



Bernard Dewagtere

France, SIN LE NOBLE

Summertime (Porgy and Bess) Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Summertime
[Porgy and Bess]
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor à cordes
Style : Jazz
Commentaire : Gershwin a commencé à composer ce morceau en décembre 1933 dans le style negro spiritual. Il alterne deux couplets de seize mesures et est le plus souvent joué en ré mineur (et parfois joué en si mineur). Les paroles sont de DuBose Heyward et Ira Gershwin. C'est une berceuse que chante le personnage de Clara dans le premier acte de l'opéra pour endormir son enfant, reprise en contrepoint de la scène de craps, puis, dans l'acte II, toujours... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Summertime

Porgy and Bess

George Gershwin (1935)

Arr. : Bernard Dewagtere

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 1-6. The score is in 4/4 time. Violon 1 has a whole rest. Violon 2 and Alto play a melodic line starting with a *mp* dynamic, which then softens to *pp*. The Violoncelle plays a bass line starting with a *mf* dynamic, also softening to *pp*. A *subito p* instruction is present below the Violoncelle staff. Hairpins indicate the dynamic changes.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc., measures 7-11. A double bar line is present at measure 7. Vln. 1 has a *mf* dynamic. Vln. 2 has a *mf* dynamic. The Alt. and Vlc. parts have a *mp* dynamic. Trills and triplets are indicated in the Vln. 1 and Vln. 2 parts.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc., measures 12-15. A double bar line is present at measure 12. Vln. 1 has a *mf* dynamic. Vln. 2 has a *cresc.* dynamic. The Alt. and Vlc. parts have a *mp* dynamic. Trills and triplets are indicated in the Vln. 1 and Vln. 2 parts.

Summertime

2
16

Vln. 1
Vln. 2
Alt.
Vlc.

mf *mp* *p* *p* *p* *mf*

3

3

3

3

Detailed description: This system covers measures 16 to 19. Vln. 1 has a melodic line with a triplet in measure 17 and a fermata in measure 19. Vln. 2 and Alt. play a rhythmic accompaniment with triplets in measures 16 and 17. Vlc. provides a bass line with a fermata in measure 19. Dynamics range from *mf* to *p* and *mf*.

20

Vln. 1
Vln. 2
Alt.
Vlc.

mp *dolce* *dolce* *p*

3

3

3

3

3

3

3

Detailed description: This system covers measures 20 to 23. Vln. 1 has a melodic line with triplets in measures 21 and 22. Vln. 2 has a rhythmic accompaniment with triplets in measures 20, 21, and 22. Alt. has a bass line with triplets in measures 22 and 23. Vlc. provides a bass line with a fermata in measure 23. Dynamics include *mp*, *dolce*, and *p*.

24

Vln. 1
Vln. 2
Alt.
Vlc.

mf *p* *p* *p*

1. 3

1. 3

1. 3

1. 3

1. 3

1. 3

1. 3

rit.

Detailed description: This system covers measures 24 to 27. Vln. 1 has a melodic line with a first ending bracket in measure 24 and a fermata in measure 27. Vln. 2 has a rhythmic accompaniment with first endings in measures 24 and 25. Alt. has a bass line with first endings in measures 24 and 25. Vlc. provides a bass line with first endings in measures 24 and 25. Dynamics include *mf* and *p*. The piece concludes with a *rit.* marking.