



# Guy Bergeron

Canada, Québec

## Summertime (Porgy and Bess) Gershwin, George

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Summertime  
[Porgy and Bess]

**Compositeur :** Gershwin, George

**Arrangeur :** Bergeron, Guy

**Droit d'auteur :** Copyright © Bergeron, Guy

**Editeur :** Bergeron, Guy

**Instrumentation :** flute, 3 saxophones, trompette, euphonium, trombone, piano, basse

**Style :** Classique

**Commentaire :** Interprété par l'orchestre INTERMED

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# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

$\bullet = 80$

Flutes

Sax Alto

Sax Ténor

Sax Bariton

Trompette

Trombone

Euphonium

piano

contrebasse

mf

mp

p

mf

mp

p

mp

harmon

8

summertime

2

fl <sup>8</sup>

s.a. *pp*

s.t.

s.b. *pp*

tpt

tbn

euph *pp*

pno

ctb <sup>8</sup> *p*

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

Detailed description: This is a musical score for the piece 'Summertime'. It features eight staves: Flute (fl), Soprano Saxophone (s.a.), Soprano Trombone (s.t.), Subbass (s.b.), Trumpet (tpt), Trombone (tbn), Euphonium (euph), and Contrabass (ctb). The flute part begins with a triplet of eighth notes. The soprano saxophone and subbass parts are marked *pp*. The euphonium part is marked *pp*. The contrabass part is marked *p* and includes a series of chords: A min6, E7/B, A min6, E7/B, A min6, E7/B, A min6, E7/B, and A min6. The score is for a 2-measure section.

Musical score for 'Summertime' featuring various instruments and a piano accompaniment. The score is divided into two systems, each starting at measure 12. The instruments are: fl (flute), s.a. (soprano saxophone), s.t. (soprano saxophone), s.b. (soprano saxophone), tpt (trumpet), tbn (trombone), euph (euphonium), pno (piano), and ctb (contrabass). The score includes dynamic markings such as *mp*, *pp*, and *mf*, and articulation marks like accents and slurs. The piano part includes triplets and slurs. The contrabass part includes chord symbols: D min, D min7/A, E/G#, B 7(#9), E, and Bb7.

summertime

4

16

fl

s.a. *pp*

s.t.

s.b. *pp*

tpt

tbn

euph *pp*

pno

ctb

16

8

*p*

harmon

*mf*

A min6 E7/B A min6 E7/B A min6 E7/B A min D7

Detailed description: This is a musical score for the piece 'Summertime'. It consists of nine staves. The first staff is for Flute (fl), starting at measure 16 with a treble clef and a key signature of one sharp (F#). It features eighth notes and triplet eighth notes. The second staff is for Soprano Alto (s.a.), starting at measure 16 with a treble clef and a key signature of one sharp, marked *pp*. The third staff is for Soprano Tenor (s.t.), starting at measure 16 with a bass clef. The fourth staff is for Soprano Bass (s.b.), starting at measure 16 with a bass clef and marked *pp*. The fifth staff is for Trumpet (tpt), starting at measure 16 with a treble clef and marked *mf*, featuring a 'harmon' section with triplet eighth notes. The sixth staff is for Trombone (tbn), starting at measure 16 with a bass clef. The seventh staff is for Euphonium (euph), starting at measure 16 with a bass clef and marked *pp*. The eighth staff is for Piano (pno), starting at measure 16 with a grand staff (treble and bass clefs). The ninth staff is for Contrabass (ctb), starting at measure 16 with a bass clef and marked *p*. The key signature is one sharp (F#) throughout. The time signature is 4/4. The score includes various musical notations such as slurs, triplets, and dynamics.

20

fl

s.a.

s.t.

s.b.

20

tpt

tbn

euph

pp

20

pno

mf

mp

20

ctb

C/G C 6 A min D7 G9(4) A min7 A min6 E7/B A min6 E7/B

mf p

summertime

6

fl *mp*

s.a. *p*

s.t.

s.b.

tpt

tbn

euph *p*

pno *mp*

ctb *p*

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B

26

8

3

3

Detailed description: This is a page of a musical score for the piece 'Summertime'. It features eight staves: Flute (fl), Soprano Saxophone (s.a.), Soprano Trombone (s.t.), Subbass (s.b.), Trumpet (tpt), Trombone (tbn), Euphonium (euph), and Piano (pno). A separate staff for Cymbal (ctb) is located at the bottom. The score begins at measure 26. The flute part is marked *mp* and plays a series of chords. The soprano saxophone part is marked *p* and plays a melodic line. The soprano trombone and subbass parts are mostly silent. The trumpet part is marked *p* and plays a melodic line. The trombone part is mostly silent. The euphonium part is marked *p* and plays a melodic line. The piano part is marked *mp* and plays a complex accompaniment with triplets. The cymbal part is marked *p* and plays a simple accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in a system with the following parts from top to bottom:

- fl** (Flute): Treble clef, starts at measure 30 with a triplet of eighth notes, dynamic *mp*.
- s.a.** (Soprano Saxophone): Treble clef, starts at measure 30 with a triplet of eighth notes, dynamic *mp*, then *p*, *mp*, *mp*, and *mf*.
- s.t.** (Soprano Trombone): Bass clef, starts at measure 30 with a triplet of eighth notes, dynamic *mp*.
- s.b.** (Soprano Bassoon): Bass clef, starts at measure 30 with a triplet of eighth notes, dynamic *mp*, then *p*, and *mf*.
- tpt** (Trumpet): Treble clef, starts at measure 30 with a triplet of eighth notes, dynamic *mp*, then *pp*, and *mf*.
- tbn** (Trombone): Bass clef, starts at measure 30 with a triplet of eighth notes, dynamic *mp*, then *pp*, and *mf*.
- euph** (Euphonium): Bass clef, starts at measure 30 with a triplet of eighth notes, dynamic *mp*, then *p*, and *mf*.
- pno** (Piano): Grand staff (treble and bass clefs), starts at measure 30 with a triplet of eighth notes in the bass, dynamic *mp*, then *p*, and *mf*.
- ctb** (Contrabass Trombone): Bass clef, starts at measure 30 with a triplet of eighth notes, dynamic *mp*, then *p*, and *mf*.

Chord symbols for the contrabass trombone part are: D min, D min7/A, E/G#, B 7(#9), E, and Bb7.



summertime

8

fl <sup>34</sup> *mf* 3 3

s.a. *pp*

s.t.

s.b. *pp*

tpt <sup>34</sup> 3 3

tbm 3 3

euph *pp*

pno <sup>34</sup> *mf* 3 3

A min6 E7/B A min6 E7/B A min6 E7/B A min D7

ctb <sup>34</sup> *p* 8

Detailed description: This is a page of a musical score for the piece 'Summertime'. The page is numbered '8' at the top left. The score is arranged in a multi-staff format. At the top, the title 'summertime' is centered. The instruments listed on the left are: fl (flute), s.a. (soprano saxophone), s.t. (soprano trombone), s.b. (soprano bass), tpt (trumpet), tbm (trombone), euph (euphonium), pno (piano), and ctb (contrabass). The flute part begins at measure 34 with a melodic line featuring two triplet eighth notes. The soprano saxophone and soprano bass parts play a sustained, low-register accompaniment marked *pp*. The trumpet and trombone parts have melodic lines with triplet eighth notes. The euphonium part plays a sustained accompaniment marked *pp*. The piano part features a complex accompaniment with a melodic line in the right hand and chords in the left hand, marked *mf*. The contrabass part plays a simple accompaniment marked *p*. The bottom of the page shows a series of chords: A min6, E7/B, A min6, E7/B, A min6, E7/B, A min, and D7. The page number '8' is also written at the bottom left of the contrabass staff.

38

fl

s.a.

s.t.

s.b.

tpt

tbn

euph

pno

ctb

*mp*

*mp*

*mp*

*mf*

*mp*

C/G A min D7 G9 A min7 D7 F/G

3

8



flutes

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

$\text{♩} = 80$

8

14

20

27

32

42

*f* *f* *f* *mp* *mp* *mf* *pp*

sax alto

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

3

*mp* *p*

8

*pp* *mp*

13

2

*pp*

20

*p*

27

*mp* *p*

32

*mp* *mp* *mf* *pp*

38

*mp* *pp*

45

sax ténor

# Summertime

(1935)

©George Gershwin (1898-1937)  
arr.: Guy Bergeron

♩ = 80

*mf* *mp* *p*

5

13 *pp* *mf* *mf* 14

30 *mp* 12 *pp*

45

sax bariton

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

6

*pp*

11

*mp* *mf* *pp*

17

23

29

*mp* *p* *mf*

34

*pp* *mp*

41

*pp*

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trompette

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

harmon 6 12

*mf*

21

25

29

33

37

41

46

*pp*



trombone

# Summertime

(1935)

©George Gershwin (1898-1937)  
arr.: Guy Bergeron

$\text{♩} = 80$

*mf*

4 5

12

*mp* 3 3

16

7 5

*pp*

30

*mp* *pp* *mf*

34

3 3

38

*mp*

42

*pp* *mf*

euphonium

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

*mf* *mp* *p*

7 *pp* *mp*

13 *mf* *pp*

20 *p*

27 *mp* *p*

33 *mf* *pp*

40 *mp* *pp*

piano

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

$\text{♩} = 80$

musical notation for measures 1-4 of 'Summertime'. The piece is in common time (C) and begins with a tempo marking of quarter note = 80. The first system consists of four measures. The right hand (treble clef) plays a series of chords in the first measure, followed by eighth-note chords in the second and third measures, and a melodic line with triplets in the fourth measure. The left hand (bass clef) plays a steady bass line of chords, with the number '5' written above the first and third measures. Dynamics include *mp* (mezzo-piano) in the second and fourth measures.

musical notation for measures 5-8 of 'Summertime'. The second system consists of four measures. The right hand (treble clef) features a melodic line with a dynamic accent (>) in the second measure, followed by eighth-note chords in the third measure and chords in the fourth measure. The left hand (bass clef) plays a steady bass line of chords, with the number '6' written above the second and third measures. Dynamics include *mf* (mezzo-forte) in the second and third measures, and *mp* (mezzo-piano) in the fourth measure.

musical notation for measures 9-12 of 'Summertime'. The third system consists of four measures. The right hand (treble clef) plays eighth-note chords in the first measure, followed by a melodic line with eighth notes in the second measure, a half note in the third measure, and a melodic line with a triplet in the fourth measure. The left hand (bass clef) plays a steady bass line of chords. Dynamics include *mp* (mezzo-piano) in the second measure.

musical notation for measures 13-16 of 'Summertime'. The fourth system consists of four measures. The right hand (treble clef) plays eighth-note chords in the first measure, followed by a melodic line with eighth notes in the second measure, eighth-note chords in the third measure, and a melodic line with a triplet in the fourth measure. The left hand (bass clef) plays a steady bass line of chords, with a triplet in the second measure. Dynamics include *mp* (mezzo-piano) in the second measure.

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summertime

2

pno

33

*mf*

3

3 3

pno

38

3

*mp*

pno

44

*pp*

*pp*

gva-----

contrebasse

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

6

*p*

12

D min D min7/A E/G# B 7(#9) E Bb7 A min6 E7/B A min6 E7/B

*mf*

*p*

18

A min6 E7/B A min D7 C/G C6 A min D7 G9(4) A min7

*mf*

24

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

*p*

*p*

30

D min D min7/A E/G# B 7(#9) E Bb7 A min6 E7/B A min6 E7/B

*mp*

*p*

*mf*

*p*

36

A min6 E7/B A min D7 C/G A min D7 G9 A min7 D7 F/G

*mf*

*mp*

42

C C min/F Bb E13 A min

*pp* *mf*

*pp*

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