



Bernard Dewagtere

France, SIN LE NOBLE

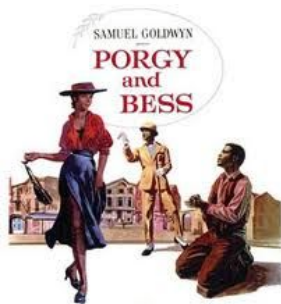
Summertime (Porgy and Bess) Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Summertime
[Porgy and Bess]
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Ukulele seul
Style : Jazz
Commentaire : Gershwin a commencé à composer ce morceau en décembre 1933 dans le style negro spiritual. Il alterne deux couplets de seize mesures et est le plus souvent joué en ré mineur (et parfois joué en si mineur). Les paroles sont de DuBose Heyward et Ira Gershwin. C'est une berceuse que chante le personnage de Clara dans le premier acte de l'opéra pour endormir son enfant, reprise en contrepoint de la scène de craps, puis, dans l'acte II, toujours... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Summertime

Porgy and Bess

George Gershwin (1935)

Transc. : Bernard Dewagtere

Broadly ♩ = 90

Ukulélé

The first system of music for Ukulélé. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The melody continues with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The bass staff shows the corresponding chords: a whole rest, a quarter note G2, a quarter note A2, and a quarter note B2. A repeat sign follows. The bass staff continues with a half note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1.

Ukul.

The second system of music for Ukulélé. It starts at measure 5. The treble staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The bass staff shows the corresponding chords: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1. There are triplets in the treble staff starting at measure 7.

Ukul.

The third system of music for Ukulélé. It starts at measure 9. The treble staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The bass staff shows the corresponding chords: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1. There are triplets in the treble staff starting at measure 11.

Ukul.

The fourth system of music for Ukulélé. It starts at measure 13. The treble staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The bass staff shows the corresponding chords: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1. There are triplets in the treble staff starting at measure 15.

Ukul.

The fifth system of music for Ukulélé. It starts at measure 16. The treble staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The bass staff shows the corresponding chords: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1. There are triplets in the treble staff starting at measure 18.