



# Bernard Dewagtere

France, SIN LE NOBLE

## Scandal Walk (George White's Scandals) Gershwin, George

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Scandal Walk  
[George White's Scandals]  
**Compositeur :** Gershwin, George  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Piano et Voix  
**Style :** 20eme siecle

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# Scandal Walk

In George White's Scandals

G. Gershwin (1920)

Transc. : B. Dewagtere

Moderato

*mf*

have you heard the lat - est Scan - dal?

Piano *f*

*mf*

5

It's the talk of the town, \_\_\_\_\_ It's a dance of re - nown,

5

9

It has just come a - round, \_\_\_\_\_ There's no dance can hold a can - dle

9

13

To this new one I've found. Soon ev - ry band' - ll be in - vi - ting you to "Scan - dal"!

13

Scandal Walk

2  
19 *mp*

Ev' ry - bo - dy do the Scan - dal Walk. It's ea - sy

19 *mp*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a dotted quarter note B-flat4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The dynamic marking is mezzo-piano (mp).

23

while you lis - ten to the Scan - dal Talk So bree - zy

23

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note C5, followed by a quarter note D5, and then a dotted quarter note E5. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand. The dynamic marking remains mezzo-piano (mp).

27

Pick some one out to whirl a - bout, Don't be in doubt

27

Detailed description: This system contains measures 5 and 6. The vocal line has a half rest in measure 5, followed by a quarter note G4, and then a dotted quarter note A4. The piano accompaniment continues with eighth-note patterns and chordal accompaniment. The dynamic marking remains mezzo-piano (mp).

33

a - bout it, you can do it, no - thing to it; Pass the la - test Scan dal to and

33

Detailed description: This system contains measures 7 and 8. The vocal line has a half rest in measure 7, followed by a quarter note G4, and then a dotted quarter note A4. The piano accompaniment continues with eighth-note patterns and chordal accompaniment. The dynamic marking remains mezzo-piano (mp).

Scandal Walk

37

fro. ————— And when you find ————— you've told each o ————— ther all you

41

know ————— Why then you seek some one new, To gos - sip to,

47

When ————— you do the Scan - dal Walk. —————

50

Walk. —————

*sfz*