in a double bar line and a repeat sign. The left hand continues with a rhythmic accompaniment. Both staves are marked with *D.S. al Fine*.