



Bernard Dewagtere

France, SIN LE NOBLE

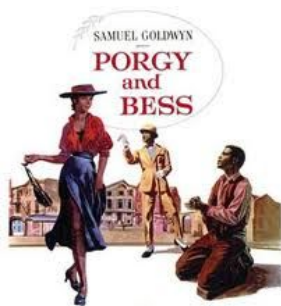
Summertime (Porgy and Bess) Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Summertime
[Porgy and Bess]
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Jazz
Commentaire : Gershwin a commencé à composer ce morceau en décembre 1933 dans le style negro spiritual. Il alterne deux couplets de seize mesures et est le plus souvent joué en ré mineur (et parfois joué en si mineur). Les paroles sont de DuBose Heyward et Ira Gershwin. C'est une berceuse que chante le personnage de Clara dans le premier acte de l'opéra pour endormir son enfant, reprise en contrepoint de la scène de craps, puis, dans l'acte II, toujours... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Summertime

Porgy and Bess

George Gershwin (1935)

Arr. : Bernard Dewagtere

Broadly ♩ = 80

Flûte

Hautbois

Clarinete en Sib

Cor en Fa

Basson

mf *pp* *p*

mp *p* *pp*

p *pp*

p *pp*

p *pp*

Detailed description: This system contains the first five staves of the score. The Flute part is mostly rests. The Oboe part begins with a melodic line starting in the second measure, marked *mf*, which then softens to *pp* and *p*. The Clarinet in B-flat part has a similar melodic line, marked *mp*, *p*, and *pp*. The Horn in F part also has a melodic line, marked *mp* and *pp*. The Bassoon part has a lower melodic line, marked *p* and *pp*. Dynamics are indicated by slanted lines and text labels.

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

mf *mp* *p*

p *p* *p*

p *p* *p*

Detailed description: This system contains the next five staves. The Flute part has a melodic line starting in the sixth measure, marked *mf*, with a triplet of eighth notes. The Oboe part has a rhythmic accompaniment of eighth notes, marked *mp*. The Clarinet in B-flat part has a rhythmic accompaniment of eighth notes, marked *p*. The Horn in F part has a rhythmic accompaniment of eighth notes, marked *p*. The Bassoon part has a rhythmic accompaniment of eighth notes, marked *p*. Dynamics are indicated by slanted lines and text labels.

Musical score for measures 11-15, featuring Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

- Fl.:** Measures 11-15. Measure 11 starts with a treble clef and a key signature of one sharp (F#). The melody is marked with a *mf* dynamic. Measures 12-13 feature a *cresc.* (crescendo) marking. Measure 14 includes a triplet of eighth notes. Measure 15 ends with a *mf* dynamic.
- Hb.:** Measures 11-15. Measure 11 starts with a treble clef and a key signature of one sharp. The part is marked *mf*. Measures 12-13 feature a *cresc.* marking. Measures 14-15 include triplet markings and end with a *mf* dynamic.
- Cl. (Sib):** Measures 11-15. Measure 11 starts with a treble clef and a key signature of two sharps (F#, C#). The part is marked *mp*. Measures 14-15 include triplet markings and end with a *mf* dynamic.
- Cor:** Measures 11-15. Measure 11 starts with a treble clef and a key signature of one sharp. The part is marked *mp*. Measures 14-15 include triplet markings and end with a *mf* dynamic.
- Bn.:** Measures 11-15. Measure 11 starts with a bass clef and a key signature of one sharp. The part is marked *mp*.

Musical score for measures 16-20, featuring Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

- Fl.:** Measures 16-20. Measure 16 starts with a treble clef and a key signature of one sharp. The melody is marked with a *mf* dynamic. Measure 17 includes a triplet of eighth notes. Measure 18 features a *p* (piano) dynamic. Measure 19 includes a *mf* dynamic. Measure 20 ends with a *mf* dynamic.
- Hb.:** Measures 16-20. Measure 16 starts with a treble clef and a key signature of one sharp. The part is marked *mp*. Measure 17 includes a triplet of eighth notes. Measure 18 features a *p* dynamic. Measure 19 includes a *mf* dynamic. Measure 20 ends with a *mf* dynamic.
- Cl. (Sib):** Measures 16-20. Measure 16 starts with a treble clef and a key signature of two sharps. The part is marked *mp*. Measure 17 includes a triplet of eighth notes. Measure 18 features a *p* dynamic. Measure 19 includes a *mf* dynamic. Measure 20 ends with a *mf* dynamic.
- Cor:** Measures 16-20. Measure 16 starts with a treble clef and a key signature of one sharp. The part is marked *mp*. Measure 17 includes a triplet of eighth notes. Measure 18 features a *p* dynamic. Measure 19 includes a *mf* dynamic. Measure 20 ends with a *mf* dynamic.
- Bn.:** Measures 16-20. Measure 16 starts with a bass clef and a key signature of one sharp. The part is marked *mf*. Measure 17 features a *p* dynamic. Measure 18 includes a *mf* dynamic. Measure 20 ends with a *mf* dynamic.

Musical score for measures 21-24, featuring Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

- Fl.:** Measures 21-24. Measure 21 has triplets. Measure 24 has a first ending bracket and a triplet.
- Hb.:** Measures 21-24. Measure 24 has a first ending bracket and a triplet. Dynamic: *p dolce*.
- Cl. (Sib):** Measures 21-24. Measure 24 has a first ending bracket and triplets. Dynamic: *p dolce*.
- Cor:** Measures 21-24. Measure 24 has a first ending bracket and triplets. Dynamic: *p dolce*.
- Bn.:** Measures 21-24. Measure 24 has a first ending bracket. Dynamic: *p*.

Musical score for measures 25-28, featuring Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

- Fl.:** Measures 25-28. Measure 25 has a first ending bracket. Measure 28 has a first ending bracket. Dynamic: *pp*.
- Hb.:** Measures 25-28. Measure 25 has a first ending bracket. Measure 28 has a first ending bracket. Dynamic: *pp*.
- Cl. (Sib):** Measures 25-28. Measure 25 has a first ending bracket. Measure 28 has a first ending bracket. Dynamic: *p*.
- Cor:** Measures 25-28. Measure 25 has a first ending bracket. Measure 28 has a first ending bracket. Dynamic: *p*.
- Bn.:** Measures 25-28. Measure 25 has a first ending bracket. Measure 28 has a first ending bracket. Dynamic: *p*.

rit. (ritardando) is indicated above the Flute staff in measure 25.