



# Guy Bergeron

Canada, Québec

## Summertime (Porgy and Bess) Gershwin, George

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Summertime  
[Porgy and Bess]

**Compositeur :** Gershwin, George

**Arrangeur :** Bergeron, Guy

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**Editeur :** Bergeron, Guy

**Instrumentation :** Guitare, Voix

**Style :** 20eme siecle

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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# Summertime

(opera : Porgy and Bess) (1935)

©George Gershwin

(1898-1937)

arr.: Guy Bergeron

♩ = 76

Intro

voice  
(flute)  
(violin)

guitar

The Intro section consists of four measures. The guitar part begins with a treble clef and a 4/4 time signature. The first measure contains a series of eighth notes: Bb, A, G, F, E, D, C, Bb. The second measure has a whole note chord of Bb. The third measure has a whole note chord of E7 with fingerings 1, 2, 3, 0. The fourth measure has a whole note chord of E7 with fingerings 1, 4, 3, 1, 4, 1. The vocal line (flute/violin) has rests in all four measures.

The first system of the main body consists of four measures. The guitar part has a treble clef and a 4/4 time signature. The first measure has a whole note chord of Am6. The second measure has a whole note chord of E7/B. The third measure has a whole note chord of Am6. The fourth measure has a whole note chord of E7/B. The vocal line has rests in the first three measures and a quarter note G in the fourth measure.

The second system of the main body consists of four measures. The guitar part has a treble clef and a 4/4 time signature. The first measure has a whole note chord of Am6. The second measure has a whole note chord of E7/B. The third measure has a whole note chord of Am6. The fourth measure has a whole note chord of E7/B. The vocal line has a quarter rest in the first measure, followed by quarter notes G, A, B, C, D, E, F, G in the second measure, and a half note G in the third measure.

The third system of the main body consists of four measures. The guitar part has a treble clef and a 4/4 time signature. The first measure has a whole note chord of Dm. The second measure has a whole note chord of B7(b9). The third measure has a whole note chord of E. The fourth measure has a whole note chord of E. The vocal line has a quarter rest in the first measure, followed by quarter notes G, A, B, C, D, E, F, G in the second measure, and a half note G in the third measure.

The fourth system of the main body consists of four measures. The guitar part has a treble clef and a 4/4 time signature. The first measure has a whole note chord of Am6. The second measure has a whole note chord of E7/B. The third measure has a whole note chord of Am6. The fourth measure has a whole note chord of Am. The vocal line has a quarter rest in the first measure, followed by quarter notes G, A, B, C, D, E, F, G in the second measure, and a half note G in the third measure.

C/G Am D G<sup>9</sup>sus<sup>4</sup> Am Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B

Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup>

Dm Fmaj<sup>7</sup> B<sup>7</sup>(<sup>b</sup>9) E/G# B<sup>7</sup>(<sup>#</sup>9) E Em<sup>6</sup>/B B<sup>b</sup>7

Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am D<sup>7</sup>(<sup>#</sup>11)

C/G Am D G<sup>9</sup>sus<sup>4</sup> Am D G<sup>9</sup>sus<sup>4</sup>

C F<sup>7</sup> B<sup>b</sup> E<sup>13</sup> Am Am<sup>6</sup>/<sup>9</sup>